

El Capitano

11

S. Dr. *mp*

T. Dr. *f*

B. Dr. *f*

Cym. *mf*

15

S. Dr. *f* *mp* *f*

T. Dr. *mp*

B. Dr. *mp*

Cym. *mf*

Center ----- Edge ----- Center

f *mp* *f*

mp

mf

A B A B A B

18

S. Dr. *fmp* *ff*

T. Dr. *fmp* *ff*

B. Dr. *fmp* *ff* Bass 6 Only

Cym. *f* *ff* *mf*

R l r l r R r r r r r r r l r l r l r l R L L R R L R L R L R L R L R R R R R R L R L

22

S. Dr. *mp* *ff* *sim.*

T. Dr. *mp* *ff* *sim.*

B. Dr. *mp* *ff* *sim.* Bass 6 Only

Cym. *ff* *sim.*

Stick Clicks Edge Center

Cymbal Tap Sizzle

A B A B A B A B

$$mf$$

30

S. Dr. *mf* *f mp* *ff* Look ³ at me! I am the Cap - tain Now!

T. Dr. *mf* *f mp* *ff* Look at me! I am the Cap - tain Now! B

B. Dr. *f* *f mp* *ff* Look at me! I am the Cap - tain Now! R

Cym. 30 A B A B A *ff* *ff*

Transition to "Old Tech"

El Capitan

Cody Holmes

2

Edge

Center

p *ff*

6

Ping

Cross-Stick Rim Knocks w/ LH

mp

9

1. 2.

ff *mp* *ff* *mp*

13

Center -- Edge -- Center

f *f* *mp* *f*

17

fmp *ff*

22

Stick Clicks Edge ----- Center

mp *ff* *sim.*

26

1. 2.

sim. *p* *mp*

30

mf *fmp* *ff*

Look ³ at me! I am the Cap-tain Now!

Downbeat here or Transition to "Old Tech"

Bass Drums

El Capitano

Cody Holmes

2

p *ff*

6

1. 3 3

2.

Bass 6 Only

mp *ff* *ff*

mf *mp* *ff*

11

f

Sim *mf*

16

R l r l sim.

f mp

19

ff

22

Bass 6 Only

ff

25

1. 3 3

2.

29

R l r l sim.

mf *f* *fmp* *ff*

Look at me! I am the Cap-tain Now!

Cymbal Line

El Capitan

Cody Holmes

Parts Played in unison
unless notated by A/B split

Hi-Hat Chokes

Sizzle

Open Crash

Crash Choke

Sizz/Suck

f

ff

mf

7

13

f

mf

f

ff

mf

20

Cymbal Tap

Sizzle

ff

26

mf

30

ff

ff

The musical score for the Cymbal Line is written in 4/4 time. It consists of six staves of music. The first staff starts with a measure of rest, followed by a series of eighth notes with 'x' marks indicating hi-hat chokes. The second staff begins with a measure of rest, followed by eighth notes with 'A' and 'B' markings, and a triplet of eighth notes. The third staff continues with eighth notes and a measure of rest. The fourth staff starts with a measure of rest, followed by eighth notes with 'A' and 'B' markings, and a triplet of eighth notes. The fifth staff begins with a measure of rest, followed by eighth notes with 'A' and 'B' markings, and a measure of rest. The sixth staff starts with a measure of rest, followed by eighth notes with 'A' and 'B' markings, and a measure of rest. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes performance instructions such as 'Hi-Hat Chokes', 'Sizzle', 'Open Crash', 'Crash Choke', and 'Sizz/Suck'. The score is divided into sections by measure numbers 7, 13, 20, 26, and 30. There are repeat signs and first/second endings indicated by '1.' and '2.'.