

ZIT Percussion Audition Packet

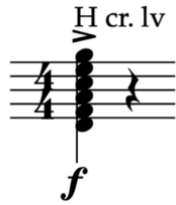
Video Guidelines

- Videos must be uploaded by May 29, 2026, at 11:59 PM CST.
- Upload to YouTube as an “unlisted” video. Do not set to “private”.
- Edit your entire audition into a single video or use a single YouTube playlist.
 - [Learn How to Upload Videos in YouTube](#)
 - [Learn How to Change Video Privacy Settings in YouTube](#)
 - [Learn How to Create and Manage Playlists in YouTube](#)
- Raw video files are not accepted.
- Follow the instructions on the [Goin' Band Audition website](#) to submit your audition video.
- Snare and tenor auditions may use a practice pad.
- Bass drum auditions must use a marching bass drum or marching bass drum practice pad.
- Cymbal auditions must use crash cymbals.
- Record with an audible metronome (except for ZIT 60 v. 2026).
- Ensure your playing (sticks/mallets/hands/cymbals) and your feet (mark time) are visible throughout.
- For questions, [email Dr. Benjamin Holmes](#).

Battery Audition Requirements

- Snare drums use matched grip.
- Bass drums use wrist break technique.
 - [Watch video of wrist break technique.](#)
- Mark time technique: heels together, toes at a 45-degree angle, lift entire foot one centimeter off the ground.
- Play as close to marked tempos as possible; use an audible metronome (except for ZIT 60 v. 2026).
- *Paradiddles 2026*: mark time until measure 31; continue playing until the end.
- *Diddles 2026*: mark time throughout.
- *ZIT 60*: no mark time.
- Bass drum and cymbal auditions: choose any split part; placement may differ from your submitted split.
- Cymbals: flip up at the start and flip down at the end of all exercises
- [Listen to audio examples of the audition excerpts.](#)

Cymbal Technique



H= horizontal. cr = crash. lv = let vibrate.

[Learn about a Gumption Crash](#)



Horizontal taps. Called "open taps" in the video below.

[Learn about Open Taps](#)



sizz. = sizzle

[Learn about sizzle technique](#)



Crash choke.

[Learn about Crash Choke](#)



Slams are performed from the same position as sizzle.

The cymbals will stay together to create a hi-hat effect.

[Learn about cymbal flip-ups and flip-downs](#)

Snare Audition Music

Paradiddles 2026

SD

$\text{♩} = 160$

3 *f* R L L R R L L . . .

6 rim ping R l l . . . r r L . . . R R

8 rim r l l r r l l R l r r l R l l R l r r l l R L R l r r L r l l

10 r l l r r l l R l l R l R l l r r L r r l l R l r r l l R L

12 R l l R l l r r L r r L r r l l R l r r L L R l r r L L R L

14 R l l r r L R l l r r L R l l r r L

16 ⁹ ⁹ press buzz rim . r l R R L V.S.

