

E-flat Rank/Lead Trumpet Audition

In addition to 1st trumpet players, there are a handful of “E-flat Rank/Lead” trumpet players selected who are asked to play optional upper splits in their parts.

Trumpet players interested in auditioning for an E-flat Rank/Lead Trumpet part are required to do the following:

- Audition on the 1st trumpet music
- Play your F scale in 2 octaves

GOIN' BAND TRADITIONAL MUSIC EXCERPTS

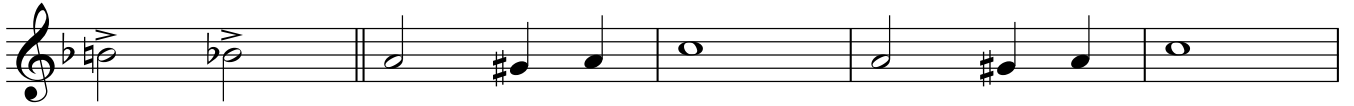
Trumpet 1

FIGHT RAIDERS FIGHT

♩ = 152



8



13



FANFARE - MATADOR SONG

♩ = 104



21



GRANDIOSO EXCERPT

♩ = 104



32



36

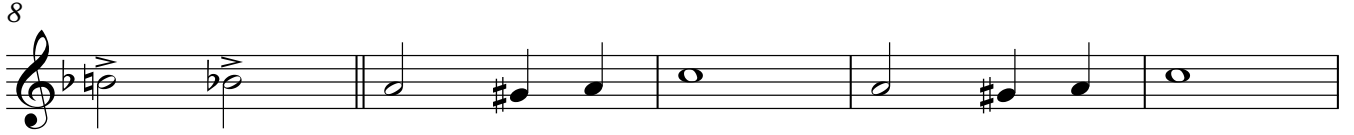


GOIN' BAND TRADITIONAL MUSIC EXCERPTS

Trumpet 1

FIGHT RAIDERS FIGHT

♩ = 152



FANFARE - MATADOR SONG

♩ = 104



GRANDIOSO EXCERPT

♩ = 104



GOIN' BAND TRADITIONAL MUSIC EXCERPTS

Trumpet 2/3

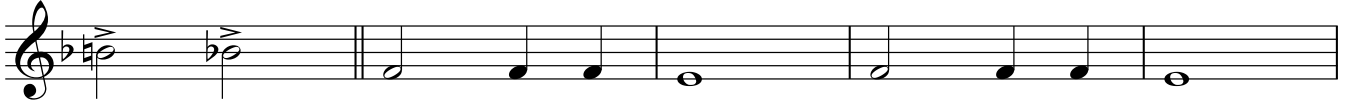
Both Trumpet 2 and Trumpet 3 parts are included below. Trumpet players can choose to audition on either part.

FIGHT RAIDERS FIGHT

♩ = 152



8



13



FANFARE - MATADOR SONG

17

♩ = 104



GRANDIOSO EXCERPT

26

♩ = 104



30



Trumpet 1

See below for trumpet audition criteria.

Trumpet 1/Lead Audition

Moderate Funk $\text{♩} = 108$ Lower Oct. Opt. **A** simile **A9**

15 **B** **B9** **C** **D** **E**

Up-Tempo Motown $\text{♩} = 138$ Straight 8th's

*Trumpets interested in playing a lead part have the option of playing the first bars of music (measures 5-8) up the octave and playing the bar before letter C through letter D.

All trumpets wanting to play first part will play B9 to measure 36 and measures 62-73.

Trumpets interested in playing a part other than lead will play the Trumpet 2 audition below.

Trumpet 1

Trumpet 1/Lead Audition

Musical score for Trumpet 1, measures 62-75. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The notation includes various dynamics, articulations, and performance markings.

Measure 62: *f* (forte), eighth-note triplet, *ff* (fortissimo), eighth-note triplet, *mp* (mezzo-piano), quarter notes, *ff* (fortissimo), quarter notes.

Measure 63: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 64: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 65: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 66: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 67: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 68: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 69: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 70: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 71: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 72: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 73: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 74: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Measure 75: *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes, *ff* (fortissimo), quarter notes.

Performance markings include accents (^), slurs, and dynamic hairpins. A box containing the letter 'F' is placed above the first measure of the second system. A box containing the letter 'G' is placed above the first measure of the third system. A box containing the letter 'A' is placed above the first measure of the first system and the first measure of the third system.

Trumpet 2

Trumpet 2 Audition

Play B9 to letter C and measure 62-73.

Moderate Funk $\text{♩} = 108$ $\text{♪} = \text{♪} = \text{♪}$

3 *f* **A** *f* **A9**

16 *f* **B**

28 **B9**

35 *ff* **C** *ffp*

44 *ff* **D** *sfz* *ff*

53 *f* *fff* *accel.* *p* *ff* *sfz* *ff* *f* **E** *f* **2**

Up-Tempo Motown $\text{♩} = 138$
Straight 8th's

Trumpet 2

Trumpet 2 Audition

Musical score for Trumpet 2 Audition, measures 62-75. The score is written in treble clef with a key signature of one flat (B-flat). Measure 62 begins with a dynamic marking of *f* and features a sixteenth-note triplet. Measure 63 includes a first ending bracket and a dynamic marking of *mp*. Measure 64 contains a first ending bracket and a dynamic marking of *ff*. Measure 65 includes a first ending bracket and a dynamic marking of *ff*. Measure 66 includes a first ending bracket and a dynamic marking of *ff*. Measure 67 includes a first ending bracket and a dynamic marking of *fff*. Measure 68 includes a first ending bracket and a dynamic marking of *fff*. Measure 69 includes a first ending bracket and a dynamic marking of *fff*. Measure 70 includes a first ending bracket and a dynamic marking of *fff*. Measure 71 includes a first ending bracket and a dynamic marking of *fff*. Measure 72 includes a first ending bracket and a dynamic marking of *fff*. Measure 73 includes a first ending bracket and a dynamic marking of *fff*. Measure 74 includes a first ending bracket and a dynamic marking of *fff*. Measure 75 includes a first ending bracket and a dynamic marking of *fff*. The score concludes with a double bar line.