

May 29, 2025

Hello Percussionists:

The 2025 Texas Tech Drumline-ZIT DRUMLINE audition music for the Texas Tech University Marching Band-Goin' Band from Raiderland consists of Warmups (e.g., "Placement," "Phat Rabbit," & "Zit Diddles") a cadence written by TTU Perc. & Drumline Alum Cody Holmes entitled "El Capitano," and (NEW) "Goin' Band 2025 (GB25) Warm-up." Cymbal auditionees you will not play the "Phat Rabbit" warmup, but you will be asked instead to mark time and perform hi-hat crashes in a 4/4 measure of downbeats followed by a 4/4 measure of upbeats looping at various tempi.

Very soon we will be announcing a new Assistant Professor of Percussion Studies, who will also be working with ZIT this year and in the percussion studio with Director of Percussion Studies Dr. Lisa Rogers. Also, welcome back Graduate Teaching Assistants Kyle Buentello and Anthony Flores, who will be working with the Texas Tech Drumline-ZIT again this year.

A. IMPORTANT INFORMATION REGARDING THE AUDITION MUSIC:

Snares*

1. Warm-ups {"Placement," "Phat Rabbit," & "Zit Diddles"} **(MUST BE MEMORIZED)** - tempo is quarter note = 90-95 for "Placement" & "Phat Rabbit," mark time to the quarter note pulse. Tempo is quarter note = 112-120 for "Zit Diddles," mark time to the quarter note pulse.
2. "El Capitano"- Entire Cadence **(MUST BE MEMORIZED)** - tempo is quarter note = 110, mark time to the quarter note pulse.
3. NEW "Goin' Band 2025 (GB25) Warm-up **(MUST BE MEMORIZED)** - tempo is quarter note = 116-124, mark time to the quarter note pulse.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Tenors*

1. Warm-ups {"Placement," "Phat Rabbit," & "Zit Diddles"} **(MUST BE MEMORIZED)** - tempo is quarter note = 90-95 for "Placement" & "Phat Rabbit," mark time to the quarter note pulse. Tempo is quarter note = 112-120 for "Zit Diddles," mark time to the quarter note pulse.
2. "El Capitano"- Entire Cadence **(MUST BE MEMORIZED)** - tempo is quarter note = 110, mark time to the quarter note pulse.
3. NEW "Goin' Band 2025 (GB25) Warm-up **(MUST BE MEMORIZED)** - tempo is quarter note = 116-124, mark time to the quarter note pulse.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Basses* (If you are auditioning for BASS DRUM, please pick a drum when there are split parts and audition on that particular drum for us.)

1. Warm-ups {"Placement," "Phat Rabbit," & "Zit Diddles"} **(MUST BE MEMORIZED)** - tempo is quarter note = 90-95 for "Placement" & "Phat Rabbit," mark time to the quarter note pulse. Tempo is quarter note = 112-120 for "Zit Diddles," mark time to the quarter note pulse.
2. "El Capitano"- Entire Cadence **(MUST BE MEMORIZED)** - tempo is quarter note = 110, mark time to the quarter note pulse.

3. NEW "Goin' Band 2025 (GB25) Warm-up (MUST BE MEMORIZED) - tempo is quarter note = 116-124, mark time to the quarter note pulse.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

Cymbals* (If you are auditioning for CYMBALS and there are split parts, please pick the split that you will be auditioning on for us.

1. Warm-ups {"Placement" & "Zit Diddles" ONLY-NO "Phat Rabbit"} (MUST BE MEMORIZED) - tempo is quarter note = 90-95 for "Placement," mark time to the quarter note pulse. Tempo is quarter note = 112-120 for "Zit Diddles," mark time to the quarter note pulse.

2. "El Capitano" - Entire Cadence (MUST BE MEMORIZED) - tempo is quarter note = 110, mark time to the quarter note pulse.

3. NEW "Goin' Band 2025 (GB25) Warm-up (MUST BE MEMORIZED) - tempo is quarter note = 116-124, mark time to the quarter note pulse.

4. The adjudicators will lead you through hi-hat crashes in a 4/4 measure of downbeats followed by a 4/4 measure of upbeats looping at various tempi.

***Please make sure to practice audition music with a metronome, as we may ask you to play along with the metronome at your audition.**

B. If you are auditioning for SNARE DRUM, please remember we are a "MATCHED GRIP" drumline.

If you are auditioning for BASS DRUM, please pick a drum when there are split parts and audition on that particular drum for us. FYI, this may not be the drum that you end up playing if you make the drumline. Additionally, during SATURDAY'S meeting (August 16, 2025) and time allotted for playing on TTU drumline equipment, we will ask people to play together as a bass line on different drums in order to already assess your strengths and weaknesses in playing together.

If you are auditioning for CYMBALS, there are split parts. Therefore, pick the part that you will be auditioning on for us.

C. **We, STRONGLY, STRONGLY, STRONGLY, STRONGLY encourage you to PREPARE COMPLETELY the audition music for more than one instrument; this INCLUDES MEMORIZATION FOR MORE THAN ONE INSTRUMENT.**

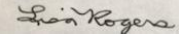
Again, MEMORIZATION AND MARKING TIME ARE EXTREMELY IMPORTANT PARTS OF THE AUDITION/SELECTION PROCESS.

D. On SATURDAY, August 16, 2025, there is a REQUIRED general meeting from approximately 10:00 to 10:30 a.m. followed by a morning marching session for ALL percussionists from 10:30 to 11:30 a.m. in the R11 band parking lot. Then, from 11:30 a.m. to 12:30 p.m., time is allotted for you to grab lunch. From approximately 12:30 to 1:00 p.m., there is a percussion specific meeting in the TTU School of Music West Rehearsal Hall also known as the Band Hall (011) with our drumline staff, Dr. Rogers, and our new Assistant Professor of Percussion Studies. You will then practice on the TTU drumline equipment from approximately 1:00 to 4:30 p.m. in the TTU School of Music Band Hall (011) and/or other designated areas TBA. Then, an early dinner provided by the Goin' Band Association in the band parking lot starting at 4:30 to

approximately 6:00 p.m. After the dinner, you will be released for the evening. There will be NO continued practice or availability of equipment use for you.

- E. Auditions for the drumline will occur on SUNDAY, August 17, 2025, from approximately 8:00 a.m. until 3:00 p.m. in the TTU School of Music West Rehearsal Hall-Band Hall (011). Then, if you make the drumline, there will be rehearsals until approximately 4:30 pm with uniform fitting starting tentatively at 2:30 p.m. There will then be a required evening rehearsal as well.
- F. Additionally, if you are planning to audition for the TTU Concert Bands, Symphonic Wind Ensemble, Orchestra, and/or Percussion Ensemble 1, the audition music will be available soon on the TTU School of Music Website, (www.ttu.edu/music) under programs & ensembles/then click on bands and finally audition. The audition music is the same for all percussionists (Non-Major or Major), consisting of two snare drum etudes and keyboard percussion, two-mallet sight-reading at the audition. These auditions are scheduled for Friday, August 22, 2025, from 1:00 to 4:00 pm. The auditions will be in the Percussion Studio (018) in the School of Music Building.

If you are interested in our TTU Steel Drum Band program, please contact Dr. Lisa Rogers at lisa.rogers@ttu.edu.

Again, please feel free to contact me at lisa.rogers@ttu.edu or 806-535-7515 with questions. Enjoy your summer!—Dr. Lisa Rogers. 

****Specific times and locations are subject to change. Please refer to the Summer Band Schedule that will be posted on the Goin' Band website later this summer.***