



# SCHOOL OF MUSIC

## TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

## DMA CHAMBER RECITAL

**Paul Millette, percussion**

**Sarah Hetrick, alto/soprano saxophones**

**Linda Jenkins, flute**

**Sunday, October 6, 2024 | 12:00 pm**

**West Rehearsal Hall**

### Thirteen Changes (1986)

Pauline Oliveros

(1932-2016)

1. Standing naked in the moonlight -Music washing the body.
2. Atomic imagery-Rotating molecules-Instantaneous particle dancing-Vanishing.
3. Solar winds scorching the returning comet's tail.
4. Elephants mating in a secret grove.
5. Airborne carriers of transparent seedlings.
6. Songs of ancient mothers among awesome rocks.
7. A single egg motionless in the desert.
8. Rollicking monkeys landing on Mars.
9. A singing bowl of steaming soup.
10. Tiny mites circling one hair in the coat of a polar bear.
11. A solitary worm in an empty coffin.
12. A sip of midnight well water.
13. Directionless motion- Unquiet stillness - A moment alone with millions of people. Calming the waters – The aura of a black bird.

### Child's Play (2014)

Amy Williams

(b. 1969)

- 1.
- 2.
- 3.

### Slasher Mary (2024)

Paul Millette

(b. 1992) &  
Sarah Hetrick  
(b. 1994)

### Listen to me as one listens to the rain (2016)

Camila Agosto

(b. 1995)

### Constellations (2016)

Joe W. More (1986)

Constelliations (2016)

1.Orion-The Hunter

2.Leo-The Lion

3.Pisces-The Fish

4.Gemini-The Twins

Joe W. More (1986)

This recital is presented in partial fulfillment of the requirements  
for the Doctor of Musical Arts degree.

Paul Millette is a student of Professor Lisa Rogers.

## Upcoming Events

### ***Faculty Collaborations Chamber Music Series***

4:00pm, Sunday, October 6

Buddy Holly Hall - Crickets Theater

### ***Spencer Hartman Faculty Flute Recital***

8:00pm, Monday, October 7

Hemmle Recital Hall

### ***OctOboeFest Double Reed Ensemble***

8:00pm, Tuesday, October 8

The Kent R. Hance Chapel