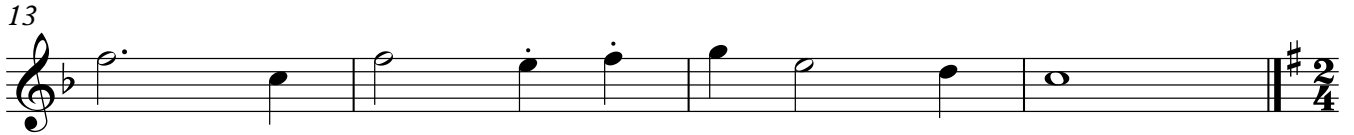


# GOIN' BAND TRADITIONAL MUSIC EXCERPTS

## Tenor Saxophone

### FIGHT RAIDERS FIGHT

♩ = 152



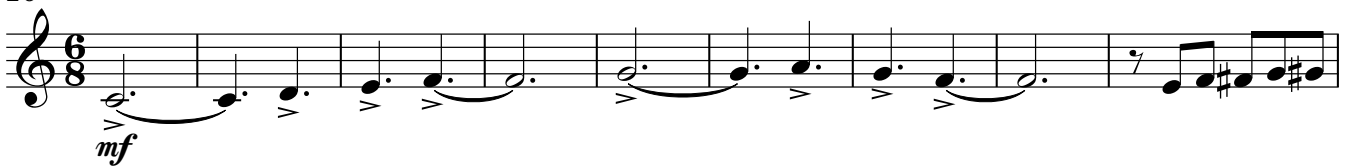
### FANFARE - MATADOR SONG

♩ = 104



### GRANDIOSO EXCERPT

♩ = 104



Tenor Sax/Baritone T.C.

# Tenor Sax Audition

Play B9 to letter D and then play letter E to F.

Moderate Funk  $\text{♩} = 108$

4

A

11

A9

18

B

25

B9

32

C

40

D

49

*f*

*ff*

*ffp*

*ff*

*fff* *accel.*

Tenor Sax/Baritone T.C.

Tenor Sax Audition

Up-Tempo Motown ♩ = 138

Straight 8th's **E**

The musical score consists of three staves of music in 4/4 time, starting at measure 56. The key signature has two flats (B-flat and E-flat). The first staff (measures 56-62) features a melodic line with eighth notes and rests, marked with dynamics *p*, *ff*, *fff*, *ff*, and *f*. A chord box labeled **E** is positioned above the first measure. The second staff (measures 63-70) continues the melodic line with eighth notes, marked with *ff*. A chord box labeled **F** is positioned above the first measure of this staff. The third staff (measures 71-78) features a melodic line with eighth notes and rests, marked with *fff*, *ff*, *ffp*, and *fff*. A chord box labeled **G** is positioned above the first measure of this staff. The piece concludes with a double bar line at the end of the third staff.