2 19 SD

R l r r L r l l r L r r L L r l l R l r r l R l l R R R

22 rim press buzz

r l R R L R l l R l l r r L r r L r r l l

24

R l r r L L R l r r L L R L R l l R l l r r L r r L r r l l

26

R l r r L L R l r r L L R L R l l r r L R l l r r L

28

R l l r r L R l l r r L R l l r r L R l l R l l r r L R l l

30 stick click

r l r r l l r l r r l l *mf*

32

R l l R l R l l R l R l l R l R l l R l

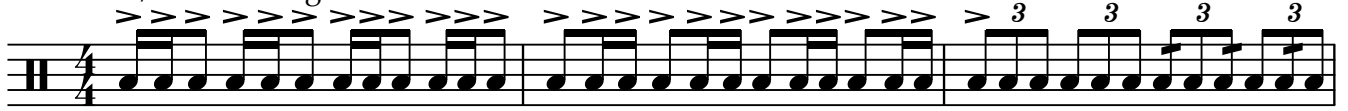
f

Diddles 26

Snare Drum

♩ = 160

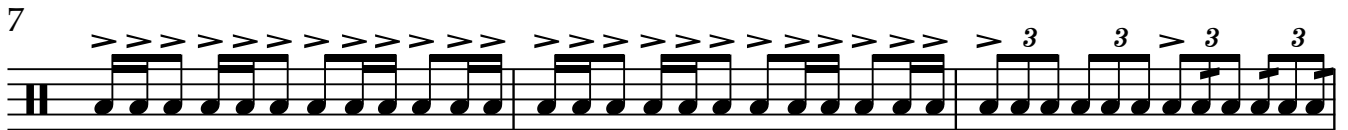
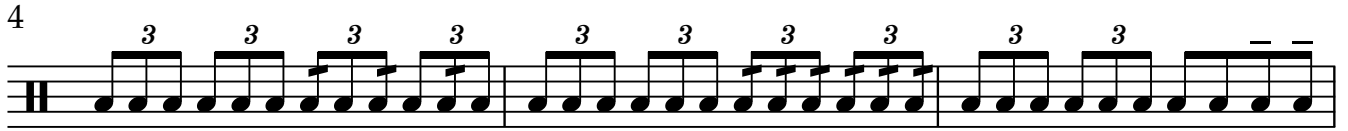
9"/3" Stick heights



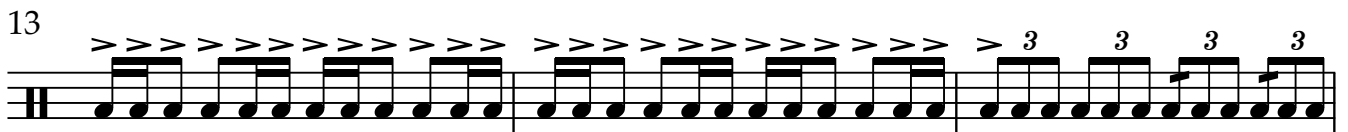
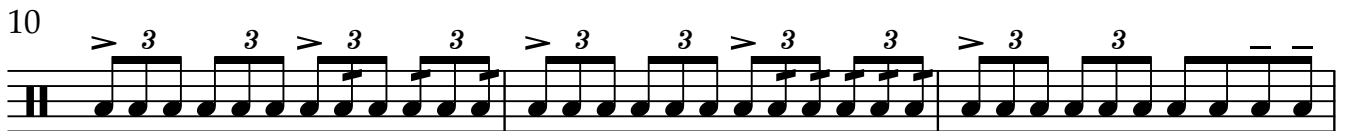
R R L R R L . . .

R L L R L L . . .

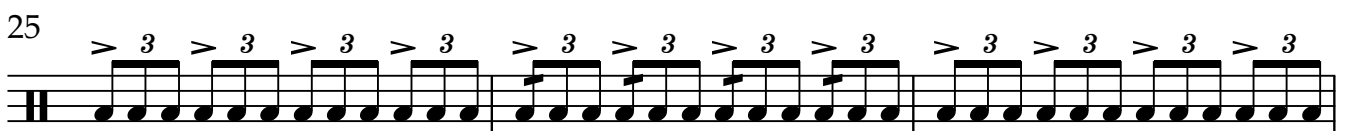
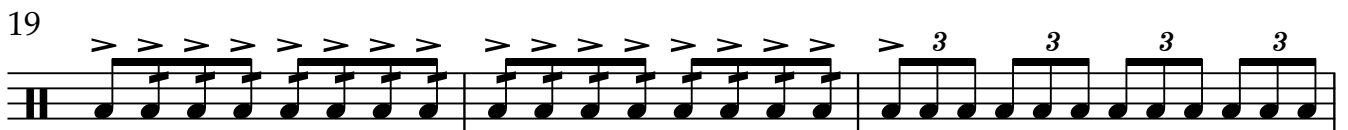
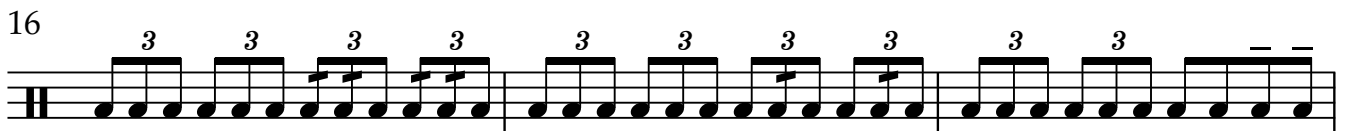
R l r l r l



R R L R R L R L L R L L R R L R R L R L L R L L R l r l r l



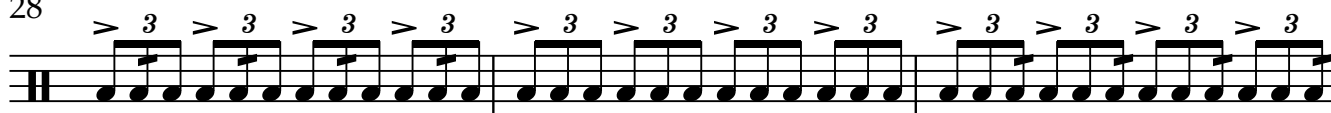
R R L R L L R R L R L L R R L R L L R R L R L L R l r l r l



