

# GB18 WARM-UP

## A

Snare Drum  
Marching Tenor Drums  
Marching Bass Drum  
Marching Cymbals

8

13

## B

16

21

RH Edge

25

Center  
w/arm

r r r r B r r r r B r r      R      R r r L l R r r L l      R r r L l R r r L l  
 r r l l r r l l r r l l r l r l      r r l r r l r r l r l l R l r r      l l R l l R l l R l r r L r l l      r r l r r l r r l r l l R l r r      l l R l l R l l R l r r L r l l  
 smash    slide    slide      smash      sizzle    sizzle      slide    slide  
 R L    R L L R L L L R      L L R L L L R L

30

Normal

R r r L l R r r L l    R r r L l R R L R L    R l R R R R l R l R R R R l    r r L L r r L L R l r r L r l l    r r L L r r L L R l r r L r l l  
 r r l r r l r r l r l l R l r r    l l R l l R l l R l r r L r l l    R L r r l l R L r r l l R R L L    R L r r l l R L r r l l R R L L    R L r r l l R L r r l l R R L L  
 R L L R L L L R      L L R L L R L R L R      slide    crash      slide    crash      slide    crash

35

**C**

R R L L R L r r L r l l    R l r r l l R l r r l l    R l r r L r l l R l r r l l    R l r r l l R l r r l l R l r r    L r l l r r L r l l r r    L r l l R l r r L r l l r r  
 R l r r L r l l    R l r r l l R l r r l l    R l r r L r l l R l r r l l    R l r r l l R l r r l l R l r r    L r l l r r L r l l r r    L r l l R l r r L r l l r r  
 R L R L R      crash    crash    crash choke    crash    slide    slide    smash    crash    crash    crash choke    crash

41

L r l l r r L r l l r r L r l l    R l r r L r l l R l r r L r l l    R l r r l l r r L r l l r r l l    r l r L r R l r L r l    R l l R l l R l l r r L r r L r r L r r L  
 L r l l r r L r l l r r L r l l    R l r r L r l l R l r r L r l l    R l r r l l r r L r l l r r l l    r l r L r R l r L r l    R l l R l l R l l r r L r r L r r L r r L  
 slide    slide    smash    crash choke      crash      smash      crash

46

R l l R l l R l l r r L r r L r r L r r L    R l l R l l r r L r r L R l l R l l r r L r r L    R l l r r L R l l r r L R l l r r L R l l r r L    R l l R l l R l l r r L r r L r r L r r L  
 R l l R l l R l l r r L r r L r r L r r L    R l l R l l r r L r r L R l l R l l r r L r r L    R l l r r L R l l r r L R l l r r L R l l r r L    R l l R l l R l l r r L r r L r r L r r L  
 smash    crash    smash      crash      smash      crash      R L R L    crash

50 D

Rhythm notation:  $\text{R I I R I I R I I r r L r r L r r L r r L}$

Percussion: crash, smash, crash, smash, crash, crash, hh

55

Rhythm notation:  $\text{R R L R R R L R R R L R R R L}$

Percussion: smash, slide, slide

60 E

Rhythm notation:  $\text{R R L R R R L R L L L R L L L}$

Percussion: hh, smash

64

Rhythm notation:  $\text{R r L l R R L l R r L L}$

Percussion: crash, slide, slide, slide, slide, hh

67 F

Rhythm notation:  $\text{R L R r L l r L l R}$

Percussion: hh, slide

71

hh smash hh slide hh smash hh

75

R L R L R L R L  
R L R R L R L R  
sizzle crash

# GB18 WARM-UP

**A**

RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL

6 RRRRRRRR LLLLLLLL LLLLLLLL rrrrRrRr llllLlLl

11 rrrrRrRr rRrRrRr llllLlLl rrrrRrRr llllLlLl

**B**

l l l l l l l l R r l R L R L r l R L L R l r r l l R R L L RLr r l l R L r r l l R R L L

20 RLr r l l R L r r l l R R L L RLr r l l R L r r l l R R L L RLr r l l R L r r l l R R L L

23 r r l l r r l l R L R L r r l l r r l l r r L R L R l l r r l l r r l l r r l l r l r l

26 r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l r r L r r L r r L r l l R l r r

29 l l R l l R l l R l r r L r l l r r L r r L r r L r l l R l r r l l R l l R l l R l r r L r l l

32 RLr r l l R L r r l l R R L L RLr r l l R L r r l l R R L L RLr r l l R L r r l l R R L L

**C**

R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l

Marching Tenor Drums

38



R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

41



L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44



r l r L r l R l r L r l R l l R l l R l l R l l r r L r r L r r L r r L

46



R l l R l l R l l R l l r r L r r L r r L r r L R l l R l l r r L r r L

48



R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l R l l r r L r r l r r L r r l

