

GB18 WARM-UP

A

Snare Drum
Marching Tenor Drums
Marching Bass Drum
Marching Cymbals

8

13

B

16

21

RH Edge

71

hh smash hh slide hh smash hh

75

R L R L R L R L
R L R R L R L R
sizzle crash

GB18 WARM-UP

A

RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR

7 LLLLLLLL LLLLLLLL r r r r R r R r l l l l L l L l r r r r R r R r

12 r R r R r r R r l l l l L l L l r r r r R r R r l l l l L l L l l L l L l l L l

B

R R l r r l R R L L R I R R I R R I R R I R R I R R I R R I R R I R R I R R L L R R

21 L r L L r L L r L L r L L r L L r L L r L L r L L R R L L r r r r B r r r B r r r r r r B r r r B r r

25 r r r r B r r r B r r R R r r L I R r r L l R r r L I R r r L l R r r L I R r r L l

31 R r r L I R R L R L R I R R I R R I R R I R R I r r L L r r L L R l r r L r l l r r L L r r L L R l r r L r l l

C

R R L L R L R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r

39 L r l l r r L r l l r r L r l l R l r r L r l l r r L r l l r r L r l l r r L r l l

42 R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44 r l r L r l R l R l R l R I I R I I R I l r r L r r L r r L R I I R I I R I l r r L r r L r r L

47 R I I R I l r r L r r L R I I R I l r r L r r L R I l r r L R I l r r L R I l r r L R I I R I I R I l r r L r r L r r L r l l

v.s.

GB17 WARM-UP

Snare Drum

50 

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52 

R l l r r L r r L R l l r r L r r L R L R L R L

D

54 

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L

57 

R R R R L L L L R R R R L L L L R L L R R L L R R L L R L L R L L R L L R L L

60 

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L R L

E

62 

R r L R r L R r L R r L R l l R l l R l l R l l R r L l R R L l R r L l

65 

R r L l R r L l R r L l R r L l R r L l r L l R r L l

67 

R L R r L l r L l R R l r L l r L r l R r L r l R L R l r L l r L r l R

F

70 

74 

RLR LRLR L

El Capitano

Cody Holmes

Score for **El Capitano** by Cody Holmes. The score is written for a drum set in 4/4 time, divided into two systems (measures 1-5 and 6-10).

System 1 (Measures 1-5):

- Snareline:** Features triplet patterns on the edge and center. Dynamics range from *p* to *ff*.
- Tenorline:** Includes a *Solo* section and *All Play* section. Dynamics range from *ff* to *p*.
- Bass Drums:** Features triplet patterns. Dynamics range from *p* to *ff*.
- Cymbal Line:** Includes *Parts Played in unison unless notated by A/B split*, *Hi-Hat Chokes*, *Sizzle*, *Open Crash*, and *Crash Choke*. Dynamics range from *p* to *ff*.

System 2 (Measures 6-10):

- S.Dr. (Snare Drum):** Includes *Cross-Stick Rim Knocks w/ LH* and *Ping*. Dynamics range from *mp* to *ff*.
- T. Dr. (Tom Drums):** Includes *R r r l R r B l sim.* and *r L r l r*. Dynamics range from *mp* to *ff*.
- B. Dr. (Bass Drum):** Includes *L mf*, *R L... Sizz/Suck*, and *mp*. Dynamics range from *mf* to *fff*.
- Cym. (Cymbal):** Dynamics range from *mf* to *ff*.

Additional notes include *1.* and *2.* for the final measures, and *Bass 6 Only* for the final measure of the second system.

El Capitano

11

S. Dr. *mp* *f*

T. Dr. *f*

B. Dr. *f*

Cym. *mf* A B A B A B

15

Center ----- Edge ----- Center

S. Dr. *f* *mp* *f*

T. Dr. *mp*

B. Dr. *mf*

Cym. *mf* A A

18

S. Dr. *fmp* *ff*

T. Dr. *fmp* *ff*

B. Dr. *fmp* *ff* Bass 6 Only

Cym. *f* *ff* *mf*

22

S. Dr. *mp* *ff* *sim.*

T. Dr. *mp* *ff* *sim.*

B. Dr. *mp* *ff* *sim.* Bass 6 Only

Cym. *ff*

Stick Clicks Edge Center

Cymbal Tap Sizzle

El Capitano

1. 26 > 3 3 > 3 - > 3 - ^ > > > >

2. > >

S. Dr. R l r r l l R r r L l l R L R L R L

T. Dr. R l r r l l R r r L l l R L R L R L

B. Dr. R L R L R L R L R L R L R L R L R L

Cym. 26 >

sim. p *mp*

Sim. mp *mf*

30 >

S. Dr. *mf* R l r l *sim.* *f mp* *ff* Look at me! I am the Cap - tain Now!

T. Dr. *mf* R l r l *sim.* *f mp* *ff* R Look L at R me! L R L R L R L R B

B. Dr. *f* R l r l *sim.* *f mp* *ff* R Look L at R me! L R L R L R L R R

Cym. 30 >

A B A B A

ff *ff*

Downbeat here or Transition to "Old Tech"

Snares

Marvel Studios/Batman

ZIT - 2020

perc. arr. by J. McDonald

$\text{♩} = 160$

12/8

mp *cresc.* *ff*

R R L R r L l

4

r l l R r L l R R L

B

R r L l

10

C

r l l R r L l

13

D

R B B R

17

E

mp *cresc.* *f*

21

F

mf

R l l L L L L R l l R R R R r l R l l

25

G

r r l R l l L l l R r r l

cresc. *f*

29 **H**
dim. *p* *mf*
 R r l R r l

33 **I**
f
 R l r L R l l

37 **J**
ff
 2

K **L**
ff *cresc.*
 R R R B B r l r l R R L

48 **M**
mp cresc. *ff*
 B

52
 R R R r l r l B B

Tenor / Bass splits
 TBA (Learn Snare Pattern)

Michi's

Bret Kuhn
 Michikazu Narita

Two staves of musical notation. The top staff shows a series of eighth notes with accents and fingerings (R, L). The bottom staff shows a similar pattern with some notes beamed together and different fingerings.

Michi's Grid Patterns





substitutions for the accented groupings or unaccented groupings*

A grid of 30 rhythmic patterns, each with a title, musical notation, and fingerings (R, L). The patterns are arranged in six rows and five columns.



- Row 1: Downbeat Drag (#31), Tap Drag, 3rd partial, 7-stroke Roll on unaccented count (#9)
- Row 2: Downbeat 5 (#7), Tap 5, Split 5's, Long Tap Roll into unaccented count
- Row 3: Flam Accent (#21), Tu-chuta, Tu-ta-cha, Cheese (Stutters), Flam Drag, Flam 5 (Charles)
- Row 4: Dudapa, 3rd partial accent, Pudada, Outside double, 3's
- Row 5: Herta, Tap Herta, Same Hand Tap Drag, Grandma, Same Hand Tap 5, Paradiddle-diddle (#19)
- Row 6: Paradiddle (#16), 16th Check, Double Strokes (#6), Inverted Roll (#8), Fivelet, Drag-dada, Single Stroke 7 Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
 #'s in parentheses refer to the PAS 40 International Drum Rudiments

16th Grid

S.D. 
R R R R L L L L R R R R L L L L
T.D. 
R R R R L L L L R R R R L L L L
B.D. 
Cym. 

S.D. 
R R L L R R L L R R L L R R L L
T.D. 
R R L L R R L L R R L L R R L L
B.D. 
Cym. 

S.D. 
R L R L R L R L R L R L R L R
T.D. 
R L R L R L R L R L R L R L R
B.D. 
Cym. 