2

Snare Drum

28

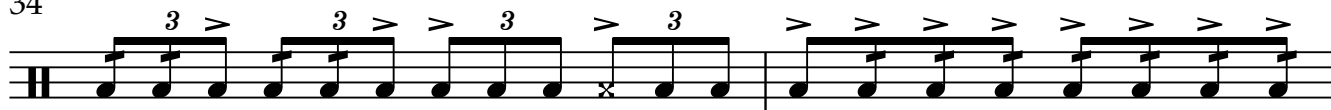


31



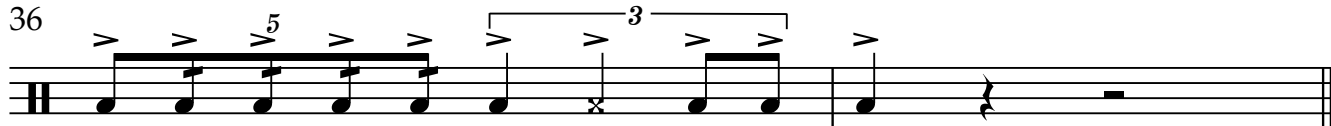
R l r l r l r l R l r l

34



r l R l r L R l l R l l R L R L

36



R L R L R L R R L R

Snare Drum

♩ = 160

3 3 3 3 3 3 3 6 6

R l r L R l r L R l r L R l r r l l r r l l R l r r l l

f

3 9/3"

R R L R L R L R L R B r l r L R r r r . . .

mp *f*

6

r R r r R r r R r L r r r r r r L r L l l l R l l R

9

l l l l R l R R l R R l R l r r l l r l l r L L R l r r l l R R R R R

12

R R l r r L r l l R l r r L r l l R l r r L r

14

l l r r l l r r l l r r l l R R l R l l R L L L L L

mp *f*

16

L L r l l R l r r L r l l R l r r L r l l R l

18

stk clk to edge/rm

r r l l r r l l r r l l R b R L R L R R L R R L R L r l r l

mp *f*

21 rim> > shot > > > stk clk 2 > > stk clk

r L r L R l r L r L r L R b R l R b

mp *f* *mp* *f* *mp* *f*

26

R L R L R L R L R l r r l l R l r r l l R L R L R l r L r l r l R

[illegible]

32

R L r l R l r L r l R L R l r l r l R L r l r l r l r l R l R l r l l R

35

[illegible]

40

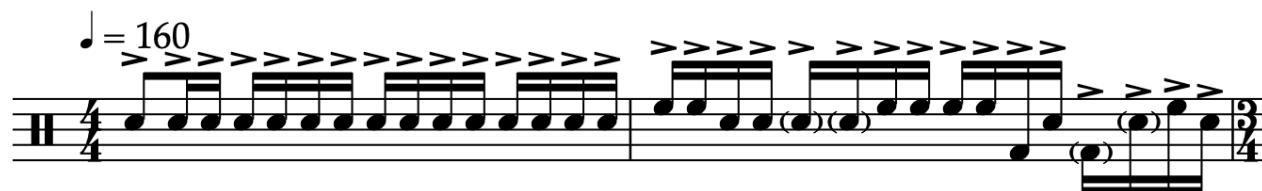
R L R L R R R L R L R L R L

[illegible]

Tenor Audition Music

Paradiddles 2026

Marching Tenor Drums



R L L R R L L . . .



R l l . . .

r r L . . .

