

GB18 WARM-UP

A

Snare Drum
Marching Tenor Drums
Marching Bass Drum
Marching Cymbals

8

13

B

16

21

RH Edge

71

hh smash hh slide hh smash hh

75

R L R L R L R L
R L R R L R L R
R L R L R L R L
sizzle crash

Marching Tenor Drums

38

R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r L r l l r r

41

L r l l r r L r l l r r L r l l R l r r L r l l R l r r L r l l R l r r l l r r L r l l r r l l

44

r l r L r l R l r L r l R l l R l l R l l r r L r r L r r L r r L

46

R l l R l l R l l R l l r r L r r L r r L r r L R l l R l l r r L r r L

48

R l l r r L R l l r r L R l l r r L R l l r r L R l l R l l R l l R l l r r L r r l r r L r r l

50

R l l R l l R l l R l l r r L r r l r r L r r l R l l R l l R l l r r L R l l R l l R l l r r L

52

R l l r r L r r L R l l r r L r r L R L R L R L

D

54

R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L L R L L L R L L L R L L L

57

R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R L R

59

R l R l R R l R l R l R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L

E

R L l R L l R L l R L l R r L R r L R r L R r L R r L l R r L l R

F

R L R R L R L R

El Capitano

Cody Holmes

Score for **El Capitano** by Cody Holmes. The score is written for a drum set in 4/4 time, featuring Snareline, Tenorline, Bass Drums, Cymbal Line, S.Dr., T. Dr., B. Dr., and Cym. parts.

Snareline: Features triplet patterns on the edge and center, with dynamics ranging from *p* to *ff*. Includes markings for "Solo", "All Play", and "skank".

Tenorline: Features rhythmic patterns with dynamics from *ff* to *p*. Includes a "Solo" marking.

Bass Drums: Features rhythmic patterns with dynamics from *p* to *ff*. Includes a "Solo" marking.

Cymbal Line: Features patterns for "Parts Played in unison unless notated by A/B split", "Hi-Hat Chokes", "Sizzle", "Open Crash", and "Crash Choke".

S.Dr. (Snare Drum): Features patterns with dynamics from *mp* to *ff*. Includes markings for "Cross-Stick Rim Knocks w/ LH Ping" and "1." / "2.".

T. Dr. (Tom Drums): Features rhythmic patterns with dynamics from *mp* to *ff*. Includes a "sim." marking.

B. Dr. (Bass Drum): Features rhythmic patterns with dynamics from *mp* to *ff*. Includes a "Bass 6 Only" marking.

Cym. (Cymbal): Features patterns with dynamics from *mf* to *ff*. Includes a "Sizz/Suck" marking.

Dynamic markings include *ff*, *p*, *mp*, *mf*, and *ff*. The score includes various rhythmic notations such as triplets, accents, and dynamic hairpins.

El Capitano

11

S. Dr. *mp* *f*

T. Dr. *f*

B. Dr. *f*

Cym. *mf* *f*

15

S. Dr. *f* *mp* *f*

T. Dr. *mp* *mp*

B. Dr. *mf*

Cym. *mf*

Center ----- Edge ----- Center

Tenorline

El Capitan

Cody Holmes

Solo

All Play

skank

ff

p

4

ff

mp

8

ff

mp

ff

f

12

15

18

sim. mp

mp

fmp

ff

mp

ff

24

L sim.

L R I R I I R I R I L

R I r r l l R r r L I I R L R L R L

28

sim. p

mp

mf

31

fmp

ff

R L r l R L r l r l R L r l r l R I I R I R I I R I r l R L R I r r l l R I r r l l R r r L I I R r r L I I R r r L I I

R r l r l R R R r r l R r B l sim. r L r l r

r l r l r l r l r l R R I R I I R L r l R I l r r l l r r

I l r r l l r r l l r l R R R R L r l r l r l R L r l r l r l R l r L R L r l R L R L R L R

R l r l r R R r l r l r R R I R I I R I R I R

L sim. L R I R I I R I R I L R I r r l l R r r L I I R L R L R L R R

R l r l sim. R Look L at R me! L R L R L R L R Now! B

Quads

Marvel Studios/Batman

ZIT - 2020

perc. arr. by J. McDonald

$\text{♩} = 160$

mp cresc.

ff

ff dim. mp

cresc.

r r l l r r l l l r r r L

f

mf

cresc.

f

dim.

p

2

Marvel Studios/Batman

H *mf* **B** *f* **I**

36 *ff* **J**

41 *mp cresc.* *ff* **K** R R R

46 *mp cresc.* **L** R R

M *ff* R R R r

16th Grid

S.D. 
R R R R L L L L R R R R L L L L
T.D. 
R R R R L L L L R R R R L L L L
B.D. 
Cym. 

S.D. 
R R L L R R L L R R L L R R L L
T.D. 
R R L L R R L L R R L L R R L L
B.D. 
Cym. 

S.D. 
R L R L R L R L R L R L R L R
T.D. 
R L R L R L R L R L R L R L R
B.D. 
Cym. 