



Texas Tech University School of Music

Graduate Assistantship in Piano Pedagogy Fall 2025

*Stipends between \$10,500 and \$12,000
annually with tuition and select fee waivers.*

DUTIES

Duties may include teaching group piano classes and applied piano lessons for music and non-music majors; co-teaching in our pre-college group piano program; assisting with research and the piano pedagogy library; and/or other department responsibilities as needed.

STIPEND FOR THE ACADEMIC YEAR

Stipends for Graduate Assistants are available to qualifying Doctor of Musical Arts (DMA) and Master of Music (MM) students, to be paid as a salary in monthly installments from October through June. Master's stipend: \$10,500.00; DMA stipend: \$12,000.00. Additional fellowships and scholarships may be available for select students.

TUITION WAIVER AND FEES

Teaching Assistant positions provide significant reductions in all but a portion of tuition and fees, as well as Texas Resident status. Fees vary depending on enrollment.

BENEFITS

In-state tuition and eligibility for medical insurance at a reduced rate.

TEXAS TECH UNIVERSITY

is a leading public university with an enrollment of over 40,000 students. The School of Music, part of the J.T. & Margaret Talkington College of Visual & Performing Arts, has a full-time faculty of 70, enrolling approximately 500 students. Graduate degrees offered include the Master of Music (Performance, Conducting, Composition, String Pedagogy, Piano Pedagogy, Collaborative Piano, Music Theory, Musicology), Master of Music Education, Doctor of Musical Arts (Performance, Conducting, Composition, Piano Pedagogy), PhD in Music Education, and PhD in Fine Arts with tracks in Music Theory, Musicology, and Administration.

Graduate piano pedagogy study at Texas Tech's School of Music comprises various educational and practical experiences leading to the development of outstanding instructional and artistic capabilities. Master's and doctoral students receive rigorous yet nurturing mentorship from faculty both within the piano area and across the School. In addition to comprehensive coursework and numerous supervised teaching opportunities, pedagogy

students conduct research, regularly present at scholarly conferences, perform in solo and collaborative settings on campus and beyond, and participate in music-centric outreach activities. Graduates of the program currently hold positions at institutions of higher learning, are employed at community arts organizations, and lead successful music studios.

Lubbock is a major cultural center of West Texas with a population of nearly 300,000 that supports the Lubbock Symphony Orchestra, Lubbock Youth Orchestras, Ballet Lubbock, the Louise Hopkins Underwood Center for the Arts, the state-of-the-art Buddy Holly Hall for the Performing Arts and Sciences, numerous galleries, and a variety of other music, dance, and theatre performance organizations and venues. Lubbock offers a quality living experience with a semi-arid climate and housing costs below the national average.

This position is pending the availability of funding for the 2025-2026 academic year and at the time of the appointment.

FOR FURTHER INFORMATION

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SCHOOL OF
MUSIC

TEXAS TECH
J.T. & Margaret Talkington
College of Visual & Performing Arts