R R



R l l r r l l R l l R l l r l R l r r l l R L R l r r L r l l



R B r r B R L R l l R l l r r L r r L r r l l



R l r r L L R l r r L L R L r r l l R l l R l l r r L r r L



R l r r L L R l r r L L R L R l l r r L R l l r r L



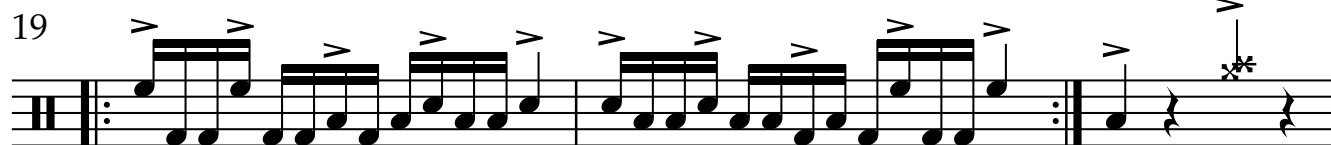
R l l r r L R l l r r L R l l r r L R l l R l l r r L R l l



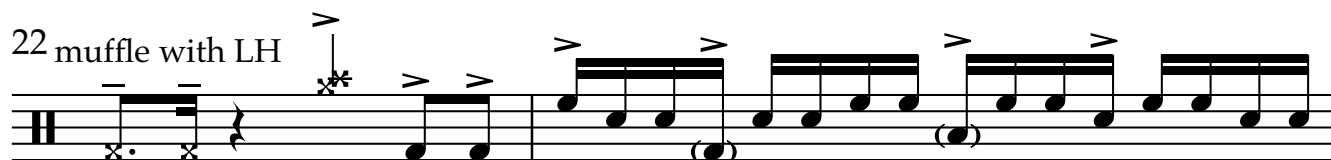
R l l R l R l l R l R L R L R l r r l l R l r r l l R R L R L

V.S.

2



R l l R l l R l r L r r L L r r L r r L r l R l l R R B



r r B R L R l l R l l r r L r r L r r l l



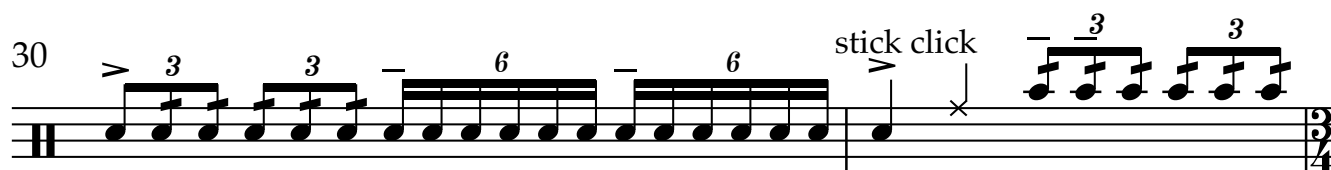
R l r r L L R l r r L L R L r r l l R l l R l l r r L r r L



