

Goin' Band Warm-Up '25

A

1 2 3 4 5 6

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

f *f* *f* *f* *f* *f*

Crash LV

Crash choke

hi hat

sizzle

Crash LV

unison *f*

A B A B A B

7 8 9 10 11 12

S. D.

T. D.

B. D.

Cym.

f *f* *f* *f* *f* *f*

hi hat

hi hat

13 14 15 16 17 B

S. D.

T. D.

B. D.

Cym.

18 19 20 21 22

S. D.

T. D.

B. D.

Cym.

f

taps R cymbal edge on L cymbal edge

f f

36 37 38 39 40

S. D.
I R R I R R I R R I R R L L R R L r L L r L L r L L r L L R R L L R I R I R R I R R I R R I R R I r r L L r r L L R I r r L r l l

T. D.
I R R I R R I R R I R R L L R R L r L L r L L r L L r L L r L L R R L L R I R I R I R I R I R I R L L R I R R I R R I R R I R R I R R I

B. D.
R I R I R r l r l . . . r l r l . . . R L r l r l . . . R L R R L R I R I R r L L R L L

Cym.
[Cymbal notation]

41 42 43 44 45

S. D. *rrL Lrr LL Rl r r L r l l* *R l r r L r l l R l r r L r l l* *R l r r l l r r L r l l r r l l* *R* *R r R r R r R r*

T. D. *R l R R l R R l R l R R l R R l* *R l r r L r l l R l r r L r l l* *R l r r l l r r L r r L r r L* *R* *R r R r R r R r*

B. D. *R* *L* *R* *L* *r l r l* *r l r l r . . .* *R* *R r R r R r R r*

Cym. *f*

46 47 48 49

S. D. *R r r R r r R r r R r r* *R l r r R l r r R l r r R l r r* *R l r r l l R l r r l l R l r r l l R l r r l l* *R l l R l l R l l R l l r r L r r L r r L r r L*

T. D. *R r r R r r R r r R r r* *R l r r R l r r R l r r R l r r* *R l r r l l R l r r l l R l r r l l R l r r l l* *R l l R l l R l l R l l r r L r r L r r L r r L*

B. D. *R r r R r r R r r R r r* *R l r r R l r r R l r r R l r r* *r l r r l r . . . r l r l r l . . .* *R* *r* *L* *R* *L* *r* *L* *L*

Cym. *f*

50 51 52 53

S. D.
 R l l R l l R l l R l l r r L r r L r r L r r L

T. D.
 R l l R l l R l l R l l r r L r r L r r L r r L

B. D.
 R l r r l r r l r l r l R r L R L r L L R L R L R L R L R L R L R L

Cym.
 f

54 D 55 56 57

S. D.
 R L R L R R L L R R L L R L R L R L L R R L L R

T. D.
 R L R L R R L L R R L L R L R L R L L R R L L R

B. D.
 R L R L R R L L R R L L R L R L R L L R R L L R

Cym.
 hats

taps R cymbal edge on L cymbal edge

R1 R 1

67 68 69 **F** taps 3" 70 71

S. D.
 R l r L r l R l r L r l R R L L R r l R r l R R L l r L l r L L R r r r r r r r L l l l l l l l r l r l

T. D.
 R l r L r l R l r L r l R R L L R r l R r l R R L l r L l r L L R r r r r r r r L l l l l l l l r l r l

B. D.
 R l R l R l R R l R l R R l R l R R r r r r r r r L l l l l l l l r l r l

Cym.
 hats

unison

72 73 74 75

S. D.
 A B A B A B unison B A B A B A

T. D.
 A B A B A B unison B A B A B A

B. D.
 R l R l R R l R l R r L L R L

Cym.
 hats

76 77 78

S. D.

T. D.

B. D.

R l R l R r l r l . . .

R R R r l r l r l . . .

R

Cr choke

Cym.

Detailed description: The musical score is written for five parts: S. D., T. D., B. D., B. D., and Cym. The score is divided into three measures: 76, 77, and 78. Measures 76 and 77 show complex rhythmic patterns with many beamed notes. Measure 78 shows a final measure with a rest. The B. D. part has a 'Cr choke' instruction. The Cym. part has a 'Cr choke' instruction.

Goin' Band Warm-Up '25

V.S.

