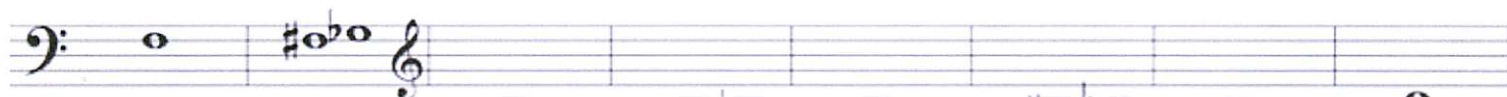
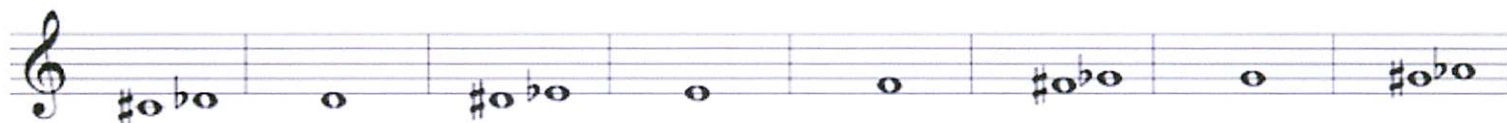


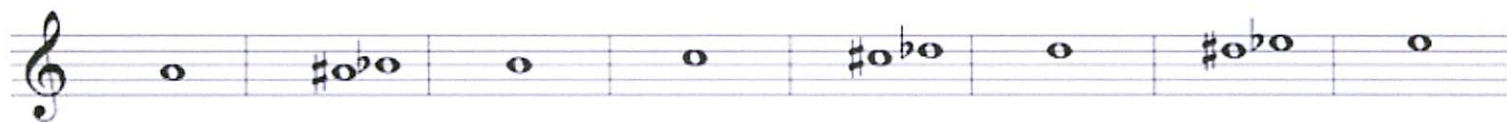
# Marching Horn/Mellophone Fingering Chart



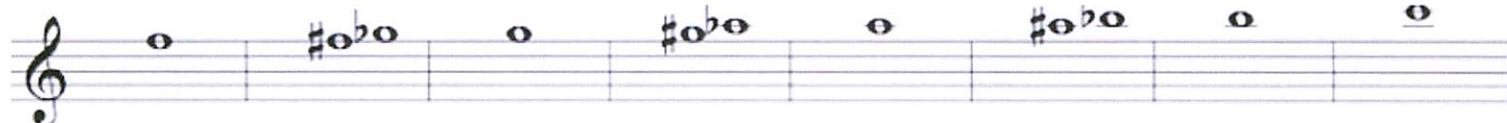
Bb horn: O	123	13	23	12	1	2	O
Mello:	123	13	23	12	1	2	O



Bb horn: 23	12	1	2	O	12	1	23
Mello: 123	13	23	12	1	2	O	23



Bb horn: 12	1	2	O	23	12	1	2
Mello: 12	1	2	O	12	1	2	O



Bb horn: O	2	O	23	12	1	2	O
Mello: 1	2	O	23	12	1	2	O

Shown in RED are fingerings which differ markedly from concert horn fingerings.

# GOIN' BAND TRADITIONAL MUSIC EXCERPTS

Horn in F

## FIGHT RAIDERS FIGHT

$\text{♩} = 152$

Musical notation for 'FIGHT RAIDERS FIGHT'. The piece is in 2/4 time and F major. It consists of three staves. The first staff starts at measure 9 and contains a series of chords. The second staff starts at measure 13 and contains a melodic line. The third staff continues the melodic line and ends with a double bar line and a 2/4 time signature.

## FANFARE - MATADOR SONG

17  $\text{♩} = 104$

Musical notation for 'FANFARE - MATADOR SONG'. The piece is in 2/4 time and F major. It starts at measure 17 and features a melodic line with many accents and slurs. The notation ends with a double bar line and a 2/4 time signature.

## GRANDIOSO EXCERPT

26  $\text{♩} = 104$

Musical notation for 'GRANDIOSO EXCERPT' (measures 26-31). The piece is in 6/8 time and F major. It features a melodic line with slurs and accents. The notation ends with a double bar line.

Musical notation for 'GRANDIOSO EXCERPT' (measures 32-39). The piece is in 6/8 time and F major. It features a melodic line with slurs and accents. The notation ends with a double bar line.

Musical notation for 'GRANDIOSO EXCERPT' (measures 40-45). The piece is in 6/8 time and F major. It features a melodic line with slurs and accents. The notation ends with a double bar line.

Musical notation for 'GRANDIOSO EXCERPT' (measures 46-51). The piece is in 6/8 time and F major. It features a melodic line with slurs and accents. The notation ends with a double bar line and a '2' indicating a second ending.

# 2025 Goin' Band Audition Excerpt

Horn in F  
♩ = 88

Dupuis  
Pagán

5

10

*f* *fp*

*p* *ff*

*mp* *mf* *f*