R l r r L L R l r r L L R L R l l r r L R l l r r L

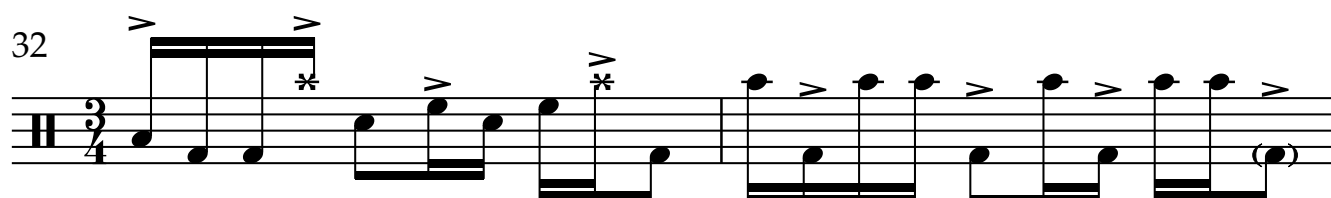


R l l r r L R l l r r L R l l r r L R l l r r L R l l

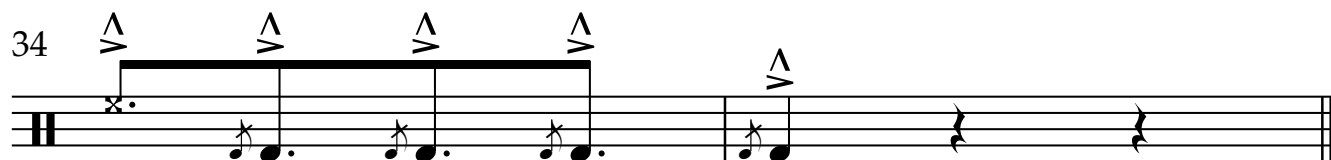


r l r r l l r l r r l l

mf



R l l R l R l l R l R L r r L r L r l R



R L R L R

Marching Tenor Drums

Diddles 26

♩ = 160

9"/3" Stick heights

4 R R L R R L . . . R L L R L L . . . R l r l r l . . .

7 R R L R R L R L L R L L R R L R R L R L L R L L R l r l r l . . .

10 R R L R L L R R L R L L R R L R L L R L L R l r l r l . . .

13 R R L R L L R R L R L L R R L R L L R L L R l r l r l . . .

16 R R L R L L R R L R L L R R L R L L R L L R l r l r l . . .

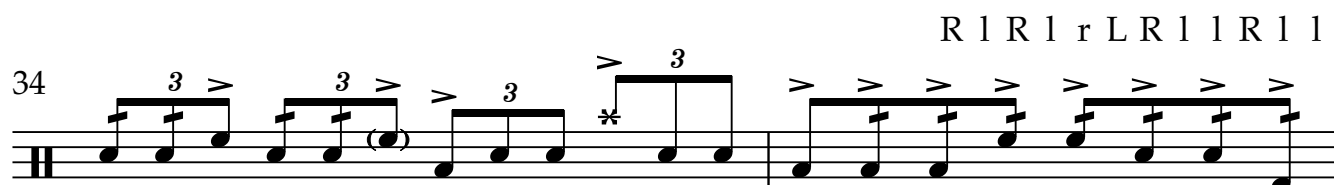
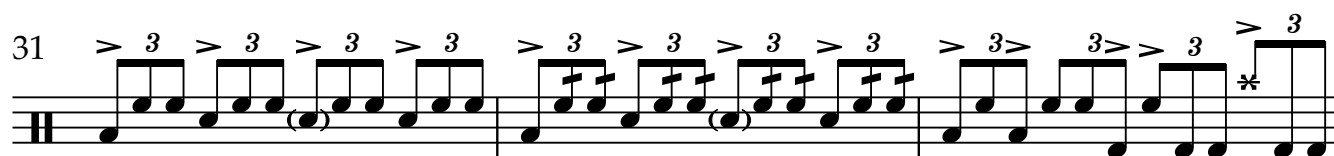
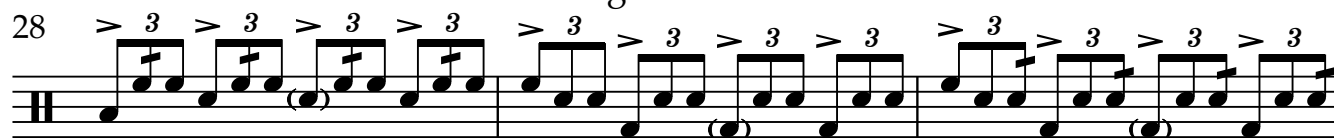
19 R R L R L L R R L R L L R R L R L L R L L R l r l r l . . .

