

Tenor / Bass splits
TBA (Learn Snare Pattern)

Michi's

Bret Kuhn
Michikazu Narita

Michi's Grid Patterns

substitutions for the accented groupings or unaccented groupings*

Downbeat Drag (#31)	Tap Drag	3rd partial	7-stroke Roll on unaccented count (#9)			
Downbeat 5 (#7)	Tap 5	Split 5's	Long Tap Roll into unaccented count			
Flam Accent (#21)	Tu-chuta	Tu-ta-cha	Cheese (Stutters)	Flam Drag	Flam 5 (Charles)	
Dudapa	3rd partial accent	Pudada	Outside double	3's		
Herta	Tap Herta	Same Hand Tap Drag	Grandma	Same Hand Tap 5	Paradiddle-diddle (#19)	
Paradiddle (#16)	16th Check	Double Strokes (#6)	Inverted Roll (#8)	Fivelet	Drag-dada	Single Stroke 7 Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
#'s in parentheses refer to the PAS 40 International Drum Rudiments

PERCUSSION

16TH NOTE ACCENT GRID

ZIT 2020

$\text{♩} = 90-116$
(CHECK)

2 (4's) R L R L R ...

4 R R R R L L L L

6 (2's) R R R R L L L L

8 R R L L R R L L

10 (1's) R R L L R R L L

12 R L R L R L R L R

TIMING WITH FEET

15

(CHECK)

R L R L R ...

16

(4's)

R R R R L L L L R R R R L L L L

20

(2's)

R R L L R R L L R R L L R R L L

24

(1's)

R L R L R L R L R L R L R L R

GB18 WARM-UP

A

Snare Drum
Marching Tenor Drums
Marching Bass Drum
Marching Cymbals

8

13

B

16

21

RH Edge

71

hh smash hh slide hh smash hh

75

R L R L R L R L
R L R R L R L R
sizzle crash

GB18 WARM-UP

A

RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR

7
LLLLLLLL LLLLLLLL r r r r R r R r l l l l L l L l r r r r R r R r

12
r R r R r r R r l l l l L l L l r r r r R r R r l l l l L l L l l L l L l l L l

B

17
R R l r r l R R L L R I R R I R R I R R I R R I R R I R R I R R I R R I R R L L R R

21
L r L L r L L r L L r L L r L L r L L r L L r L L R R L L r r r r B r r r B r r r r r r r B r r r B r r

25
r r r r B r r r B r r R R r r L I R r r L l R r r L I R r r L l R r r L I R r r L l

31
R r r L I R R L R L R I R R I R R I R R I R R I r r L L r r L L R l r r L r l l r r L L r r L L R l r r L r l l

C

35
R R L L R L R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r

39
L r l l r r L r l l r r L r l l R l r r L r l l r r L r l l r r L r l l r r L r l l

42
R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44
r l r L r I r L r l R I I R I I R I I r r L r r L r r L R I I R I I R I I r r L r r L r r L

47
R I I R I I r r L r r L R I I R I I r r L r r L R I I r r L R I I r r L R I I r r L R I I r r L r r L r r L r l l

v.s.

GB17 WARM-UP

Snare Drum

50 

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52 

R l l r r L r r L R l l r r L r r L R L R L R L

D

54 

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L

57 

R R R R L L L L R R R R L L L L R L L R R L L R R L L R R L L R L R L

60 

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L R L

E

62 

R r L R r L R r L R r L R l l R l l R l l R l l R r L l R R L l R r L l

65 

R r L l R r L l R r L l R r L l R r L l r L l R r L l

67 

R L R r L l r L l R R l r L l r L r l R r L r l R L R l r L l r L r l R

F

70 

74 

 R L R L R L R L

Marching Tenor Drums

38

R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

41

L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44

r l r L r l R l r L r l R l l R l l R l l r r L r r L r r L r r L

46

R l l R l l R l l R l l r r L r r L r r L r r L R l l R l l r r L r r L

48

R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l r r L r r l r r L r r l

50

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52

R l l r r L r r L R l l r r L r r L R L R L R L

D

54

R L R L R L R L R L R L R L R R R L R R R L R R R L R L L L R L L L R L L L

57

R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R

59

R l R l R R l R l R l R R R L R R R L R L L L R L L L R R R L L L L R R L L R L L

E

62 R L l R L l R L l R L l R r L R r L R r L R r L R r L l R r L l R L L L

65 R r L l R r L l R r L l R r L l R L R r L l r L l R

67 L l R l r L l R R l l R l r L l r L r l R r L r l R L l R l r L l r L r l R

F

70

73

76 R L R R L R L R

MarchingBass Drum

30

Musical staff for measures 30-32. The staff contains rhythmic notation with eighth and sixteenth notes. Below the staff, the following drum patterns are written: R L L R L L L R L L R L L R L R L R.

33

Musical staff for measures 33-34. The staff contains rhythmic notation with eighth and sixteenth notes.

C

35

Musical staff for measures 35-37. The staff contains rhythmic notation with eighth and sixteenth notes, including accents. Below the staff, the following drum patterns are written: R L R L R.

38

Musical staff for measures 38-40. The staff contains rhythmic notation with eighth and sixteenth notes, including accents.

41

Musical staff for measures 41-43. The staff contains rhythmic notation with eighth and sixteenth notes, including accents.

44

Musical staff for measures 44-45. The staff contains rhythmic notation with eighth and sixteenth notes, including accents and sixteenth-note groups marked with a '6'.

46

Musical staff for measures 46-47. The staff contains rhythmic notation with eighth and sixteenth notes, including accents and sixteenth-note groups marked with a '6'.

48

Musical staff for measures 48-50. The staff contains rhythmic notation with eighth and sixteenth notes, including accents and sixteenth-note groups marked with a '6'. Below the staff, the following drum patterns are written: R L R L R L R L.

51

Musical staff for measures 51-53. The staff contains rhythmic notation with eighth and sixteenth notes, including accents and sixteenth-note groups marked with a '6'. Below the staff, the following drum patterns are written: R L R L R L R L L R L L R L R L R L.

D

54

Musical staff for measures 54-56. The staff contains rhythmic notation with eighth and sixteenth notes, including accents.

57

Musical staff for measures 57-59. The staff contains rhythmic notation with eighth and sixteenth notes, including accents. Below the staff, the following drum patterns are written: R R L R L R L.

61 **E**

64 R L

66

R R L R L L L R L R L L R R L L

69 **F**

R L L

72

75

76

R L R L R L R L

GB18 WARM-UP

A

hh

slide hh

slide hh

hh

7

slide hh

slide hh

hh

hh

hh

slide

slide

slide

12

hh

hh

hh

hh

hh

hh

hh

hh

B

slide

slide

slide

slide

slide

slide

slide

17

hh

crashes

crashes

crashes

crashes

slide

slide

sizzle

sizzle

sizzle

sizzle

sizzle

24

smash

slide

slide

smash

slide

slide

smash

sizzlesizzle

slide

slide

30

slide

crash

slide

crash

slide

crash

C

35

crash

crash

crash choke

crash

slide

slide

smash

39

crash

crash

crash choke

crash

slide

slide

smash

42

crash choke

crash

MarchingCymbals

45 smash crash smash crash smash crash smash crash crash crash smash crash

52 smash crash crash **D** hh

57 smash slide slide hh

62 **E** smash crash slide slide slide slide slide slide slide slide

68 slide slide slide slide slide slide slide slide **F** hh slide hh smash hh slide

73 hh smash hh sizzle crash