



Assistant Professor of String Music Education

POSITION PROFILE

The J.T. & Margaret Talkington College of Visual & Performing Arts (TCVPA) at Texas Tech University invites applications for a full-time, tenure-track faculty position as Assistant Professor of String Music Education. This position is for a scholar and string educator with an established or emerging academic record and evidence of, or potential for, national/international prominence. The successful candidate will begin service in this full-time position at the beginning of the 2023 fall semester.

Position Number: T97175

Appointment: Tenure track, beginning Fall 2023

Application Deadline: Review of applicants will begin on November 21, 2022

Salary: Commensurate with qualifications and experience

POSITION DESCRIPTION

This 9-month faculty position serves to teach courses in the music education sequence, which may include string methods courses, upper-level field-based curriculum and practicum courses, technology-based instruction, graduate courses, student teacher supervision, orchestral conducting, and oversight of a well-established String Project. Additional responsibilities include the development and maintenance of creative/scholarly and service contributions to the profession.

The successful candidate will join a cohort of music educators with a passion for student success, teacher training, collaborative work, and outreach and engagement to the community, nation, and world. Faculty members within this cohort have achieved national and international visibility in the fields of music education research, pedagogy, and performance.

The successful candidate will actively participate in the School, College, TTU, and broader Lubbock community by engaging in activities such as: 1) committee work and academic support services such as undergraduate and graduate reviews; 2) recruiting activities for the School of Music; 3) thesis and dissertation committee work; 3) curriculum review and development; 4) supervision of student organizations; 5) participation in sponsored off-campus activities and other forms of community engagement.

REQUIRED QUALIFICATIONS

1. Earned doctorate or equivalent in Music Education or a closely related field
2. A minimum of 3 years of relevant professional activity and/or research that demonstrates emerging or established national/international recognition in the field of Music Education with significant expertise related to beginning instruction and pedagogy
3. Familiarity with current trends in public/private school music education and the ability to work collaboratively with music education colleagues and current practitioners in the public/private schools
4. Record of a minimum of 3-5 years of successful PK-12 public/private school teaching experience as a string music educator
5. Ability to teach undergraduate and graduate courses in string music education
6. Proficiency suitable to teaching undergraduate methods courses on one or more of the following instruments: violin, viola, cello, or double bass
7. Expertise in a broad variety of music traditions
8. Demonstrated and ongoing commitment to equitable, inclusive, and non-discriminatory pedagogy that serves diverse student populations.
9. Ability to direct student research, coordinate student internships and student teaching, and to perform service duties including, but not limited to, curricular review, and programmatic assessment
10. Ability to recruit and retain a talented and diverse cohort of students to programs within the School of Music and College of Visual and Performing Arts



Scan for More Information

ttu.edu/music | schoolofmusic@ttu.edu | 806.742.2270

PREFERRED QUALIFICATIONS

1. Demonstrated ability to form partnerships within and outside of the university, regionally, nationally, and internationally
2. Pursuit of external grants in support of research or creative activity, when appropriate and available in the faculty member's field, is encouraged

As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in an inclusive environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity of the academic community at Texas Tech University. The university welcomes applications from minoritized candidates, women, protected veterans, people with disabilities, and dual-career couples.

THE SCHOOL OF MUSIC

The School of Music is NASM accredited and offers the B.A. in Music, the B.M. in Music with concentrations in Music Education, Composition, Performance, and Theory, the M.M. in Music Education, the M.M. in Music with concentrations in Composition, Conducting, Music Theory, Musicology, Piano Pedagogy, and Performance, the D.M.A. with tracks in Composition, Conducting, Performance, and Piano Pedagogy, the Ph.D. in Music Education, the Ph.D. in Fine Arts with concentrations in Arts Administration, Music Education, Musicology, and Music Theory, the Undergraduate Minor in Music, Undergraduate Certificates in Community Arts Entrepreneurship, Jazz Studies, and World Music, and Graduate Certificates in Early Music Performance Practice, Woodwind Specialty and Piano Pedagogy. A faculty of 61 full-time professors serves approximately 330 undergraduate students and 175 students involved in graduate study. The University Library contains a wide array of music resources, including musical scores, recordings, videos, and instructional media. For more information, visit ttu.edu/music.

J.T. & MARGARET TALKINGTON COLLEGE OF VISUAL & PERFORMING ARTS

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance. With more than 120 faculty members and approximately 1,000 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education for students interested in engaging with multiple art forms or combining methodologies from the arts and sciences or arts and humanities. For more information, visit vpa.ttu.edu.



TEXAS TECH UNIVERSITY

Texas Tech University, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two-thirds of the state (a region larger than 46 of the nation's 50 states). The institution is accredited by NASAD, NASM, NAST, and NASD, respectively, and is the only public university in the state accredited in all four arts areas. TTU's 1,839-acre Spanish Renaissance style campus, which serves approximately 40,000 students, is the only one in Texas that is home to a major university, law school and medical school, and serves an increasingly diverse and multi-cultural student body. Texas Tech University is a Hispanic Serving Institution (HSI). Lubbock, the hub of the South Plains, has an area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. The city supports the Buddy Holly Hall of Performing Arts and Sciences (a performing arts center that opened in October 2020); a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Direct flights to Lubbock are available from Austin, Dallas/Fort Worth, Houston, Denver, and Las Vegas.

HOW TO APPLY

Apply online at texastech.edu/careers. Please provide the following with your application:

1. Cover Letter
2. Curriculum Vitae
3. Statement of Research
4. Statement of Teaching Philosophy
5. Statement of Contribution to Diversity, Equity, and Inclusion

List of 3 references (include name, title, institution, email address, and phone number)

A single-page PDF containing links to recent videos of teaching, rehearsing, and performing, will be requested from select candidates at a later date.

Dr. Peter Martens | Search Committee Chair
Associate Dean for Faculty, Research, and Creative Activity
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