35 **C**

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54 **D**

55

56

57

R I R R I R R I R R I R R I R R I R R I R R I R R L L R R

L r L L r L L r L L r L L r L L r L L r L L R R L L

R I R R I R R I R I R R I R R I r r L L r r L L R I r r L r I I

r r L L r r L L R I r r L r I I R I r r L r I I R I r r I I r r L r I I r r I I

R r R r R r R r R r r R r r R r r R r r

R I r r R I r r R I r r R I r r R I r r I I R I r r I I R I r r I I R I r r I I

R I I R I I R I I R I I r r L r r L r r L r r L R I I R I I R I I R I I r r L r r L r r L r r L

R I I R I I r r L R I I R I I R I I r r L R I I R I I r r L R I I r r L R I I r r L

R R L L R L L R L R L R R L L R R L L

R L R L R L L R R L L R

Snare Drum

3

58 59

R L R L R L L L R L R L R R R L

60 61 E 62

RRRL L RRRL L RRRL R r r r R r r r R L R r r r R r r r R L

63 64

R r L r R r L r R L R r L r R r L r R L

65 66

R l r L r l R l r L r l RR LL R l r L r l R l r L r l RR LL

67 68

R l r L r l R l r L r l RR LL R r l R r l RR L l r L l r LL

69 F taps 3" 70 71

R r r r r r r r L l l l l l l l r l r l

72 73 74

75 76

77 78

Marching Tenor Drums Goin' Band Warm-Up '25

[A]

1 > > > > > > 2 > > > > > > 3 > > > > > > 4 > > > > > >

R R R R . . . L L L L . . . R R R R . . . R R R R . . .

f

5 > > > > > > 6 > > > > > > 7 > > > > > > 8 > > > > > >

L L L L . . . R R R R . . . L L L L . . . L L L L . . .

9 > > > > > > 10 > > > > > > 11 > > > > > > 12 > > > > > >

R r R r . . . L l L l . . . R R R R R r r . . .

13 > > > > > > 14 > > > > > > 15 > > > > > > 16 > > > > > >

l L l L . . . r R r R . . . L l l . . . L L L L

[B]

17 > > > > > > 18 > > > > > > 19 > > > > > >

R r l R L L R r l R L L R R l r l r l R L R L R L . . . R L R R L R

fp ————— **mf** ————— **f**

20 > > > > > > 21 > > > > > > 22 > > > > > >

R L R L . . . R L L R L L R L R L . . . R R L R R L R L R L . . . L R L L R L

23 > > > > > > 24 > > > > > > 25 > > > > > >

R L R L . . . R L R L R L R L . . . L R L R L R L R L R L . . . R L R L

26 > > > > > > 27 > > > > > > 28 > > > > > >

R L R L . . . R L R L R L R L . . . R R R R R L R L . . . L L L L

29 > > > > > > 30 > > > > > > 31 > > > > > >

R l r l R l r l r L r l r L r l r l R l r l R l r l r L R L r l R L r l r L R l r L R l

32 > > > > > > 33 > > > > > > 34 > > > > > >

r l R L r l R L R l r L R l r L R l r l r L R l r l r L R l r l r L R l r l r L

V.S.

Marching Tenor Drums

35 C

R I R R I R R I R R I R R I R R I R R I R R L L R R

37

L r L L r L L r L L r L L r L L r L L r L L R R L L

39

R I I R I I R I I R I I R L L R I R R I R R I R R I R R I R I R R I R R I R R I R R I

42

R I r r L r l l R I r r L r l l R I r r l l r r L r r L r r L

44

R *f* *mp* *mf* R r R r R r R r R r r R r r R r r R r r

47

R I r r R I r r R I r r R I r r R I r r l l R I r r l l R I r r l l R I r r l l

49

R I I R I I R I I R I I r r L r r L r r L r r L R I I R I I R I I R I I r r L r r L r r L r r L

51

R I I R I I r r L R I I R I I R I I r r L R I I R I I r r L R I I r r L R I I r r L

