

Bass (7 players)

The Hitcher

M. Lemieux

♩ = 120

The musical score for Bass (7 players) is written for a 4/4 time signature with a tempo of 120 beats per minute. It begins with a series of eighth notes, some with accents (>) and some with a 'z' mark. The notation below the staff uses letters R and L to denote right and left hand strokes, often with numbers in boxes indicating timing or duration (e.g., 9'-3", 12", 12'-6", 12"-3", 3", 12"). The score includes several triplet markings (3) and sixteenth-note runs (6). Performance markings include dynamics like sfz, articulation like accents (>), and specific techniques like rimshots (Rim-Shot). The score is divided into sections A, B, and C, with section C containing a wedge-like notation between 3" and 12". The piece concludes with a final rest measure.

Tenor / Bass splits
TBA (Learn Snare Pattern)

Michi's

Bret Kuhn
Michikazu Narita

Michi's Grid Patterns

substitutions for the accented groupings or unaccented groupings*

Downbeat Drag (#31)	Tap Drag	3rd partial	7-stroke Roll on unaccented count (#9)			
Downbeat 5 (#7)	Tap 5	Split 5's	Long Tap Roll into unaccented count			
Flam Accent (#21)	Tu-chuta	Tu-ta-cha	Cheese (Stutters)	Flam Drag	Flam 5 (Charles)	
Dudapa	3rd partial accent	Pudada	Outside double	3's		
Herta	Tap Herta	Same Hand Tap Drag	Grandma	Same Hand Tap 5	Paradiddle-diddle (#19)	
Paradiddle (#16)	16th Check	Double Strokes (#6)	Inverted Roll (#8)	Fivelet	Drag-dada	Single Stroke 7 Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
#'s in parentheses refer to the PAS 40 International Drum Rudiments

PERCUSSION

16TH NOTE ACCENT GRID

ZIT 2020

$\text{♩} = 90-116$
(CHECK)

2 (4's) R L R L R ...

4 R R R R L L L L

6 (2's) R R R R L L L L

8 R R L L R R L L

10 (1's) R R L L R R L L

12 R L R L R L R L

R L R L R L R L

TIMING WITH FEET

15

(CHECK)

R L R L R ...

16

(4's)

R R R R L L L L R R R R L L L L

20

(2's)

R R L L R R L L R R L L R R L L

24

(1's)

R L R L R L R L R L R L R L R

GB18 WARM-UP

A

Snare Drum
Marching Tenor Drums
Marching Bass Drum
Marching Cymbals

8

13

B

16

21

RH Edge

25 Center w/arm

r rrr B rr r r B rr R R rrL lR rrL l R rrL lR rrL l

r r l l r r l l r r l l r l r l r r l r r l r r l r l l r l r r l l R l l R l l R l r r L r l l r r l r r l r r l r l l R l r r l l R l l R l l R l r r L r l l

smash slide slide smash sizzle sizzle slide slide LLR LL LLR L

R L RL LR L L LR slide slide

30 Normal

R rrL lR rrL l R rrL lR RL RL R lRRlRR lRlRRlRR l r r LLr r L LR l r r L r l l r r LLr r L LR l r r L r l l

r r l r r l r r l r l l R l r r l l R l l R l l R l r r L r l l R L r r l l R L r r l l R RL L R L r r l l R L r r l l R RL L

RL LR L L LR LLR LLR LR LR slide crash slide crash slide crash

C

35

R R LL RL R l r r L r l l R l r r l l R l r r l l R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

R l r r L r l l R l r r l l R l r r l l R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

R LR LR crash crash crash choke crash slide slide smash crash crash crash choke crash

41

L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l r l r L r R l r L r l R l l R l l R l l l r r L r r L r r L r r L

L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l r l r L r R l r L r l R l l R l l R l l l r r L r r L r r L r r L

slide slide smash crash choke crash smash crash

46

R l l R l l R l l l r r L r r L r r L r r L R l l R l l r r L r r L R l l R l l r r L r r L R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l l r r L r r L r r L r r L