22 R R L R L L R R L R L L R R L R L L R L L R l r l r l . . .

25 R R L R L L R R L R L L R R L R L L R L L R l r l r l . . .

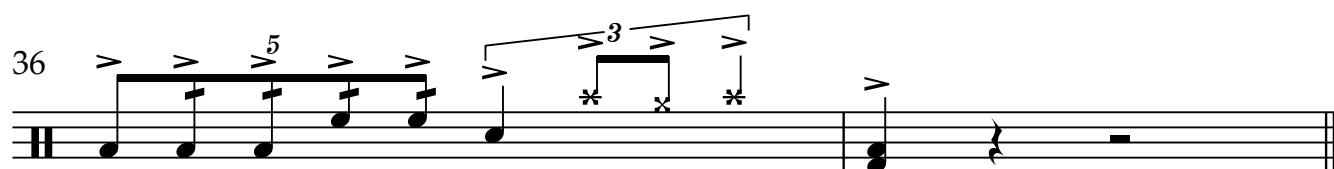
2

Marching Tenor Drums



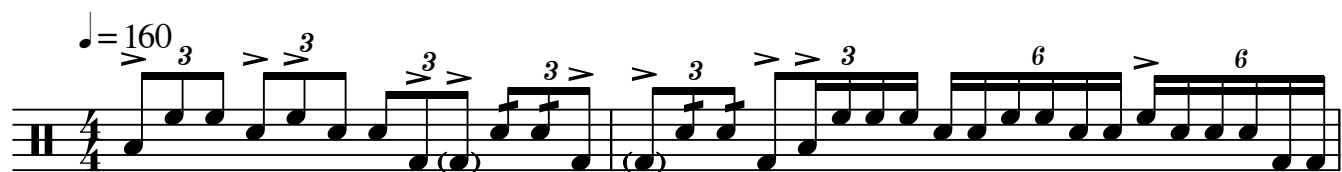
R l R l r L R l l R l l

r l R l r L R l l R l l R L R L



R L R L R L R L R B

Marching Tenor Drums ZIT 60 v. 2026



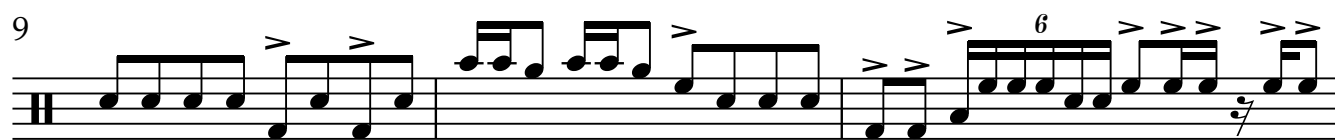
R l r L R l r L R l r L R l r r l l r r l l R l r r l l
f



R R L R L R L R L R B r l r L R r r r
mp *f*



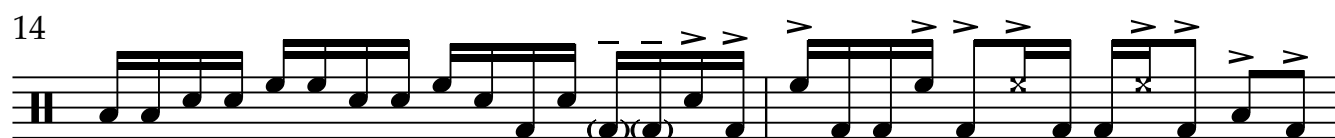
r r R r r R r r R r r r r L r r r r r l R l l L l



l l l l L l L l r r l r r l R r r r L L R l r r l l R R R R



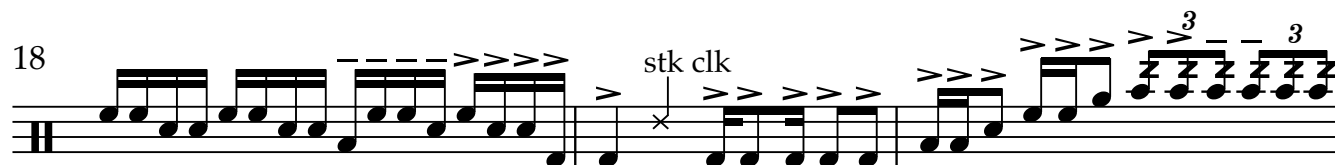
R l r r l l R l r r l l R l r r l l R l r r l l R l



r r l l r r l l r r l l r r l l R l l R L R l l R L R L
mp *f*



R L r r l l R L r r l l R L r r l l R l R R l l R l R R l l R l



r r l l r r l l r r l l r r l l R b R L L R L R R L R R L R L r l r l V.S.
mp *f*

