

Hello Percussionists:

The 2022 ZIT DRUMLINE audition music for the Texas Tech University Marching Band-Goin' Band from Raiderland consists of warm-ups/exercises/cadences/show music {"ZIT-GB18 Warmup," "16th Note Grid," "Cheesy Poofs," "ZIT 60," & "76 Trombones" for Snares and Tenors/"ZIT-GB18 Warmup," "16th Note Accent Grid," "ZIT 60," & "76 Trombones" for Basses/"ZIT-GB18 Warmup," "16th Note Accent Grid," "ZIT 60," & "76 Trombones" for Cymbals. Additionally, Cymbal auditionees may be asked to mark time and perform upbeat, hi-hat crashes at various tempi.

Welcome back John Frederick, who will be working with the Texas Tech Drumline also known as ZIT this year.

A. IMPORTANT INFORMATION REGARDING THE AUDITION MUSIC:

Snares*

1. "ZIT-GB18 Warmup" - tempo is quarter note = 120, **mark time** to the quarter note pulse while playing.
2. "16th Note Grid" - tempo is quarter note = 100-120, **mark time**, and PLAY from Beginning to End.
3. "Cheesy Poofs" - tempo is dotted quarter note = 140, **mark time**, and PLAY from Beginning to End.
4. "ZIT 60" - tempo is quarter note = 145-160, **NO marking time**, and PLAY from Beginning to End.
5. "76 Trombones" - tempo is dotted quarter note = 128, **mark time**, and PLAY from Beginning to Letter B.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Tenors*

1. "ZIT-GB18 Warmup" - tempo is quarter note = 120, **mark time** to the quarter note pulse while playing.
2. "16th Note Grid" - tempo is quarter note = 100-120, **mark time**, and PLAY from Beginning to End on **Drum 2**.
3. "Cheesy Poofs" - tempo is dotted quarter note = 140, **mark time**, and PLAY from Beginning to End on **Drum 2**.
4. "ZIT 60" - tempo is quarter note = 145-160, **NO marking time**, and PLAY from Beginning to End.
5. "76 Trombones" - tempo is dotted quarter note = 128, **mark time**, and PLAY from Beginning to Letter B.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Basses*

1. "ZIT-GB18 Warmup" - tempo is quarter note = 120, **mark time** to the quarter note pulse while **playing the Snare Drum Part**.
2. "ZIT-GB18 Warmup" - tempo is quarter note = 120, **mark time** to the quarter note pulse while **playing the Bass Drum Part of your Choice**.
3. "16th Note Accent Grid" - tempo is quarter note = 100-120, **mark time**, **1st time play through AS WRITTEN & 2nd time play through with ACCENTS ONLY**.

4. "ZIT 60" - tempo is quarter note = 145-160, **NO marking time**, and PLAY from Beginning to End the Bass Drum Part of your Choice.

5. "76 Trombones" - tempo is dotted quarter note = 128, **mark time**, and PLAY from Beginning to Letter B the Bass Drum Part of your Choice.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Cymbals*

1. "ZIT-GB18 Warmup" - tempo is quarter note = 120, **mark time** to the quarter note pulse while playing.

2. "16th Note Accent Grid" - tempo is quarter note = 100-120, **mark time**, PLAY from Beginning to end **WITH ACCENTS ONLY**.

3. "ZIT 60" - tempo is quarter note = 145-160, **NO marking time**, and PLAY from Beginning to End the Cymbal Part of your Choice.

4. "76 Trombones" - tempo is dotted quarter note = 128, **mark time**, and PLAY FROM Beginning to Letter B the Cymbal Part of your Choice.

5. Cymbals only - **mark time** and play hi-hat upbeats at various tempi as directed by adjudicators.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

B. If you are auditioning for SNARE DRUM, please remember we are a "MATCHED GRIP" drumline.

If you are auditioning for BASS DRUM, please pick a drum when there are split parts and audition on that particular drum for us. FYI!, This may not be the drum that you end up playing if you make the drumline. Additionally during MONDAY'S meeting (August 15, 2022) and time allotted for playing on TTU drumline equipment, we will ask people to play together as a bass line on different drums in order to already assess your strengths and weaknesses in playing together.