R l l R l l R l l l r r L r r L r r L r r L R l l R l l r r L r r L R l l R l l r r L r r L R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l l r r L r r L r r L r r L

smash crash smash crash smash crash R L R L smash crash

71

hh smash hh slide hh smash hh

75

R L R L R L R L
R L R R L R L R
R L R L R L R L
sizzle crash

Snare Drum

GB18 WARM-UP

A

RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR

7
LLLLLLLL LLLLLLLL r r r r R r R r l l l l L l L l r r r r R r R r

12
r R r R r r R r l l l l L l L l r r r r R r R r l l l l L l L l l L l L l l L l

B

R R l r r l R R L L R I R R I R R I R R I R R I R R I R R I R R I R R I R R I R R I R R L L R R

21
L r L L r L L r L L r L L r L L r L L r L L r L L R R L L r r r r B r r r B r r r r r r r B r r r r B r r

25
r r r r B r r r B r r R R r r L I R r r L l R r r L I R r r L l R r r L I R r r L l

31
R r r L I R R L R L R I R R I R R I R R I R R I r r L L r r L L R l r r L r l l r r L L r r L L R l r r L r l l

C

R R L L R L R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r

39
L r l l r r L r l l r r L r l l R l r r L r l l r r L r l l r r L r l l r r L r l l

42
R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44
r l r L r I r L r l R I I R I I R I I r r L r r L r r L R I I R I I R I I r r L r r L r r L

47
R I I R I I r r L r r L R I I R I I r r L r r L R I I r r L R I I r r L R I I r r L R I I r r L r r L r r L r l l

v.s.

GB17 WARM-UP

Snare Drum

50 

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52 

R l l r r L r r L R l l r r L r r L R L R L R L

D

54 

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L

57 

R R R R L L L L R R R R L L L L R L L R R L L R R L L R L L R L L R L L R L L R L L

60 

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L R L

E

62 

R r L R r L R r L R r L R l l R l l R l l R l l R r L l R R L l R r L l

65 

R r L l R r L l R r L l R r L l R r L l r L l R r L l

67 

R L R r L l r L l R R l r L l r L r l R r L r l R L R l r L l r L r l R

F

70 

74 

 R L R L R L R L

GB18 WARM-UP

A

RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL

RRRRRRRR LLLLLLLL LLLLLLLL r r r r R r R r l l l l L l l l

r r r r R r R r r R r R r r R r l l l l L l l l r r r r R r R r l l l l L l l l

B

l l l l l l l l R r l R L R L r l R L L R l r r l l R R L L R L r r l l R L r r l l R R L L

R L l r l l R L r r l l R R L L R L r r l l R L r r l l R R L L R L r r l l R L r r l l R R L L

r r l l r r l l R L R L r r l l r r l l r r L R L R l l r r l l r r l l r r l l r l r l

r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l r r L r r L r r L r l l R l r r

l l R l l R l l R l r r L r l l r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l

R L r r l l R L r r l l R R L L R L r r l l R L r r l l R R L L R L r r l l R L r r l l R R L L

C

R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l

Marching Tenor Drums

38

R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

41

L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44

r l r L r l R l r L r l R l l R l l R l l r r L r r L r r L r r L

46

R l l R l l R l l R l l r r L r r L r r L r r L R l l R l l r r L r r L

48

R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l r r L r r l r r L r r l

50

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52

R l l r r L r r L R l l r r L r r L R L R L R L

D

54

R L R L R L R L R L R L R L R R R L R R R L R R R L R L L L R L L L R L L L

57

R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R

59

R l r l R R l r l r l R R R L R R R L R L L L R L L L R R R L L L L R R L L R L L

E

62 R L l R L l R L l R L l R r L R r L R r L R r L R r L l R r L l R L L L

65 R r L l R r L l R r L l R r L l R L R r L l r L l R

67 L l R l r L l R R l l R l r L l r L r l R r L r l R L l R l r L l r L r l R

F

70

73

76 R L R R L R L R

GB18 WARM-UP

A

6

9

11

13

15

B

17

fp

20

22

24

26

R L R L R L L L R L L R L L L L R

MarchingBass Drum

30

R L L R L L L R L L R L L R L R L R

Detailed description: This staff contains the first measure of the piece. It features a series of eighth notes with various rests and accents. The rhythm is complex, with some notes beamed together and others separated by rests. The notation includes stems, beams, and flags.