Marching Tenor Drums

21 *p* *f* *f* R R L R R R R L R L

25 *<* R L R L R L R L R l r r L r l l r L r r L r l l

28 *f* R l r L r l r l R L R L R R R R

32 *f* L r l R l r L r l R L R l r l r l R L r l r l r l r l R l R l r r l l R

35 *p* *mf* L R r r l r l r l r l r r l l R l r r l l

37 *f* R l r r l l R l l R l r r l l R l l R l r l r l r l r L r l r l r l r l R

40 *f* R L R L R L R L R L R L

43 *f* R L R L R L R L R L R L R L R L

Bass Drum Audition Music

Paradiddles 2026

$\text{♩} = 160$

Marching Bass Drum

R L L R R L L R R L L R R L L R L R L R R R

f

4 B. D. R . . . R r l r l R R R l r r l l R L R l r r L r l l

8 B. D. R R R R L R l l R l l r r L r r L r r l l R l r r L L R l r r L L R L

12 B. D. R l l R l l r r L r r L r r l l R l r r L L r l r l r l r l r l R L R L L R

15 B. D. R R R R r l r r l r r l r R R R R R R R R R R R L

19 B. D. R r l r l r L R r l r l r L

21 B. D. R l r l r l r l R r l r l r l r l L r l r l r l r l r r r r r r r

mf *mf*

23 B. D. R l l R l l r r L r r L r r l l R l r r L L R l r r L L R L R l l R l l r r L r r L r r l l

26

B. D.

R l r r L L r l r l r l r l r l R L R L L R R R R R r l r r l r r l r R R R

30

B. D.

R l r l r l R l r R l r R r l r l r l R R L L

33

B. D.

R R R l r l r l r l R l r l R

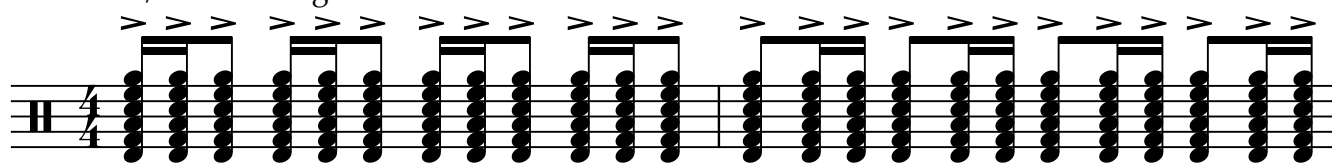
mf *f*

Marching Bass Drum

Diddles 26

♩ = 160

9"/3" Stick heights

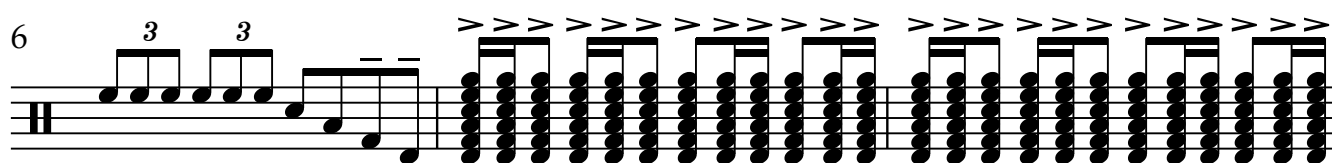


R R L R R L . . .

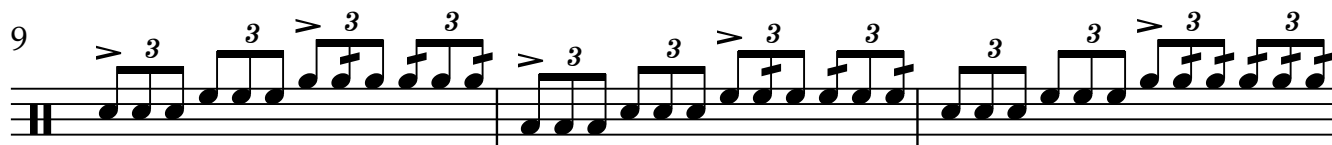
R L L R L L . . .



