



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts

## School of Music™

### POSITION ANNOUNCEMENT

The Texas Tech University School of Music is welcoming nominations and applications for a tenure track Assistant/Associate/Full Professor of Conducting and Director of Orchestral Studies. The search will remain open until filled, with service beginning in Fall 2021, Spring 2022, or Fall 2022. **Review of applications will begin immediately.** Rank and salary are commensurate with qualifications and experience.

### JOB DESCRIPTION

#### **Extended Job Title:**

Assistant/Associate/Full Professor of Conducting and Director of Orchestral Studies

**Position Number:** T87790

**Requisition Number:** 23712BR

#### **Required Qualifications:**

- Proven experience in or potential to lead a university orchestra program, including evidence of or potential to engage in successful teaching, mentoring, and training of undergraduate and graduate students.
- Superior classical music conducting ability, and an active record of scholarship/practice that includes community engagement and/or collaboration.
- Terminal or advanced degree in conducting or other closely related field, or relevant and equivalent professional experience.

#### **Preferred Qualifications:**

- Five years of successful full-time orchestral conducting, teaching, and recruiting in a university program.
- Superior skills and active record as a conductor in professional settings at national and international levels.
- A record of peer-reviewed publication and/or peer-reviewed creative activity that has contributed to the discipline or field of study and to the candidate's intellectual and artistic development.
- Experience working with diverse student populations and first-generation students.
- An ability to form partnerships within and outside of the university, regionally, nationally, and internationally.
- A strong record of scholarship and/or creative activity supported by extramural funding and the demonstrated capacity or clear potential to bring externally sponsored research to Texas Tech University.

### **Duties Include:**

- Coordinate, guide and oversee all aspects of the orchestral program in collaboration with School of Music faculty and staff.
- Conduct the University Symphony Orchestra.
- Assist in preparation of the orchestra for opera productions.
- Continue to engage in nationally/internationally recognized creative/professional practice and/or scholarship.
- Teach courses in orchestral conducting and literature at graduate and undergraduate levels.
- Responsibly recruit, mentor, and train teaching assistants within the orchestral conducting program.
- Mentor and advise students from all areas including undergraduate and graduate performance majors, music-education majors, and non-music majors.
- Engage in local, national, and international recruiting of exceptional students to all programs within the School of Music with a focus on the string area.
- Work well with colleagues within and outside the School, and in building interdisciplinary collaborations.
- Regularly attend School of Music performances and recitals and be a visible and key member of the School of Music community.
- Actively participate in departmental, college and university service, including committee work and academic support services, such as: auditions, student recruitment, program review (including implementation and assessment of outcomes), student advising, supervision of student organizations, and participation in sponsored off-campus activities.
- Where appropriate, demonstrate the potential to bring external funding to the School/College. Pursuit of external grants in support of research or creative activity in the faculty member's field, is encouraged.

### **Required Attachments:**

- Cover Letter describing your experience in orchestral conducting within a university program and your vision for leading a diverse and collaborative orchestra program for talented education majors, performance majors in both graduate and undergraduate settings.
- Diversity Statement describing your vision for working with students from diverse populations and backgrounds, and your approach to programming and recruiting. In particular, please explain how your vision will match the values of a Hispanic Serving Institution.
- Five Professional/Personal References
- Resume / CV
- 15-20 minutes of sample video performances and rehearsals with student and professional ensembles

## **EEO Statement:**

As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minoritized candidates, women, protected veterans, persons with disabilities, and dual-career couples.

## **ABOUT US**

**The School of Music** is NASM accredited and offers the B.A. in Music, the B.M. in Music with concentrations in Music Education, Composition, Performance, and Theory, the M.M. in Music Education, the M.M. in Music with concentrations in Composition, Conducting, Music Theory, Musicology, Piano Pedagogy, and Performance, the D.M.A. with tracks in Composition, Conducting, Performance, and Piano Pedagogy, the Ph.D. in Music Education, the Ph.D. in Fine Arts with concentrations in Arts Administration, Music Education, Musicology, and Music Theory, the Undergraduate Minor in Music, Undergraduate Certificates in Community Arts Entrepreneurship, Jazz Studies, and World Music, and Graduate Certificates in Early Music Performance Practice, Woodwind Specialty and Piano Pedagogy. A faculty of 61 full-time professors serves approximately 383 undergraduate students and 225 students involved in graduate study. The School of Music has many prominent alumni. Technical and administrative support includes a total of 20 staff positions. The University Library contains a wide array of music resources, including musical scores, recordings, videos, and instructional media. For more information, visit [www.depts.ttu.edu/music](http://www.depts.ttu.edu/music).

**The J.T. & Margaret Talkington College of Visual & Performing Arts** comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. For more information, visit [www.vpa.ttu.edu](http://www.vpa.ttu.edu).

**Texas Tech University**, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two-thirds of the state (a region larger than 46 of the nation's 50 states). The university's 1,839-acre Spanish Renaissance style campus, which serves more than 40,000 students, is the only one in Texas that is home to a major university, law school and medical school. Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. Texas Tech University is recognized as a Hispanic Serving Institution (HSI). The city supports a symphony orchestra; several museums; the Buddy Holly Center for the Performing Arts and Sciences, the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Lubbock's airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, Las Vegas, and Phoenix.

**APPLICATION PROCEDURE:**

Apply online at <http://www.texastech.edu/careers/>

Refer to TTU Faculty job postings, requisition number 23712BR (a two-step procedure).

Please provide the following with your application:

1. Cover Letter
2. Diversity Statement
3. Five Professional/Personal References
4. Resume / CV
5. 15-20 minutes of sample video performances and rehearsals

Review of applicants will begin immediately and will continue until the position is filled.

**COMPLETE JOB DESCRIPTION:**

<https://sjobs.brassring.com/TGnewUI/Search/home/HomeWithPreLoad?partnerid=25898&siteid=5637&PageType=JobDetails&jobid=610814>

**CONTACT:**

For questions or to nominate potential candidates, contact: Dr. Andrew Stetson, Chair of Director of Orchestral Studies Search Committee [andrew.stetson@ttu.edu](mailto:andrew.stetson@ttu.edu)

If you experience difficulties with the online application, contact TTU Human Resources at: [\(806\) 742-3851](tel:(806)742-3851)