If you are auditioning for CYMBALS, there are split parts in "ZIT-GB18 Warmup," ZIT 60" & "76 Trombones." Therefore, pick the part that you will be auditioning on for us.

C. We, STRONGLY, STRONGLY, STRONGLY, STRONGLY encourage you to PREPARE COMPLETELY the audition music for more than one instrument; this INCLUDES MEMORIZATION FOR MORE THAN ONE INSTRUMENT.

Again, MEMORIZATION AND MARKING TIME ARE EXTREMELY IMPORTANT PARTS OF THE AUDITION/SELECTION PROCESS. THE ONLY PART OF THE AUDITION PROCESS WITHOUT MARKING TIME IS DURING YOUR PERFORMANCE OF ZIT 60.

D. Auditions for the drumline will occur on TUESDAY, August 16, 2022 from approximately 8:00 a.m. until 4:30 p.m. in the TTU School of Music Percussion Studio (018). Then, if you make the drumline, there will be rehearsals until 4:30 pm with an early dinner break from 4:30 to 6:00 pm. Next, you'll have uniform fitting from 6:00 to 7:30 pm and a final evening rehearsal from 7:30 to 10:00 pm.

- E. On MONDAY, August 15, 2022, there is a **REQUIRED** general meeting from 9:00 to 9:30 a.m. in the School of Music Hemmle Recital Hall followed by a morning marching session for ALL percussionists from 9:30 to 11:00 a.m. in the band parking lot. Then, from 11:00 a.m. to 12:30 p.m., time is allotted to continue settling in your dorms/apartments/homes as well as grab lunch. From 12:30 to 1:00 p.m., there is a percussion specific meeting in the School of Music Band Hall (011) with Mr. Frederick, Dr. Rogers, and Mr. Mixtacki. You will then practice on the TTU drumline equipment from approximately 1:00 to 5:00 p.m. in hopefully the TTU School of Music Band Hall (011) and/or other designated areas TBA. Then, an early dinner provided by the Goin' Band Association in the band parking lot from 5:00 to 6:00 p.m.
- F. Additionally, if you are planning to audition for the TTU Concert Bands, Orchestra, and/or Percussion Ensemble 1, more information and the audition music should be available starting the first part of June 2022 on the TTU School of Music Website (www.ttu.edu/music). The audition music is the same for all percussionists (Non-Major or Major), consisting of one snare drum etude and one mallet etude along with sight-reading at the audition. When you go to the TTU School of Music website (www.ttu.edu/music), check under the "Ensembles" heading and click on "Performing Ensemble Auditions."

If you are interested in our TTU Steel Drum Band program, please contact Dr. Lisa Rogers regarding auditions for TTU Steel Drum Band 1 and/or playing in TTU Steel Drum Band 2. More information will be made available regarding the program at the beginning of August 2022.

Please feel free to contact me at lisa.rogers@ttu.edu or 806-535-7515 with questions. Enjoy your summer!—Dr. Lisa Rogers

