

Hello Percussionists:

The 2023 ZIT DRUMLINE audition music for the Texas Tech University Marching Band-Goin' Band from Raiderland consists of a portion of a cadence and the Goin' Band warm-up as well as exercises (e. g. "The Hitcher"- Letter A to Downbeat of Letter C ONLY, "Goin' Band (GB18) Warm-up"-Measure 44 to Downbeat of Letter E ONLY, "Michi," & "16th Note Grid). Cymbal auditionees instead of "Michi," you will be asked to mark time and perform downbeat or upbeat, hi-hat crashes at various tempi.

Welcome back Kyle Buentello and Welcome Anthony Flores, who will be working with the Texas Tech Drumline also known as ZIT this year.

A. IMPORTANT INFORMATION REGARDING THE AUDITION MUSIC:

Snares*

1. "The Hitcher"-Letter A to Downbeat of Letter C ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **DO NOT mark time.**
2. "Michi" (**MUST BE MEMORIZED**) - tempo is quarter note = 144, **mark time** to the quarter note pulse.
 - a. 1st time, Play Check Pattern
 - b. 2nd time, Play Long Tap Roll
3. "16th Note Grid" (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse while **PLAYING 16TH NOTE ACCENT GRID AS WRITTEN.**
4. "Goin' Band (GB18) Warm-up"-Measure 44 to Downbeat of Letter E ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Tenors*

1. "The Hitcher"-Letter A to Downbeat of Letter C ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **DO NOT mark time.**
2. "Michi" (**MUST BE MEMORIZED**) - tempo is quarter note = 144, **mark time** to the quarter note pulse, **PLAY ON DRUM 2.**
 - a. 1st time, Play Check Pattern
 - b. 2nd time, Play Long Tap Roll
3. "16th Note Grid" (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse while **PLAYING 16TH NOTE ACCENT GRID AS WRITTEN on Drum 2.**
4. "Goin' Band (GB18) Warm-up"-Measure 44 to Downbeat of Letter E ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Basses*

1. "The Hitcher"-Letter A to Downbeat of Letter C ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **DO NOT mark time.**
2. "Michi" (**MUST BE MEMORIZED**) - tempo is quarter note = 144, **mark time** to the quarter note pulse.
 - a. 1st time, Play Check Pattern

b. 2nd time, Play Hertas

3. "16th Note Grid" (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse.

a. 1st time, Play 16th Note Accent Grid

b. 2nd time, Play Timing Accents

4. "Goin' Band (GB18) Warm-up"-Measure 44 to Downbeat of Letter E ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Cymbals*

1. "The Hitcher"-Letter A to Downbeat of Letter C ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **DO NOT mark time.**

2. "16th Note Grid" (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse, **PLAY TIMING ACCENTS ONLY!**

3. "Goin' Band (GB18) Warm-up"-Measure 44 to Downbeat of Letter E ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse.

4. Cymbals only - **mark time** and play hi-hat downbeats or upbeats at various tempi as directed by adjudicators.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

B. If you are auditioning for SNARE DRUM, please remember we are a **"MATCHED GRIP"** drumline.

If you are auditioning for BASS DRUM, please pick a drum when there are split parts and audition on that particular drum for us. FYI!, This may not be the drum that you end up playing if you make the drumline. Additionally, during SATURDAY'S meeting (August 12, 2023) and time allotted for playing on TTU drumline equipment, we will ask people to play together as a bass line on different drums in order to already assess your strengths and weaknesses in playing together.

If you are auditioning for CYMBALS, there are split parts in "Goin' Band (GB18) Warm-up" & "The Hitcher." Therefore, pick the part that you will be auditioning on for us.

C. **We, STRONGLY, STRONGLY, STRONGLY, STRONGLY encourage you to PREPARE COMPLETELY the audition music for more than one instrument; this INCLUDES MEMORIZATION FOR MORE THAN ONE INSTRUMENT.**

Again, MEMORIZATION AND MARKING TIME ARE EXTREMELY IMPORTANT PARTS OF THE AUDITION/SELECTION PROCESS. THE ONLY PART OF THE AUDITION PROCESS WITHOUT MARKING TIME IS DURING YOUR PERFORMANCE OF "THE HITCHER."

D. **On SATURDAY, August 12, 2023, there is a REQUIRED general meeting from 10:00 to 10:30 a.m. in the TTU Student Union Ballroom followed by a morning marching session for ALL percussionists from 10:30 to 11:30 a.m. in the band parking lot. Then, from 11:30 a.m. to 12:30 p.m., time is allotted for you to grab lunch. From 12:30 to 1:00 p.m., there is a percussion specific meeting in the TTU School of Music Band Hall (011) with our drumline staff, Dr. Rogers, and Dr. Mixtacki. You will then practice on**

the TTU drumline equipment from approximately 1:00 to 5:00 p.m. in the TTU School of Music Band Hall (011) and/or other designated areas TBA. Then, an early dinner provided by the Goin' Band Association in the band parking lot from 5:00 to 6:00 p.m. After the dinner, you will be released for the evening. There will be NO continued practice or availability of equipment use for you.

- E. Auditions for the drumline will occur on SUNDAY, August 13, 2023 from approximately 8:00 a.m. until 4:30 p.m. in the TTU School of Music Band Hall (011). Then, if you make the drumline, there will be rehearsals until 4:30 pm with an early dinner break from 4:30 to 6:00 pm. Next, you'll have uniform fitting from 6:00 to 7:30 pm and a final evening rehearsal from 7:30 to 10:00 pm.
- F. Additionally, if you are planning to audition for the TTU Concert Bands, Symphonic Wind Ensemble, Orchestra, and/or Percussion Ensemble 1, the audition music should be available in early June 2022 on the TTU School of Music Website, (www.ttu.edu/music) under programs & ensembles/then click on bands and finally audition. The audition music is the same for all percussionists (Non-Major or Major), consisting of two snare drum etudes and mallet sight-reading at the audition. Tentatively, these auditions are scheduled for Tuesday, August 22, 2023, at 9:00 am in the Percussion Studio (018) in the School of Music Building.

If you are interested in our TTU Steel Drum Band program, please contact Dr. Lisa Rogers at lisa.rogers@ttu.edu.

Again, please feel free to contact me at lisa.rogers@ttu.edu or 806-535-7515 with questions. Enjoy your summer!—Dr. Lisa Rogers

