

71

hh smash hh slide hh smash hh

75

R L R L R L R L
R L R R L R L R
R L R L R L R L
sizzle crash

MarchingBass Drum

30

R L L R L L L R L L R L L R L R L R

Detailed description: This staff contains the first measure of the piece. It features a series of eighth notes with various rests and accents. The rhythm is complex, with some notes beamed together and others separated by rests. The notation includes stems, beams, and flags.

33

Detailed description: This staff contains the second measure of the piece. It continues the rhythmic pattern with eighth notes and rests, maintaining the same complexity as the first measure.

35 **C**

R L R L R

Detailed description: This staff contains the third measure of the piece, marked with a 'C' in a box. It features a simpler rhythmic pattern of eighth notes with accents. The notation includes stems, beams, and flags.

38

Detailed description: This staff contains the fourth measure of the piece. It continues the rhythmic pattern with eighth notes and rests, maintaining the same complexity as the previous measures.

41

Detailed description: This staff contains the fifth measure of the piece. It continues the rhythmic pattern with eighth notes and rests, maintaining the same complexity as the previous measures.

44

6 6 6 6 6 6

Detailed description: This staff contains the sixth measure of the piece. It features a series of eighth notes with accents, grouped into sixteenth notes. The notation includes stems, beams, and flags.

46

6 6 6 6

Detailed description: This staff contains the seventh measure of the piece. It continues the rhythmic pattern with eighth notes and rests, maintaining the same complexity as the previous measures.

48

6 6 6 6 R L R L R L R L 6

Detailed description: This staff contains the eighth measure of the piece. It features a series of eighth notes with accents, grouped into sixteenth notes. The notation includes stems, beams, and flags.

51

R L R L R L R L L R L L R L R L R L R L

Detailed description: This staff contains the ninth measure of the piece. It features a series of eighth notes with accents, grouped into sixteenth notes. The notation includes stems, beams, and flags.

54 **D**

Detailed description: This staff contains the tenth measure of the piece, marked with a 'D' in a box. It features a series of eighth notes with accents, grouped into sixteenth notes. The notation includes stems, beams, and flags.

57

R R L R L R L

Detailed description: This staff contains the eleventh measure of the piece. It features a series of eighth notes with accents, grouped into sixteenth notes. The notation includes stems, beams, and flags.

61 **E**

64 R L

66

R R L R L L L R L R L L R R L L

69 **F**

R L L

72

75

76

R L R L R L R L

El Capitano

Cody Holmes

Score for El Capitano, featuring Snareline, Tenorline, Bass Drums, Cymbal Line, S.Dr., T. Dr., B. Dr., and Cym. parts.

Snareline: Solo, All Play, skank, Edge (3-3-3-3-3-3-3-3-3-3-3-3), Center, *ff*

Tenorline: *ff*, *p*, *ff*

Bass Drums: *p*, *ff*

Cymbal Line: Parts Played in unison unless notated by A/B split, Hi-Hat Chokes, Sizzle, Open Crash, Crash Choke, A, B, A, B, A, B, *ff*

S.Dr.: Cross-Stick Rim Knocks w/ LH, Ping, *mp*, *ff*, *mp*, *ff*

T. Dr.: *mp*, *ff*, *mp*, *ff*

B. Dr.: *mf*, *mp*, *ff*, *mp*, *fff*, *ff*, Bass 6 Only

Cym.: *mf*, *ff*, *ff*

Basses

Marvel Studios/Batman

ZIT - 2020

♩ = 160

perc. arr. by J. McDonald

mp cresc.

ff

ff dim. mp cresc.

f mf

cresc.

f dim. p

A

B

C

D

E

F

G

Handwritten musical notation for measures 1-36. The staff contains rhythmic patterns with triplets and accents. Measure 1 starts with a circled 'H'. Measure 36 ends with a circled 'I'. Dynamics include *mf* and *f*.





Handwritten musical notation for measures 37-40. The staff contains rhythmic patterns with triplets and accents. Measure 37 starts with a circled 'J'. Measure 40 ends with a circled 'K'. Dynamics include *ff* and *mp*.


Handwritten musical notation for measures 41-45. The staff contains rhythmic patterns with triplets, a sextuplet, and accents. Measure 41 starts with a circled 'K'. Measure 45 ends with a circled 'L'. Dynamics include *cresc.* and *ff*.





Handwritten musical notation for measures 46-50. The staff contains rhythmic patterns with triplets and accents. Measure 46 starts with a circled 'L'. Measure 50 ends with a circled 'M'. Dynamics include *mp cresc.*

Handwritten musical notation for measures 51-55. The staff contains rhythmic patterns with triplets and accents. Measure 51 starts with a circled 'M'. Measure 55 ends with a circled 'N'. Dynamics include *ff*.

16th Grid

S.D. 
R R R R L L L L R R R R L L L L
T.D. 
R R R R L L L L R R R R L L L L
B.D. 
Cym. 

S.D. 
R R L L R R L L R R L L R R L L
T.D. 
R R L L R R L L R R L L R R L L
B.D. 
Cym. 

S.D. 
R L R L R L R L R L R L R L R
T.D. 
R L R L R L R L R L R L R L R
B.D. 
Cym. 

Tenor / Bass splits
TBA (Learn Snare Pattern)

Michi's

Bret Kuhn
Michikazu Narita

Michi's Grid Patterns

substitutions for the accented groupings or unaccented groupings*

Downbeat Drag (#31)	Tap Drag	3rd partial	7-stroke Roll on unaccented count (#9)			
Downbeat 5 (#7)	Tap 5	Split 5's	Long Tap Roll into unaccented count			
Flam Accent (#21)	Tu-chuta	Tu-ta-cha	Cheese (Stutters)	Flam Drag	Flam 5 (Charles)	
Dudapa	3rd partial accent	Pudada	Outside double	3's		
Herta	Tap Herta	Same Hand Tap Drag	Grandma	Same Hand Tap 5	Paradiddle-diddle (#19)	
Paradiddle (#16)	16th Check	Double Strokes (#6)	Inverted Roll (#8)	Fivelet	Drag-dada	Single Stroke 7 Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
#'s in parentheses refer to the PAS 40 International Drum Rudiments