GB18 WARM-UP

A

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

hh

slide hh

slide hh

hh

slide hh

8

L L L L L L L L

r r r r R r R r

l l l l L l L l

r r r r R r R r

r R r R r r R r

slide hh

hh

hh

hh

hh

slide

slide

slide

slide

slide

13

l l l l L l L l

r r r r R r R r

l l l l L l L l

r r r r R r R r

hh

hh

hh

slide

slide

slide

B

l L l L l l L l

R

R l r r l R R L L

R l R r R R l R R l R R l R R

l L l L l l L l

R r l R L R l

R L R l R r l R R L L

R L r r l R L r r l R R L L

R L l r l R L r r l R R L L

hh

hh

hh

fp

crashes

crashes

slide

slide

sizzle

sizzle

sizzle

21

RH Edge

L r L L r L L r L L r L L r L L

r L L r L L r L L r L L R R L L

r r r r B r r r r B r r

r r r r B r r r r B r r

R L r r l R L r r l R R L L

R L r r l R L r l l R R L L

r l l r r l R L R L r r

l l r r l r L R L R l l

crashes

crashes

slide

slide

smash

slide

slide

sizzle

sizzle

25

Center w/arm

smash slide slide smash sizzle sizzle slide slide

30

Normal

Normal

slide crash slide crash slide crash

35

C

C

crash crash crash choke crash slide slide smash crash crash crash choke crash

41

slide slide smash crash choke crash smash crash

46

smash crash smash crash smash crash crash

71

hh smash hh slide hh smash hh

75

R L R L R L R L
R L R R L R L R
sizzle crash

Snare Drum

GB18 WARM-UP

A



1 R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R L L L L L L L L R R R R R R R R

7



12 L L L L L L L L L L L L L L L L r r r r R r R r l l l l L l L l r r r r R r R r

12 r R r R r r R r l l l l L l L l r r r r R r R r l l l l L l L l l l L l L l l l L l

B

17



21 R L r L L r L L r L L r L L r L L r L L r L L r L L R R L L r r r r B r r r B r r r r r r B r r r B r r

21 *fp* RH Edge



25 r r r r B r r r B r r R R r r L I R r r L l R r r L I R r r L l R r r L I R r r L l

25 Center w/arm



31 Normal



35 R r r L I R R L R L R I R R I R R I R R I R R I r r L L r r L L R l r r L r l l r r L L r r L L R l r r L r l l

C



39 R R L L R L R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r



42 L r l l r r L r l l r r L r l l R l r r L r l l r r L r l l r r L r l l r r L r l l



44 R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l



47 r l r L r I R r L r l R I I R I I R I I r r L r r L r r L R I I R I I R I I r r L r r L r r L r r L



R I I R I I r r L r r L R I I R I I r r L r r L R I I r r L R I I r r L R I I r r L R I I r r L r r L r r L r l l

v.s.

GB17 WARM-UP

Snare Drum

50
 R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52
 R l l r r L r r L R l l r r L r r L R L R L R L

D 54
 R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L

57
 R R R R L L L L R R R R L L L L R L L R R L L R R L L R R L L R l r l R l r l r l r l R l r l

60
 R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L R L

E 62
 R r L R r L R r L R r L R l l R l l R l l R l l R r L l R R L l R r L l

65
 R r L l R r L l R r L l R r L l R r L l r L l R r L l

67
 R L R r L l r L l R R l r L l r L r l R r L r l R L R l r L l r L r l R

F 70
 R L R r L l r L l R R l r L l r L r l R r L r l R L R l r L l r L r l R

74
 R L R L R L R L

GB18 WARM-UP

A

1
4
RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL

6
RRRRRRRR LLLLLLLL LLLLLLLL r r r r R r R r l l l l L l l l

11
r r r r R r R r r R r R r r R r l l l l L l l l r r r r R r R r l l l l L l l l

B

16
l l l l l l l l R r l R L R L r l R L L R l r r l l R R L L R L r r l l R L r r l l R R L L

20
fp
R L l r l l R L r r l l R R L L R L r r l l R L r r l l R R L L R L r r l l R L r r l l R R L L

23
r r l l r r l l R L R L r r l l r r l l r r L R L R l l r r l l r r l l r r l l r l r l

26
r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l r r L r r L r r L r l l R l r r

29
l l R l l R l l R l r r L r l l r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l

32
R L r r l l R L r r l l R R L L R L r r l l R L r r l l R R L L R L r r l l R L r r l l R R L L

C

35
7/8
R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l

Marching Tenor Drums

38

R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

41

L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44

r l r L r l R l r L r l R l l R l l R l l R l l r r L r r L r r L r r L

46

R l l R l l R l l R l l r r L r r L r r L r r L R l l R l l r r L r r L

48

R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l R l l r r L r r l r r L r r l

50

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52

R l l r r L r r L R l l r r L r r L R L R L R L

D
54

R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L R L L L R L L L R L L L

57

R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R L R

59

R l r l R R l r l r l R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L

E

R L l R L l R L l R L l R r L R r L R r L R r L R r L l R r L l R

F

R L R R L R L R

GB18 WARM-UP

A

6

9

11

13

15

B

17

fp

20

22

24

26

R L R L R L L L R L L R L L L L L L L L R L V.S.

