

## **Goin' Band from Raiderland 2024 ZiT Audition Information Packet**

Dear Prospective ZiT Member,

The following packet contains everything you need to know for ZiT auditions during Summer Band. All auditions are done in-person and occur Saturday-Sunday, August 10-11 at Texas Tech University. Drum line results will be announced on Sunday, August 11.

### **Early University Housing Move-In**

If you are living on campus this fall, you will be eligible to move into your dorm on Saturday morning, August 10. You must complete the form below so that your information is received by University Housing.

### **[Drum Line Auditionee Early Dorm Move-In Form](#)**

If you are living off campus in the fall, it is your responsibility to contact your respective leasing office to ensure you can move into your housing in time for the August 10 start date.

### **Audition Music**

The Goin' Band audition webpage contains a separate audition music link for each drum line instrument (i.e., snare, bass, tenor, cymbals). It is strongly recommended that you audition on more than one instrument.

### **El Capitano**

There is an audio track included for the *El Capitano* cadence in the audition drop down menu for your reference. It includes an original track of the cadence and a track with a metronome click.

***There is a lot of information included in the audition packet/letter below. Please read thoroughly and carefully. Good luck!***

May 30, 2024

Hello Percussionists:

The 2024 ZIT DRUMLINE audition music for the Texas Tech University Marching Band-Goin' Band from Raiderland consists of a new cadence written by TTU Perc. & Drumline Alum Cody Holmes entitled "El Capitano," "Goin' Band Warm-up," and a portion of "Marvel Studios/Batman" from an upcoming 2024 show as well as exercises (e. g., "El Capitano"- Learn Entire Cadence, "Goin' Band (GB18) Warm-up"-Measure 44 to Downbeat of Letter E ONLY, Marvel Studios/Batman-Letter D to the downbeat of Letter H ONLY, "Michi," & "16<sup>th</sup> Note Grid"). Cymbal auditionees instead of "Michi," you will be asked to mark time and perform hi-hat crashes in a 4/4 measure of upbeats followed by a 4/4 measure of downbeats looping at various tempi.

Welcome back Kyle Buentello and Anthony Flores, who will be working with the Texas Tech Drumline also known as ZIT again this year.

**A. IMPORTANT INFORMATION REGARDING THE AUDITION MUSIC:**

**Snares\***

1. "El Capitano"- Entire Cadence (**MUST BE MEMORIZED**) - tempo is quarter note = 110, **mark time** to the quarter note pulse.
2. "Goin' Band (GB18) Warm-up"- Measure 44 to Downbeat of Letter E ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse.
3. "Marvel Studios/Batman"- Letter D to Downbeat of Letter H ONLY (**MUST BE MEMORIZED**) - tempo is dotted quarter note = 160 from Letter D to Downbeat of Letter G & tempo is quarter note = 160 from Letter G to Downbeat of Letter H, **mark time** to the dotted quarter note & then quarter note pulse.
4. "Michi" (**MUST BE MEMORIZED**) - tempo is quarter note = 144, **mark time** to the quarter note pulse.
  - a. 1<sup>st</sup> time, Play Check Pattern
  - b. 2<sup>nd</sup> time, Play Flam Accents
  - c. 3<sup>rd</sup> time, Play Long Tap Roll
5. "16<sup>th</sup> Note Grid" (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse while **PLAYING 16<sup>TH</sup> NOTE ACCENT GRID AS WRITTEN.**

**\*Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

**Tenors\***

1. "El Capitano"- Entire Cadence (**MUST BE MEMORIZED**) - tempo is quarter note = 110, **mark time** to the quarter note pulse.
2. "Goin' Band (GB18) Warm-up"- Measure 44 to Downbeat of Letter E ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, **mark time** to the quarter note pulse.
3. "Marvel Studios/Batman"- Letter D to Downbeat of Letter H ONLY (**MUST BE MEMORIZED**) - tempo is dotted quarter note = 160 from Letter D to Downbeat of Letter G & tempo is quarter note = 160 from Letter G to Downbeat of Letter H, **mark time** to the dotted quarter note & then quarter note pulse.
4. "Michi" (**MUST BE MEMORIZED**) - tempo is quarter note = 144, **mark time** to the quarter note pulse.

- a. 1<sup>st</sup> time, Play Check Pattern on Drum 2
- b. 2<sup>nd</sup> time, Play Flam Accents on Drum 2
- c. 3<sup>rd</sup> time, Play Long Tap Roll on Drum 2

5. "16<sup>th</sup> Note Grid" (**MUST BE MEMORIZED**) - tempo is quarter note = 120, mark time to the quarter note pulse while **PLAYING 16<sup>TH</sup> NOTE ACCENT GRID WITH TENOR AROUND AS WRITTEN.**

**\*Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

**Basses\* (If you are auditioning for BASS DRUM, please pick a drum when there are split parts and audition on that particular drum for us.)**

1. "El Capitano"- Entire Cadence (**MUST BE MEMORIZED**) - tempo is quarter note = 110, mark time to the quarter note pulse.

2. "Goin' Band (GB18) Warm-up"- Measure 44 to Downbeat of Letter E ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, mark time to the quarter note pulse.

3. "Marvel Studios/Batman"- Letter D to Downbeat of Letter H ONLY (**MUST BE MEMORIZED**) - tempo is dotted quarter note = 160 from Letter D to Downbeat of Letter G & tempo is quarter note = 160 from Letter G to Downbeat of Letter H, mark time to the dotted quarter note & then quarter note pulse.