50



R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

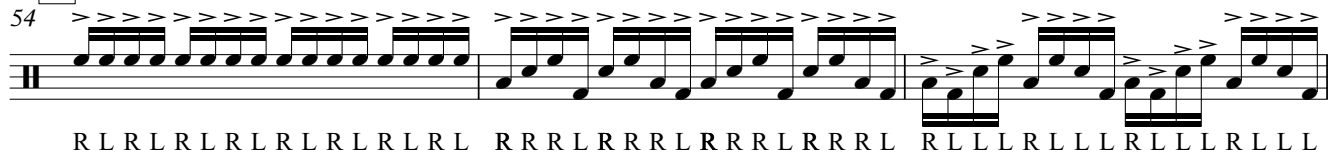
52



R l l r r L r r L R l l r r L r r L R L R L R L

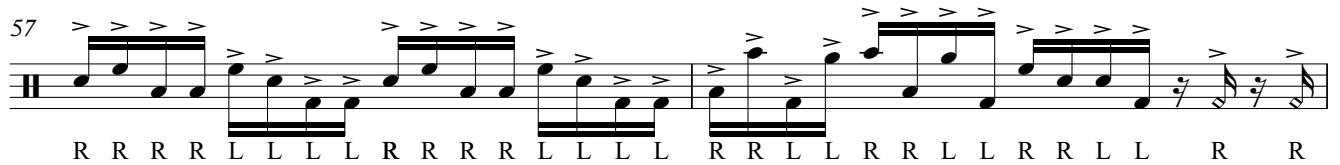
**D**

54



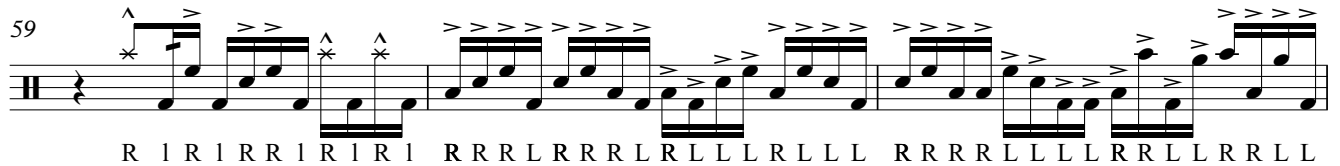
R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L R L L L R L L L R L L L

57



R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R

59



R l r l R R l r l r l R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L L

**E**

62 R L l R L l R L l R L l R r L R r L R r L R r L R r L l R L L L

65 R r L l R r L l R r L l R L R r L l r L l R

67 L l R l r L l R R l l R l r L l r L r l R r L r l R L l R l r L l r L r l R

**F**

76 R L R R L R L R

# El Capitano

Cody Holmes

Score for **El Capitano** by Cody Holmes, featuring Snareline, Tenorline, Bass Drums, Cymbal Line, S.Dr., T. Dr., B. Dr., and Cym.

**Snareline:** Solo, All Play, skank, Edge (3-3-3-3-3-3-3-3-3-3), Center, *ff*

**Tenorline:** *ff*, *p*, *ff*

**Bass Drums:** *p*, *ff*

**Cymbal Line:** Parts Played in unison unless notated by A/B split, Hi-Hat Chokes, Sizzle, Open Crash, Crash Choke, A, B, A, B, A, B, *ff*

**S.Dr.:** Cross-Stick Rim Knocks w/ LH, Ping, *mp*, *ff*, *mp*, *ff*

**T. Dr.:** *mp*, *ff*, *mp*, *ff*

**B. Dr.:** *mf*, *mp*, *ff*, *mp*, *fff*, *ff*, Bass 6 Only

**Cym.:** *mf*, *ff*, *ff*



El Capitano

11

S. Dr. *mp* *f*

T. Dr. *f*

B. Dr. *f*

Cym. *mf* *f*

Sim.

R L R L r r L r L r r R L r L r r l r l R L R L r l r l r l R L r l r l r l R L R L r l R L R L R L R

A B A B A B

15

S. Dr. *f* *mp* *f*

T. Dr. *mp* *mp*

B. Dr. *mf*

Cym. *mf*

Center ----- Edge ----- Center

R L r l r R R r l R l R L R l l R r r L l l R l r l r R L r l r L R l r l R L r l R l l

A A

18

S. Dr. *fmp* *ff*

T. Dr. *fmp* *ff*

B. Dr. *fmp* *ff* Bass 6 Only

Cym. *f* *ff* *mf*

R l r l r R

R l r l r R

R l r l sim. R r r r r r r l r l r l r l R L L R R L R L R L R L R L R R R R R R L R L

A B

22

S. Dr. *mp* *ff* *sim.*

T. Dr. *mp* *ff* *sim.*

B. Dr. *mp* *ff* *sim.* Bass 6 Only

Cym. *ff*

Stick Clicks Edge Center

r l r l r R R l r l r l R r l r l r l R r r l R r r l r l r l R

r l r l r R R R R R R R R R R R R L R L R L R L R L R L R L R L R L R L R L

Cymbal Tap Sizzle A B A B A B A B

R L R Sim. R L R Sim. R L R Sim.