GB17 WARM-UP

MarchingBass Drum

30

R L L R L L L R L L R L L R L R L R

33

35

C

R L R L R

38

41

44

46

48

R L R L R L R L

51

R L R L R L R L L L R L L R L R L R L

54

D

57

R R L R L R L

61 **E**

64 R L

66

R R L R L L L R L **F** R L L R R L L

69

R L L **F** R L L

72

F **F** **F**

75

76

R L R L R L R L

GB18 WARM-UP

A

hh

slide hh

slide hh

hh

7

slide hh

slide hh

hh

hh

hh

slide

slide

slide

12

hh

hh

hh

hh

hh

hh

hh

hh

B

slide

slide

slide

slide

slide

slide

slide

17

hh

crashes

crashes

crashes

crashes

slide

slide

sizzle

sizzle

sizzle

sizzle

sizzle

24

smash

slide

slide

smash

slide

slide

smash

sizzlesizzle

slide

slide

30

slide

crash

slide

crash

slide

crash

C

35

crash

crash

crash choke

crash

slide

slide

smash

39

crash

crash

crash choke

crash

slide

slide

smash

42

crash choke

crash

MarchingCymbals

45 smash crash smash crash smash crash smash crash crash crash smash crash

52 smash crash crash **D** hh

57 smash slide slide hh

62 **E** smash crash slide slide slide slide slide slide slide slide

68 slide slide slide slide slide slide slide slide **F** hh slide hh smash hh slide

73 hh smash hh sizzle crash

16th Note Grid

DrumlineChops.com

The image displays six staves of musical notation, each representing a different drum part in a 16th-note grid exercise. Each staff begins with a double bar line on the left. The notation consists of rhythmic patterns of eighth notes, with a small 'v' symbol above each note indicating an accent. The patterns are as follows:

- Staff 1:** Four groups of four eighth notes, followed by four groups of four eighth notes.
- Staff 2:** Four groups of four eighth notes, followed by four groups of four eighth notes.
- Staff 3:** Four groups of four eighth notes, followed by four groups of four eighth notes.
- Staff 4:** Four groups of four eighth notes, followed by four groups of four eighth notes.
- Staff 5:** Four groups of four eighth notes, followed by four groups of four eighth notes.
- Staff 6:** Four groups of four eighth notes, followed by four groups of four eighth notes.

Cheesy Poofs

♩ = 140

1 *f* R L L L L R L L R l r L r l R l R l R l R l r

3 L r l R l r L r L r L r l R l r L r r L r r L r r L r r L r l ^{9:6}

5 R l r L r r L r r L r r L r l R l r L r l R l R l R l r ^{9:6}

7 L r l R l r L r L r L r l R l r L r r L r r L r r L r r L r l ^{9:6}

9 R l r L r r L r r L r r L r l R l R l R l r L r L r L r l ^{9:6}

11 R l R l R l r L r L r L r l R l r L r r L r r L r r L r r L r l ^{9:6}

13 R l l R l l R l l R l l r r L r r l l R l r L r l R l r L r l ^{9:6} ^{5:6}

15 R l r L r l R l r L r l R R R l r L r L r L r l R ^{9:6}

17 R R l r L r L r L r l R R R

ZIT 60

♩ = 160

Snare

Tenor

Bass

Cymbals

VC

Sizzle Hi-Hat

Hi-Hat

Slide

9

S. D.

T. D.

B. D.

Cym.