53 D

R R L L L R L L L R L R L R R L L R R L L

54

56

R L R L R L L R R L L R

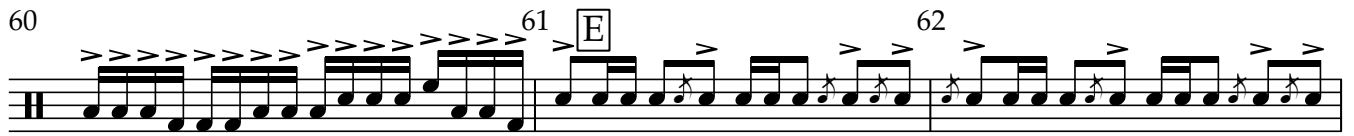
57

Marching Tenor Drums

3



R L R L R L L L R L R L R R R L



RRRL L L RRRL L L RRRL R r r r R r r r R L R r r r R r r r R L



R r L r R r L r R L R r L r R r L r R L



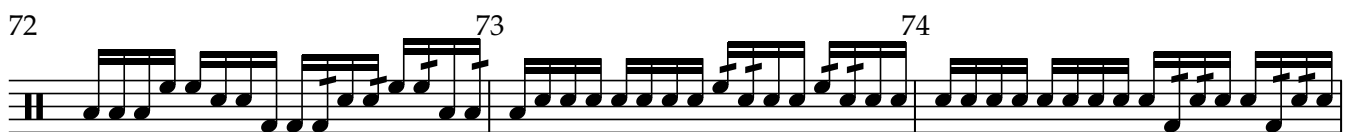
R l r L r l R l r L r l RR L L R l r L r l R l r L r l RR L L



R l r L r l R l r L r l RR L L R r l R r l RR L l r L l r L L



R r r r r r r r L l l l l l l l r l r l



Marching Bass Drum

Goin' Band Warm-Up '25

[A]

1 *f* R R R R L L L L R R R R

4 R R R R r l r l 5 LH rim R R l R l R l R R L R L r l r r l r

7 r l l r l r L 8 r l r l R R l R

9 R r R r L l L l R r l r l r L L R L

12 R l r L r l R l r L r l r l r l R R R R r l r l

14 R R R R

16 R R l R l R l R R

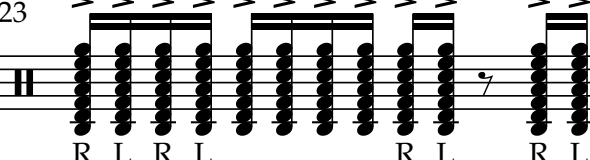
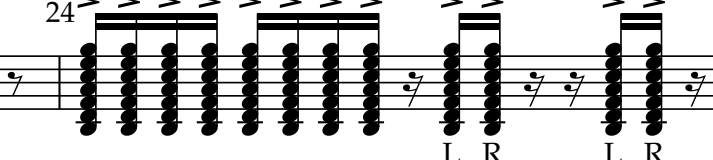
17 **[B]** 18 *fp* R l r l r l r l R L *mf*

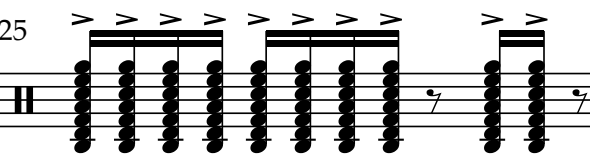
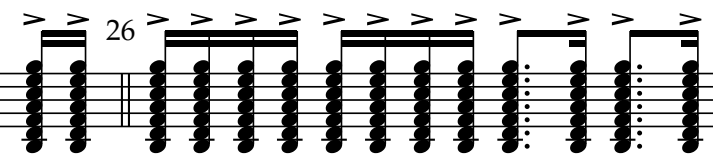
19 *f* R L R L R L R R L R R L L R L L

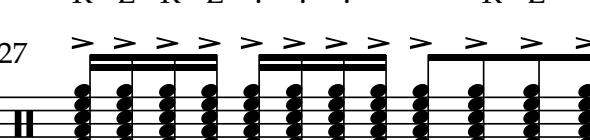
21 R R L R R L 22 L R L L R L

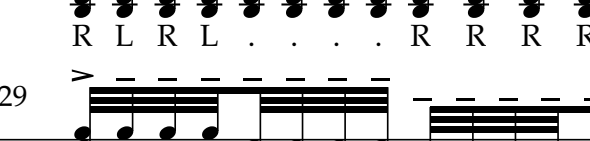
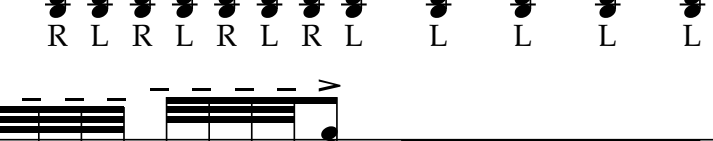
V.S.

