



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

THE EAST AFRICAN QUARTET

**GEORGE KITAKA, ALOYSIUS MIGADDE,
TONNY NSUBUGA, RISTELLA NYAMWIJA**

Friday, October 25, 2024 | 8:00 pm

Hance Chapel

Presented by the TTU Vernacular Music Center

Theme: Jambo

OMUSANGO GW'ABALERE/ EAST AFRICAN FLUTE

Solo Performed by George Kitaka

AMARAABA DANCE/BACKING TRACK

Solo dance Performed by Ristella Nyamwija

JAMBO/ADUNGU

MATA, PATAPATA, EGGAALI (ADUNGU MEDLEY)

MAWUGULU/ ENDINGIDI/TUBEFIDLE

Solo Performed by Tonny Nsubug

EKITAGUURO / DRUMS & OMULERE

DRUM VARIETY/ ALL DRUMS

-Intermission-

YELELE /GUITAR

Solo performed by Aloysius Migadde

DJEMBE PIECE/DJEMBE

OTWENG/ OSEKE-DRUMS

PERFORMER-AUDIENCE PIECE/PERCUSSIONS

Can I participate?

Yes! If you are interested to participate in one of the VMC's community-facing ensembles or partners (Historical Performance Music Ensemble, Balkan Ensemble, Eternal Stalwarts, and/or Caprock English Bagpipe Consort), feel free to contact their respective directors. Auditions typically occur in the first weeks of each academic semester.

Coming in Fall 2025:

The VMC-hosted Night Watch Project: Re-Sounding the Early Modern from Brugel to Rembrandt

VMC Staff

Christopher J Smith, Roger Landes, Angela Mariani

Follow us on Social Media at
“vernacularmusiccenter”
#notyourclassicalorchestra

Radio Broadcast & Television Recording

We are recording live today, and we appreciate your participation and your patience! However, because of this, we ask you to power-down (e.g., completely shut-off) electronic devices including cell phones, and to avoid any extraneous noise during the performance. Please refrain from use of flash photography during this concert. Such use represents a safety hazard for performers.

The Vernacular Music Center at the TTU School of Music

The mission of the Vernacular Music Center is to provide a center for in-depth and comparative research, study, teaching and advocacy on behalf of the world's vernacular musics and dance—their construction, history, and role in defining cultural life in human communities—in all cultures and historical periods. As a research Center officially recognized by the TTU Office of the Vice President for Research & Innovation, the VMC is dedicated to the study of the process by which music is taught and passed on within a community, as well as assisting in the ongoing cultivation of arts on the South Plains. The VMC partners with its 501c3 partner, the Roots Music Institute (rootsmusicinstitute.com)

Become a Friend of the VMC!

Visit us at vernacularmusiccenter.org for more information!

Donations: <http://www.give2Tech.com/>

Please help advocate for the VMC by filling out the following audience reply form, and thank you!



Upcoming Events

Nataliya Sukhina Faculty Piano Recital

4:00pm, Saturday, October 26
Hemmle Recital Hall

University Choir

7:30pm, Sunday, October 27
Buddy Holly Hall - Crickets Theater

Concert Band and Symphonic Band

7:30pm, Monday, October 28
Buddy Holly Hall - Crickets Theater