

Cymbals

The Hitcher

M. Lemieux

♩ = 120 4 **A** (Crash) (Hi-Hat Chick)

11 (Crash Choke)

B 17

C 23 (Sizz/Suck)

29

PERCUSSION

16TH NOTE ACCENT GRID

ZIT 2020

$\text{♩} = 90-116$
(CHECK)

2 (4's) R L R L R ...

4 R R R R L L L L

6 (2's) R R R R L L L L

8 R R L L R R L L

10 (1's) R R L L R R L L

12 R L R L R L R L R

TIMING WITH FEET

15

(CHECK)

R L R L R ...

16

(4's)

R R R R L L L L R R R R L L L L

20

(2's)

R R L L R R L L R R L L R R L L

24

(1's)

R L R L R L R L R L R L R L R

GB18 WARM-UP

A

Snare Drum
Marching Tenor Drums
Marching Bass Drum
Marching Cymbals

8

13

B

16

21

RH Edge

71

hh smash hh slide hh smash hh

75

R L R L R L R L
R L R R L R L R

sizzle crash

Snare Drum

50 

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52 

R l l r r L r r L R l l r r L r r L R L R L R L

D

54 

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L

57 

R R R R L L L L R R R R L L L L R L L R R L L R R L L R R L L R L R L

60 

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L R L

E

62 

R r L R r L R r L R r L R l l R l l R l l R l l R r L l R R L l R r L l

65 

R r L l R r L l R r L l R r L l R r L l r L l R r L l

67 

R L R r L l r L l R R l r L l r L r l R r L r l R L R l r L l r L r l R

F

70 

74 

 R L R L R L R L

Marching Tenor Drums

38

R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

41

L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44

r l r L r l R l r L r l R l l R l l R l l r r L r r L r r L r r L

46

R l l R l l R l l R l l r r L r r L r r L r r L R l l R l l r r L r r L

48

R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l r r L r r l r r L r r l

50

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52

R l l r r L r r L R l l r r L r r L R L R L R L

D
54

R L R L R L R L R L R L R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L

57

R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R

59

R l R l R R l R l R l R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L L L

E

62 R L l R L l R L l R L l R r L R r L R r L R r L R r L l R r L l R L L L

65 R r L l R r L l R r L l R r L l R L R r L l r L l R

67 L l R l r L l R R l l R l r L l r L r l R r L r l R L l R l r L l r L r l R

F

70

73

76 R L R R L R L R

MarchingBass Drum

30

R L L R L L L R L L R L L R L R L R

33

C

35

R L R L R

38

41

44

46

48

R L R L R L R L

51

R L R L R L R L L L R L L R L R L R L

D

54

57

R R L R L R L

61 **E**

64 R L

66 R R L R L L L R L R L L R R L L

69 **F**

72 R L L

75

76

R L R L R L R L

Detailed description: This page contains six staves of musical notation for a marching bass drum. The notation is written on a single-line staff with a double bar line and a 'C' time signature. Measure 61 starts with a boxed 'E' and contains a series of eighth notes with accents. Measure 64 has 'R L' below it. Measure 66 has a complex sequence of 'R R L R L L L R L R L L R R L L' below it. Measure 69 has a boxed 'F' and 'R L L' below it. Measure 72 has 'R L L' below it. Measure 76 features triplets and an accent, with 'R L R L R L R L' below it. The notation includes various rhythmic values, accents, and dynamic markings.

GB18 WARM-UP

A

hh

slide hh

slide hh

hh

7

slide hh

slide hh

hh

hh

hh

slide

slide

slide

12

hh

hh

hh

hh

hh

hh

hh

hh

B

slide

slide

slide

slide

slide

slide

slide

17

hh

crashes

crashes

crashes

crashes

slide

slide

sizzle

sizzle

sizzle

sizzle

sizzle

24

smash

slide

slide

smash

slide

slide

smash

sizzlesizzle

slide

slide

30

slide

crash

slide

crash

slide

crash

C

35

crash

crash

crash choke

crash

slide

slide

smash

39

crash

crash

crash choke

crash

slide

slide

smash

42

crash choke

crash

MarchingCymbals

45 smash crash smash crash smash crash smash crash crash crash smash crash

52 smash crash crash **D** hh

57 smash slide slide hh

62 **E** smash crash slide slide slide slide slide slide slide slide

68 slide slide slide slide slide slide slide slide **F** hh slide hh smash hh slide

73 hh smash hh sizzle crash