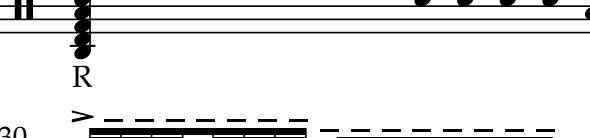
Marching Bass Drum

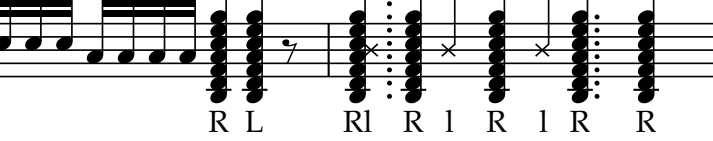
23  24 

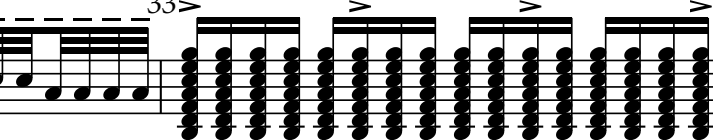
25  26 

27  28 

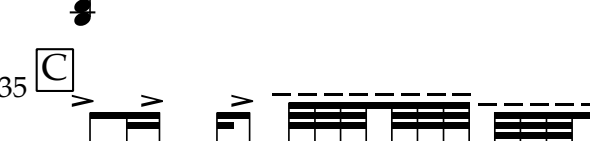
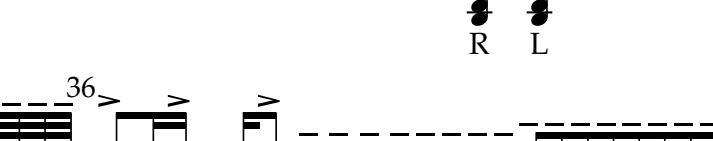
29  30 

31  32 

33  34 

35  36 

37  38 

39  40 

41  42 

Marching Bass Drum

3

42

r l r l

43

44

f *mp* *mf*

R r R r R r R r R r R r R r R r R r

47

R l r r R l r r R l r r R l r r r l r r l r . . . r l r l r l . . .

49

R r L R L r L L R l r r l r . . . r l r l r l . . .

51

R r L R L r L L R L R L R L R R L R r l r l

54

R L R L R R L L R R L L

56

R L R L R L L R R L L R

58

R L R L R R R L R L R R

V.S.

60 E 61 62

RLRLRLRLRLRLRLRL R r r r R r r r R L R r r r R r r r R L

63 64

R r L r R r L r R L R r L r R r L r R L

65 66

Rl R 1 R 1 R Rl R 1 R

67 68

Rl R 1 R 1 R R 1 R 1 R R 1 R 1 R

69 F taps 3" 70 71

R r r r r r r r L l l l l l l l r l r l . . .

72 73 74

R 1 R 1 R r L L R L

75 76

R 1 R 1 R r l r l . . .

77 78

R R R r l r l r l . . . R

Marching Cymbals

Goin' Band Warm-Up '25

Crash LV 2 Crash choke 3 hi hat 4 sizzle 5 Crash LV 6

unison A B A B A B

7 **f** 8 9 10 11 hi hat

12 hi hat 13 14 15 16

17 **B** 18 19 20 21 22

f taps R cymbal edge on L cymbal edge

23 24 25 26 27 28

f **f**

29 slide-vac/ sizz-suck 30 31 32 33 34

f

35 **C** 36 37 38

sizzle

39 40 41

42 43 44 45

f

46 47 48

Marching Cymbals

49 50 51 52 53

f *f*

54 hats [D] 55 56 57 58

59 60 61 [E] 62 63

f taps R cymbal edge on L cymbal edge

64 65 66 67 CR LV CR LV 68 cr choke cr choke

69 [F] 70 71 hats 72 73

unison A B A B A B unison

74 75 76 Cr choke 77 78

B A B A B A