33

Detailed description: This staff contains the second measure of the piece. It continues the rhythmic pattern with eighth notes and rests, maintaining the same complexity as the first measure.

35 **C**

R L R L R

Detailed description: This staff contains the third measure of the piece, marked with a 'C' in a box. It features a simpler rhythmic pattern with eighth notes and rests, including accents over some notes.

38

Detailed description: This staff contains the fourth measure of the piece. It continues the rhythmic pattern with eighth notes and rests, including accents.

41

Detailed description: This staff contains the fifth measure of the piece. It continues the rhythmic pattern with eighth notes and rests, including accents.

44

Detailed description: This staff contains the sixth measure of the piece. It features a series of eighth notes with a '6' above each group, indicating a sixteenth-note triplet. The pattern repeats across the measure.

46

Detailed description: This staff contains the seventh measure of the piece. It continues the triplet pattern with eighth notes and a '6' above each group.

48

R L R L R L R L

Detailed description: This staff contains the eighth measure of the piece. It features a series of eighth notes with a '6' above each group, followed by eighth notes with stems and flags. The rhythm is more complex than the previous measures.

51

R L R L R L R L L L R L L R L R L R L

Detailed description: This staff contains the ninth measure of the piece. It features a series of eighth notes with a '6' above each group, followed by eighth notes with stems and flags. The rhythm is complex and includes accents.

54 **D**

Detailed description: This staff contains the tenth measure of the piece, marked with a 'D' in a box. It features a series of eighth notes with stems and flags, continuing the rhythmic pattern.

57

R R L R L R L

Detailed description: This staff contains the eleventh measure of the piece. It features a series of eighth notes with stems and flags, including accents. The rhythm is simpler than the previous measures.

61 **E**

64 R L

66 R R L R L L L R L R L L R R L L

69 **F** R L L

72

75

76 R L R L R L R L

Detailed description: This page contains six staves of musical notation for a marching bass drum. Each staff begins with a measure number. Staff 61 starts with a boxed letter 'E' above the first measure. Staff 64 has 'R L' below the first measure. Staff 66 has a sequence of 'R R L R L L L R L R L L R R L L' below the first measure. Staff 69 has a boxed letter 'F' above the first measure and 'R L L' below the first measure. Staff 72, 75, and 76 do not have text below them. Staff 76 has 'R L R L R L R L' below the final measure. The notation includes various rhythmic patterns, accents, and dynamic markings.

GB18 WARM-UP

A

hh

slide hh

slide hh

hh

7

slide hh

slide hh

hh

hh

hh

slide

slide

slide

12

hh

hh

hh

hh

hh

hh

hh

hh

B

slide

slide

slide

slide

slide

slide

slide

17

hh

crashes

crashes

crashes

crashes

slide

slide

sizzle

sizzle

sizzle

sizzle

sizzle

24

smash

slide

slide

smash

slide

slide

smash

sizzlesizzle

slide

slide

30

slide

crash

slide

crash

slide

crash

C

35

crash

crash

crash

choke

crash

slide

slide

smash

39

crash

crash

crash

choke

crash

slide

slide

smash

42

crash

choke

crash

MarchingCymbals

45 smash crash smash crash smash crash smash crash crash crash smash crash

52 smash crash crash **D** hh

57 smash slide slide hh

62 **E** smash crash slide slide slide slide slide slide slide slide

68 slide slide slide slide slide slide slide slide **F** hh slide hh smash hh slide

73 hh smash hh sizzle crash