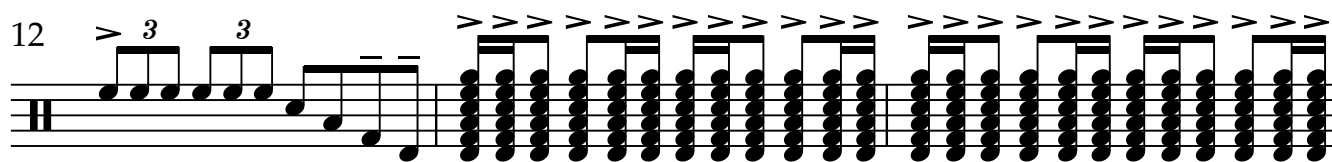
R l r l r l



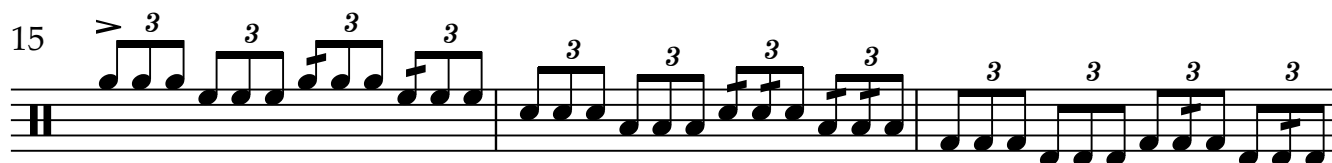
r l r l RRL RRL RLL RLL RRL RRL RLL RLL



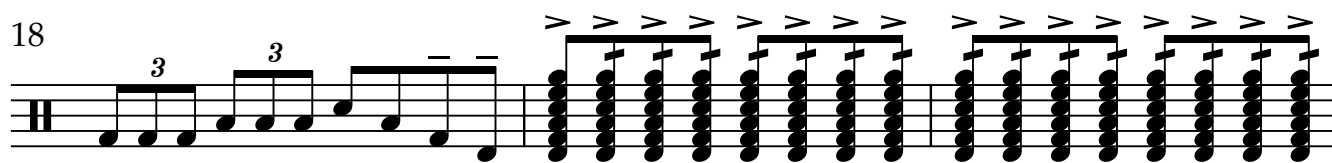
R l r l r l



r l r l RRL RLL RRL RLL RRL RLL RRL RLL



R l r l r l



r l r l



Marching Bass Drum

24

27

30

33

35

R R R . . . R l r L r l R l r L r l

R R R . . . R l r L r l . . . R R R . . .

R l r L r l . . . R R R . . . R l r L r l R l r L r l

R R R R L L L R L L L R R R

R L R L . . . R L R L R R R R

Marching Bass Drum

ZIT 60 v. 2026

$\text{♩} = 160$

3 f 6 6 mp f

6 6 6 6 7

8 6 7 7

10 6 7

12 7

14 mp f

17 6 6 7

mp f

V.S.

20

r l r r l r r r l R L R L L R

23

R L R L L R R L L R R L R L R L R L

27

R R R R R R L r l r R R r l r r L r l r r r R R

32

R L r l R l r L r l R L R r l r l r l r l r l R L r l r l r l R r r

35

R r r r l r l r l r l r l r l l R l r r l l R R R R R R

38

R l r l r l r l r L r l r l r l r l R R r r r r r r R L R L

42

R L R L R L R L R L R L R L R L R L

44

R L R L R L R L R L R L R L R L R L

Cymbal Audition Music

Marching Cymbals

Paradiddles 2026

$\text{♩} = 160$

Cr. LV

f

Cr. choke

f

sizz

mp

8

Cr choke

f

choke

LV

choke

LV

14

3

choke

19

LV

LV

choke

choke

LV

24

choke

LV

3

30

choke

2

Marching Cymbals

Diddles 26

1 = 160
H Cr. LV

f

H. Slam

mf

7

H Cr. LV

f

H. Slam

mf

13

H Cr. LV

f

H. Slam

mf

19

H Cr. LV

f

H. Slam

mf

25

H. tap choke

mf

31

H Cr. LV

f

34

Cr. choke

f H Cr. LV

f H Cr. choke

Marching Cymbals

ZIT 60 v. 2026

Marching Cymbals score for ZIT 60 v. 2026. The score is written for a single cymbal part in 4/4 time, with a tempo of 160 beats per minute. The key signature is one sharp (F#).

The score consists of six staves, each containing a 4-measure phrase. The measures are numbered 1 through 40.

Staff 1 (Measures 1-4):

- Measure 1: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 2: **2** (second measure).
- Measure 3: **sizz** (sizzle), **mp** (mezzo-piano), **>** (accent).
- Measure 4: **hats** (hats), **mf** (mezzo-forte), **>** (accent).

Staff 2 (Measures 5-8):

- Measure 5: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 6: **CR LV** (Cymbal Right Vow), **>** (accent).
- Measure 7: **CR choke** (Cymbal Right Choke), **>** (accent).
- Measure 8: **CR choke** (Cymbal Right Choke), **>** (accent).

Staff 3 (Measures 9-12):

- Measure 9: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 10: **CR LV** (Cymbal Right Vow), **>** (accent).
- Measure 11: **CR choke** (Cymbal Right Choke), **>** (accent).
- Measure 12: **sizz** (sizzle), **mp** (mezzo-piano), **>** (accent).

Staff 4 (Measures 13-16):

- Measure 13: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 14: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 15: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 16: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).

Staff 5 (Measures 17-20):

- Measure 17: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 18: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 19: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 20: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).

Staff 6 (Measures 21-24):

- Measure 21: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 22: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 23: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 24: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).

Staff 7 (Measures 25-28):

- Measure 25: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 26: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 27: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 28: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).

Staff 8 (Measures 29-32):

- Measure 29: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 30: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 31: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 32: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).

Staff 9 (Measures 33-36):

- Measure 33: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 34: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 35: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 36: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).

Staff 10 (Measures 37-40):

- Measure 37: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).
- Measure 38: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 39: **Cr. LV** (Cymbal Left Vow), **>** (accent).
- Measure 40: **Cr. LV** (Cymbal Left Vow), **f** (forte), **>** (accent).