Slide

Hi-Hat

Edge Ping

Smash

VC

Fusion

VC's

16

S. D.

T. D.

B. D.

Cym.

To Edge

Rim

Stick Click

Rim

Hat

Sizzle

Hi-Hat Sizzle

Hat Slide Slide

Hat Slide

ZIT 60

Snare

♩=160

r r r r R r r r r r r l r r l r r

6

r l r r L r l l l l l r l l r l l l r l l l R l l R l l l l R l R R l R R l R l r r l r l r

11

l r l r l r B B B B B R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r

14

l l r r l l r r l l r r l l r r l l r r l l r r L L L L L L r l l R l r r L r l l R l

17

r r L r l l R l r r L r l l R l r r l l r r l l r r l l r l l R

To Edge

21 Rim>

R l R L R l r l r l

27

R l l R l r r l l r l R l R L

30

R L r r l l R L r r l l R L r r l l R

34

r l r r r R l r r l l R l r r l l l r R R l R l

38

B R L R L

42

R L R L R L R L R L R L R L . . . R L R L R

ZIT 60

Tenor

♩=160

Musical staff 1: Tenor drum notation with triplets and accents.

Musical staff 2: Tenor drum notation with accents.

r r l r l l l l

Musical staff 3: Tenor drum notation with triplets and accents.

R l r r l l R l r r l l R l r r l l R l r r l l R l

Musical staff 4: Tenor drum notation with accents.

r r l l r r l l r r l l r r l l r r l l r r l l R L r r l l R L r r l l R L r r

Musical staff 5: Tenor drum notation with accents and a 'Rim' mark.

l l R l R R l l R l R R r l r l r l r l . . . R

Musical staff 6: Tenor drum notation with accents and a 'Skank' mark.

R l r l r l r l . . .

Musical staff 7: Tenor drum notation with accents and a '6' time signature change.

R l l R l r r l l r l R l R L R L r r l l R L r r l l R L r r l l

Musical staff 8: Tenor drum notation with accents and a '4' time signature change.

R r l r

Musical staff 9: Tenor drum notation with accents and a '9' time signature change.

r r R l r r l l R l r r l l l r R R l R l

Musical staff 10: Tenor drum notation with accents and a '16' time signature change.

R L R L R L R L R L R L

Musical staff 11: Tenor drum notation with accents.

R L R L . . .

Bass

ZIT 60

♩=160

Musical staff 1: Bass line starting with measures 1-4. It features eighth-note patterns with triplets and accents.

Musical staff 2: Bass line starting with measure 5. It includes a sextuplet in measure 7.

Musical staff 3: Bass line starting with measure 9. It features a triplet and an accent in measure 11.

Musical staff 4: Bass line starting with measure 13. It continues with eighth-note patterns and accents.

Musical staff 5: Bass line starting with measure 17. It features eighth-note patterns and accents.

Musical staff 6: Bass line starting with measure 21. It includes eighth-note patterns and rests.

Musical staff 7: Bass line starting with measure 27. It features a sextuplet in measure 29.

Musical staff 8: Bass line starting with measure 30. It includes triplets and accents.

RLr r l l RLr r l l RLr r l l

Musical staff 9: Bass line starting with measure 34. It features eighth-note patterns and accents.

R l r r l l R l r r l l

Musical staff 10: Bass line starting with measure 37. It includes triplets and a sextuplet.

Musical staff 11: Bass line starting with measure 41. It features eighth-note patterns and accents.