4. "Michi" (**MUST BE MEMORIZED**) - tempo is quarter note = 144, mark time to the quarter note pulse.

- a. 1<sup>st</sup> time, Play Check Pattern
- b. 2<sup>nd</sup> time, Play Hertas

5. "16<sup>th</sup> Note Grid" (**MUST BE MEMORIZED**) - tempo is quarter note = 120, mark time to the quarter note pulse.

- a. 1<sup>st</sup> time, Play 16<sup>th</sup> Note Accent Grid as written utilizing **SNARE PART**
- b. 2<sup>nd</sup> time, Play Timing Accents

**\*Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

**Cymbals\* (If you are auditioning for CYMBALS and there are split parts, please pick the split that you will be auditioning on for us. THE ONLY EXCEPTION IS "MARVEL STUDIOS/BATMAN," PLEASE PLAY AS IF LETTER D TO DOWNBEAT OF LETTER H IS ALL IN UNISON.)**

1. "El Capitano"- Entire Cadence (**MUST BE MEMORIZED**) - tempo is quarter note = 110, mark time to the quarter note pulse.

2. "Goin' Band (GB18) Warm-up"- Measure 44 to Downbeat of Letter E ONLY (**MUST BE MEMORIZED**) - tempo is quarter note = 120, mark time to the quarter note pulse.

3. "Marvel Studios/Batman"- Letter D to Downbeat of Letter H ONLY-**PLAY IT AS IF EVERYTHING IS UNISON-NO SPLIT (MUST BE MEMORIZED)** - tempo is dotted quarter note = 160 from Letter D to Downbeat of Letter G & tempo is quarter note = 160 from Letter G to Downbeat of Letter H, mark time to the dotted quarter note & then quarter note pulse.

4. INSTEAD OF "Michi," the adjudicators will lead you through **hi-hat crashes in a 4/4 measure of upbeats followed by a 4/4 measure of downbeats looping at various tempi.**

5. 16<sup>th</sup> Note Grid" (**MUST BE MEMORIZED**) - tempo is quarter note = 120, mark time to the quarter note pulse, **PLAY TIMING ACCENTS ONLY!**

**\*Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

- B. If you are auditioning for SNARE DRUM, please remember we are a “MATCHED GRIP” drumline.

If you are auditioning for BASS DRUM, please pick a drum when there are split parts and audition on that particular drum for us. FYI!, This may not be the drum that you end up playing if you make the drumline. Additionally, during SATURDAY'S meeting (August 10, 2024) and time allotted for playing on TTU drumline equipment, we will ask people to play together as a bass line on different drums in order to already assess your strengths and weaknesses in playing together.

If you are auditioning for CYMBALS, there are split parts. Therefore, pick the part that you will be auditioning on for us.

- C. We, STRONGLY, STRONGLY, STRONGLY, STRONGLY encourage you to PREPARE COMPLETELY the audition music for more than one instrument; this INCLUDES MEMORIZATION FOR MORE THAN ONE INSTRUMENT.

Again, MEMORIZATION AND MARKING TIME ARE EXTREMELY IMPORTANT PARTS OF THE AUDITION/SELECTION PROCESS.

- D. On SATURDAY, August 10, 2024, there is a REQUIRED general meeting from 10:00 to 10:30 a.m. followed by a morning marching session for ALL percussionists from 10:30 to 11:30 a.m. in the R11 band parking lot. Then, from 11:30 a.m. to 12:30 p.m., time is allotted for you to grab lunch. From 12:30 to 1:00 p.m., there is a percussion specific meeting in the TTU School of Music Band Hall (011) with our drumline staff, Dr. Rogers, and Dr. Mixtacki. You will then practice on the TTU drumline equipment from approximately 1:00 to 4:30 p.m. in the TTU School of Music Band Hall (011) and/or other designated areas TBA. Then, an early dinner provided by the Goin' Band Association in the band parking lot starting at 4:30 to approximately 6:00 p.m. After the dinner, you will be released for the evening. There will be NO continued practice or availability of equipment use for you.

- E. Auditions for the drumline will occur on SUNDAY, August 11, 2024 from approximately 8:00 a.m. until 3:00 p.m. in the TTU School of Music Band Hall (011). Then, if you make the drumline, there will be rehearsals until approximately 4:30 pm with uniform fitting starting tentatively at 2:30 p.m. There will then be a required evening rehearsal as well.

- F. Additionally, if you are planning to audition for the TTU Concert Bands, Symphonic Wind Ensemble, Orchestra, and/or Percussion Ensemble 1, the audition music is available on the TTU School of Music Website, ([www.ttu.edu/music](http://www.ttu.edu/music)) under programs & ensembles/then click on bands and finally audition. The audition music is the same for all percussionists (Non-Major or Major), consisting of two snare drum etudes and mallet sight-reading at the audition. Tentatively, these auditions are scheduled for Monday, August 19, 2024 or Tuesday, August 20, 2024. More information with exact date and times available later this summer. The auditions will be in the Percussion Studio (018) in the School of Music Building.

If you are interested in our TTU Steel Drum Band program, please contact Dr. Lisa Rogers at [lisa.rogers@ttu.edu](mailto:lisa.rogers@ttu.edu).

Again, please feel free to contact me at [lisa.rogers@ttu.edu](mailto:lisa.rogers@ttu.edu) or 806-535-7515 with questions.

Enjoy your summer!—Dr. Lisa Rogers. 