





PERCUSSION

# 16TH NOTE ACCENT GRID

ZIT 2020

$\text{♩} = 90-116$   
(CHECK)

2 (4's) R L R L R ...

4 R R R R L L L L

6 (2's) R R R R L L L L

8 R R L L R R L L

10 (1's) R R L L R R L L

12 R L R L R L R L

R L R L R L R L

## TIMING WITH FEET

15

*(CHECK)*

R L R L R ...

16

*(4's)*

R R R R L L L L R R R R L L L L

20

*(2's)*

R R L L R R L L R R L L R R L L

24

*(1's)*

R L R L R L R L R L R L R L R

GB18 WARM-UP

A

Snare Drum  
Marching Tenor Drums  
Marching Bass Drum  
Marching Cymbals

8

13

B

16

21

RH Edge





71

hh smash hh slide hh smash hh

75

R L R L R L R L  
R L R R L R L R  
R L R L R L R L  
sizzle crash







Marching Tenor Drums

38



R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

41



L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44



r l r L r l R l r L r l R l l R l l R l l R l l r r L r r L r r L r r L

46



R l l R l l R l l R l l r r L r r L r r L R l l R l l r r L r r L

48



R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l R l l r r L r r l r r L r r l

50



R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52



R l l r r L r r L R l l r r L r r L R L R L R L

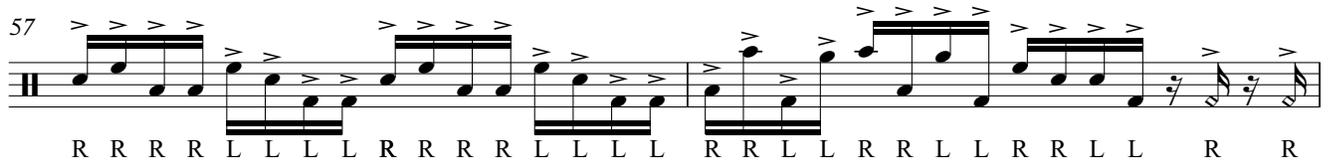
**D**

54



R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L R L L L R L L L R L L L

57



R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R

59



R l R l R R l R l R l R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L L L

**E**

62 R L l R L l R L l R L l R r L R r L R r L R r L R r L l R r L l R L L L

65 R r L l R r L l R r L l R r L l R L R r L l r L l R

67 L l R l r L l R R l l R l r L l r L r l R r L r l R L l R l r L l r L r l R

**F**

70

73

76 R L R R L R L R



MarchingBass Drum

30

R L L R L L L R L L R L L R L R L R

33

35

**C**

R L R L R

38

41

44

46

48

R L R L R L R L

51

R L R L R L R L L L R L L R L R L R L

54

**D**

57

R R L R L R L

61 **E**

64 R L

66

R R L R L L L R L R L L R R L L

69 **F**

R L L

72

75

76

R L R L R L R L

Detailed description: This page contains six staves of musical notation for a marching bass drum. Each staff begins with a measure number (61, 64, 66, 69, 72, 75, 76) and a letter in a box (E, F). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplets. Some notes have accents (>) or 'x' marks above them. Dynamic markings like 'f' and 'mf' are present. At the bottom of the page, there is a double bar line and a wedge-shaped hairpin indicating a crescendo or decrescendo.

# GB18 WARM-UP

**A**

hh

slide hh

slide hh

hh

7

slide hh

slide hh

hh

hh

hh

slide

slide

slide

12

hh

hh

hh

hh

hh

hh

hh

hh

**B**

slide

slide

slide

slide

slide

slide

slide

17

hh

crashes

crashes

crashes

crashes

slide

slide

sizzle

sizzle

sizzle

sizzle

sizzle

24

smash

slide

slide

smash

slide

slide

smash

sizzlesizzle

slide

slide

30

slide

crash

slide

crash

slide

crash

**C**

35

crash

crash

crash choke

crash

slide

slide

smash

39

crash

crash

crash choke

crash

slide

slide

smash

42

crash choke

crash

## MarchingCymbals

45 smash crash smash crash smash crash smash crash crash crash smash crash

52 smash crash crash **D** hh

57 smash slide slide hh

62 **E** smash crash slide slide slide slide slide slide slide slide

68 slide slide slide slide slide slide slide slide **F** hh slide hh smash hh slide

73 hh smash hh sizzle crash