R L R L R

ZIT 60

Cymbals

$\text{♩} = 160$

VC Sizzle Hi-Hat Hi-Hat

6 Slide Slide Hi-Hat

10 Edge Ping Smash VC Fusion VC's VC's

16 Hat Sizzle Hi-Hat Sizzle

21 Hat Slide Slide Hat Slide Hat Slide Slide Hat Slide Slide

26 2 VC Fusion VC VC Fusion

33 Hi-Hat VC

39 VC Fusion Smash VC's Choke

76 TROMBONES

Meredith Willson
Winds by Scott Boerma
Percussion by Dr. Josh Frans

Moderate March

Snare *f* *ff* *mp*

Tenors *f* *ff* *mp*

BassDr *f* *ff* *mp*

Cym.L *f* Crash Cr. Choke A/B Crash

A

Snare *mf*

Tenors *mf*

BassDr

Cym.L *mp* HH siz/suc

17 **A9**

Snare *f* *mp*

Tenors *f* *mp*

BassDr *f* *mp*

Cym.L Cr. Choke A/B Crash

B

Snare *mf*

Tenors *mf*

BassDr

Cym.L *mp* HH siz/suc

33 [B9]

Snare
 Tenors
 BassDr
 Cym.L

Cr. Choke A/B
 Crash

f

[C] edge

Snare
 Tenors
 BassDr
 Cym.L

1/2 way center

HH A/B
 Zing
 Crash
 Cr. Choke

mp *mf* *f*

49 [C9] edge

Snare
 Tenors
 BassDr
 Cym.L

move center

HH A/B
 Zing
 Cr. Choke A/B
 Crash

mp *mf* *f*

[D]

Snare
 Tenors
 BassDr
 Cym.L

[D9] edge

HH A/B
 Zing
 Crash
 Cr. Choke HH A/B

mp *f* *mf* *f* *mp*

Drum score for measures 66-72. Includes parts for Snare, Tenors, BassDr, and Cym.L. Features dynamic markings like *mf* and *f*, and performance instructions such as "move", "Zing", "Crash", and "Cr. Choke".

E

Drum score for measures 73-79. Includes parts for Snare, Tenors, BassDr, and Cym.L. Features dynamic markings like *f* and *ff*, and performance instructions such as "siz/suc" and "HH".

E9

Drum score for measures 80-86. Includes parts for Snare, Tenors, BassDr, and Cym.L. Features dynamic markings like *ff* and performance instructions such as "Cr. Choke".

F

Drum score for measures 87-93. Includes parts for Snare, Tenors, BassDr, and Cym.L. Features dynamic markings like *f*, *mf*, and *ff*, and performance instructions such as "Crash" and "Cr. Choke".

76 TROMBONES

Meredith Willson
Winds by Scott Boerma
Percussion by Dr. Josh Frans

Moderate March

8 *f* *ff* *mp*
R | r | r | r | r | R | r | r | r | r | R | r | r | L | r | r | r | r | r | R | L | R | L | R | R | L | R | R | B | r | r | r |

A *mf*
R | l | l | l | R | l | l | R | R | R | R | R | r | r | r | r | R | l | l | l | R | l | l | R | R | R | R | R | R | r | r | r | r |

17 **A9** *f* *mp*
r | r | r | L | R | L | R | R | r | L | l | R | R | r | L | l | R | R | R | R | R | R | r | r | L | R | r | r | L | R | r | r | l | R | r | r | l |

B *mf*
R | l | l | l | R | l | l | R | R | R | R | R | r | r | r | r | R | l | l | l | R | l | l | R | R | R | R | R | R | r | r | r | r |

33 **B9** *f* *ff*
r | r | r | L | R | L | R | R | r | L | l | R | R | r | L | l | R | R | R | R | R | R | r | r | L | R | r | r | l | R | r | r | l | R | R | L | R |

C *mp* *mf* *f* *mp*
edge 1/2 way center edge
R | r | r | r | r | R | r | r | L | l | l | R | r | r | r | r | R | r | r | r | r | L | R | r | r | r | L | R | r | r | r | L | R | r | r | r | L | R | R | L | R | R | L |

52 *mf* *f* *mp* *f* *f*
move center **D** 2
R | r | r | r | r | R | r | r | r | r | R | r | r | r | r | L | R | r | r | r | L | R | r | r | r | L | R | r | r | r | L | R | R | L |