A B A B A B

# El Capitano

1. 26 > 3 3 > 3 - > 3 - A > > > > >

S. Dr. R l r r l l R r r L l l R L R L R L

2. > > R R

T. Dr. > 3 3 > 3 - > 3 - A > > > > >

R l r r l l R r r L l l R L R L R L

R R

B. Dr. > 3 - > 3 - > 3 - > 3 - A > > > > >

R L R L R L R L R L R L R L R L R L

R

Cym. > 26 > > > > >

sim. *p* *mp*

sim. *p* *mp*

Sim. *mp* *mf*

30 > > > > >

S. Dr. *mf* *f mp* *ff* R l r l sim. Look at me! I am the Cap - tain Now!

T. Dr. *mf* *f mp* *ff* R l r l sim. R Look at me! L R me! L R L R L R L R L R Now! B

B. Dr. *f* *f mp* *ff* R l r l sim. R Look at me! L R me! L R L R L R L R L R Now! R

Cym. > 30 > > > > >

A B A B A

*ff* *ff*

Downbeat here or Transition to "Old Tech"

Tenorline

# El Capitan

Cody Holmes

Solo

All Play

skank

*ff*

*p*

4

*ff*

*mp*

8

1. *ff* *mp* *ff*

2. *f*

12

15

18

sim. *mp* *mp* *ff* *mp* *ff*

24

1. *ff* *mp* *ff*

2. *ff*

28

sim. *p* *mp* *mf*

31

*f mp* *ff*

R L r l R L r l r l R L r l r l R I I R I R I I R I r l R L R I r r l l R I r r l l R r r L I I R r r L I I

R r l r l R R R r r l R r B l sim. r L r l r

r l r l r l r l r l R R I R I I R L r l R I l r r l l r r

I l r r l l r r l l r l R R R R L r l r l r l R L r l r l r l R l r L R L r l R L R L R L R

R l r l r R r l r l r R R R I R I R I R I R

L sim. L R I R I I R I R I L R I r r l l R r r L I I R L R L R L R R

R l r l sim. R Look L at R me! L R L R L R L R Now! B

Quads

# Marvel Studios/Batman

ZIT - 2020

perc. arr. by J. McDonald

$\text{♩} = 160$

*mp cresc.* **ff**

4

8

12

16

*cresc.* r r l l r r l l l r r r L **f**

20

*mf*

24

**f** *dim.* *mp*

28

**f** *dim.* *p*

2

Marvel Studios/Batman

**H** *mf* **B** *f* **I**

36 **J** *ff*

41 **K** *mp cresc.* *ff* R R R

46 **L** *mp cresc.* R R

**M** *ff* R R R r

*Tenor / Bass*  
*splits*  
*TBA (Learn Snare Pattern)*

# Michi's

Bret Kuhn  
 Michikazu Narita



## Michi's Grid Patterns


substitutions for the accented groupings or unaccented groupings\*



 Downbeat Drag (#31)	 Tap Drag	 3rd partial	 7-stroke Roll on unaccented count (#9)			
 Downbeat 5 (#7)	 Tap 5	 Split 5's	 Long Tap Roll into unaccented count			
 Flam Accent (#21)	 Tu-chuta	 Tu-ta-cha	 Cheese (Stutters)	 Flam Drag	 Flam 5 (Charles)	
 Dudapa	 3rd partial accent	 Pudada	 Outside double	 3's		
 Herta	 Tap Herta	 Same Hand Tap Drag	 Grandma	 Same Hand Tap 5	 Paradiddle-diddle (#19)	
 Paradiddle (#16)	 16th Check	 Double Strokes (#6)	 Inverted Roll (#8)	 Fivelet	 Drag-dada	 Single Stroke 7 Triple Stroke Roll (#5)

\*All patterns can be played without accents, and drag figures can be substituted with a buzz  
 #'s in parentheses refer to the PAS 40 International Drum Rudiments

# 16th Grid

S.D.   
R R R R L L L L R R R R L L L L  
T.D.   
R R R R L L L L R R R R L L L L  
B.D.   
Cym. 

S.D.   
R R L L R R L L R R L L R R L L  
T.D.   
R R L L R R L L R R L L R R L L  
B.D.   
Cym. 

S.D.   
R L R L R L R L R L R L R L R  
T.D.   
R L R L R L R L R L R L R L R  
B.D.   
Cym. 