



# Texas Tech University School of Music

## Graduate Assistantship in Piano Performance Fall 2025

*Stipends between \$10,500 and \$12,000  
annually with tuition and select fee waivers.*

### DUTIES

Duties may include various combinations of playing in individual vocal/instrumental rehearsals and lessons; performing in juries, recitals and masterclasses; participating in large ensembles (orchestra, band, choir, opera) and variety of courses (opera scenes, conducting seminars), and/or other department responsibilities as needed.

### STIPEND FOR THE ACADEMIC YEAR

Stipends for Graduate Assistants are available to qualifying Doctor of Musical Arts (DMA) and Master of Music (MM) students, to be paid as a salary in monthly installments from October through June. Master's stipend: \$10,500.00; DMA stipend: \$12,000.00. Additional fellowships and scholarships may be available for select students.

### TUITION WAIVER AND FEES

Teaching Assistant positions provide significant reductions in all but a portion of tuition and fees, as well as Texas Resident status. Fees vary depending on enrollment.

### BENEFITS

In-state tuition and eligibility for medical insurance at a reduced rate.

### TEXAS TECH UNIVERSITY

is a leading public university with an enrollment of over 40,000 students. The School of Music, part of the J.T. & Margaret Talkington College of Visual & Performing Arts, has a full-time faculty of 70, enrolling approximately 500 students. Graduate degrees offered include the Master of Music (Performance, Conducting, Composition, String Pedagogy, Piano Pedagogy, Collaborative Piano, Music Theory, Musicology), Master of Music Education, Doctor of Musical Arts (Performance, Conducting, Composition, Piano Pedagogy), PhD in Music Education, and PhD in Fine Arts with tracks in Music Theory, Musicology, and Administration.

The graduate program for piano performance at Texas Tech has demonstrated notable success in balancing academic studies with a strong focus on performance.

Master's and doctoral students benefit from individualized instruction from faculty members who are recognized nationally

and internationally. Students have performed in a wide range of venues for diverse audiences, featured in prominent concerts as soloists, participated in performance and recording projects, such as overseas tours with university orchestras and commercial recordings with School of Music ensembles, and presented their research at various national conferences. They have ample performance opportunities, both on and off-campus, collaborating with esteemed faculty, accomplished peers, and prestigious guest artists through masterclasses. Graduates excel in diverse career paths, including performance, education at all levels, music management, and have secured faculty positions at various music institutions worldwide, reflecting the program's dedication to fostering excellence and innovation.

Lubbock is a major cultural center of West Texas with a population of nearly 300,000 that supports the Lubbock Symphony Orchestra, Lubbock Youth Orchestras, Ballet Lubbock, the Louise Hopkins Underwood Center for the Arts, the state-of-the-art Buddy Holly Hall for the Performing Arts and Sciences, numerous galleries, and a variety of other music, dance, and theatre performance organizations and venues. Lubbock offers a quality living experience with a semi-arid climate and housing costs below the national average.

This position is pending the availability of funding for the 2025-2026 academic year and at the time of the appointment.

### FOR FURTHER INFORMATION

**Prof. Daniel del Pino**

**Eva Browning Artist-in-residence**

**Associate Professor of Piano**

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MUSIC

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J.T. & Margaret Talkington  
College of Visual & Performing Arts