64 **D9** *mp* *mf* *f*
edge move
R | L | R | L | r | r | r | L | ... r | r | r | r | r | R | R | R | L | R | R | l | R | R | R | R | L | R | R | R | l | R | R | R | R | l | R | R | L | R | L | R | R | l |

E *f*
R | l | l | l | R | l | l | R | R | R | R | R | r | r | r | r | R | l | l | l | R | l | l | R | R | R | R | R | R | r | r | r | r |

83 **E9** *ff*
r | r | r | L | R | L | R | R | r | L | l | R | R | r | L | l | R | R | R | R | R | R | r | r | L | R | r | r | L | R | r | r | l | R | r | r | l | R | R | L | R | L | R | L |

F *f* *mf* *ff*
R | r | r | r | r | R | r | r | r | r | R | r | r | L | r | r | r | r | r | R | R | r | r | r | r | R | L | R | L | R | B |

76 TROMBONES

Meredith Willson

Winds by Scott Boerma

Percussion by Dr. Josh Frans

Moderate March

6 *f* R i r i r i R i r i r i R i r i L r i r i r i r i R L R L R R B B *ff* *mp*

A *mf* R i R R i R R i i R i r i r i R i R R i R R i i R i R i R i i R i r i r i

17 **A9** *f* r i r L R L R i R r L i R i R r L i R i R R i R R i r r L R i r r L R i r r i R i R i R r L i *mp*

B *mf* R i R R i R R i i R i r i r i R i R R i R R i i R i R i R i i R i r i r i

33 **B9** *f* r i r L R L R i R r L i R i R r L i R i R R i R R i r r L R i r r L R i r r i R i R i R r L R *ff*

C *mp* *mf* *f* *mp* *mf* 2 **C9**

54 **D** *f* *mp* *f* *mf* *f* i r i r i r L R B i r i R i r i r i R r r L i i R i r i r i R R i r i r L R i r i r L R R R L

64 **D9** *mp* *mf* *f* R i r i r i R i r i R i r i r i r i R R r i R L R R R r i R L R R i i R L R L R

E *f* R i R R i R R i i R i r i r i R i R R i R R i i R i R i R i i R i r i r i

83 **E9** *ff* r i r L R L R i R r L i R i R r L i R i R R i R R i r r L R i r r L R i r r i R i R i R r L R L R L

F *f* *mf* *ff* R i r i r i R i r i r i R i r L r i r i r i R R i R i r i r i R L R L R B

76 TROMBONES

Meredith Willson
Winds by Scott Boerma
Percussion by Dr. Josh Frans

Moderate March

6/8 *f* R L R L R I R L *ff* *mp*

A

17 **A9** *f* *mp*

B

33 **B9** *f* *ff* R L L R L R L R

C

mp *mf* *f* *mp* *mf* **C9**

D

54 *f* *mp* *f* *mf* *f*

65 **D9** *mp* *mf* R R *f* R R L R L R L R L

E

f R

83 **E9** *ff* R L L R L R L R L R L

F

f R *mf* *ff* R L R L R R

76 TROMBONES

Meredith Willson

Winds by Scott Boerma

Percussion by Dr. Josh Frans

Moderate March

Crash

f

Cr. Choke A/B

Crash

A siz/suc.

HH *mp*

A9

Cr. Choke A/B

23

Crash **B** siz/suc.

HH *mp*

B9

37

Cr. Choke A/B

Crash **C** HH A/B

Zing

Crash

Cr. Choke **C9** HH A/B

f *mp* *f* *mp*

51

Zing

Cr. Choke A/B

Crash **D** HH A/B

Zing

Crash

f *mp* *f*

63

Cr. Choke **D9** HH A/B

Zing

Crash

Crash

Cr. Choke A/B

mp *f*

E siz/suc.

HH *f*

E9

87

Cr. Choke A/B

Cr. Choke **F**

Crash

Cr. Choke

Crash

Cr. Choke

Crash

Cr. Choke

f *ff*