



# SCHOOL OF MUSIC

## TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



**SONGS OF THE JOURNEY: LIFE'S PATH THROUGH MUSIC**  
**WHERE ENDLESS AGES ROLL: SONGS OF TIME**  
**Matador Singers and Scarlet Voce**

**Michael J. Mills and Stephanie Burton** *co-conductors*  
**Corey Sullivan** *conductor*  
**Mark Adam Bailey** *associate conductor*  
**Spencer Hartman** *collaborative pianist*

Saturday, November 2, 2024 | 7:30 pm  
The Buddy Holly Hall - Crickets Theater

# PROGRAM

## Songs of the Journey: Life's Path Through Music Matador Singers

- Misty Mountains with "Take Five" arr. Michael J. Mills (b. 1985)  
Michael J. Mills *conductor*  
Kaleb Burton *percussion*  
Devin Guerrero *double bass*
- I Come Singing Eric William Barnum (b. 1979)  
Stephanie Burton *conductor*  
Kaleb Burton *percussion*
- O Vos Omnes Pablo Casals (1876-1973)  
Stephanie Burton *conductor*
- Hard Times Come Again No More arr. Alice Parker (1925-2023)  
Michael J. Mills *conductor*  
Adam Harris *soloist*
- Sweet Rivers arr. Reginald Unterseher (b. 1956)  
Stephanie Burton *conductor*
- Wide Open Spaces Sarah Quartel (b. 1982)  
Michael J. Mills *conductor*

## Where Endless Ages Roll: Songs of Time Scarlet Voce

- There Was a Time Elaine Hagenberg (b. 1979)  
Mark Bailey *conductor*
- Its Motion Keeps Caroline Shaw (b. 1982)  
Corey Sullivan *conductor*  
Travis Springer *viola*  
Jenna Ferguson and Madilyn Sallee *soloists*
- Look! Be: leap; Libby Larsen (b. 1950)  
Corey Sullivan *conductor*
- Let Evening Come Gwyneth Walker (b. 1947)  
Corey Sullivan *conductor*
- Ali Abendschan, Kendra Burton, Bryleigh Rushing, and Madilyn Sallee *soloists*
- Wanting Memories Ysaÿe M. Barnwell (b. 1946)  
Mark Bailey *conductor*  
Ali Abendschan, Meredith Martin, Adriana Martinez, Madylyn Merendon,  
Morgan Munoz, Stella Niederauer, Peyton Robbins, Katherine Stone,  
Georgia Upshaw, Alexis Wolf, and Leah Woodard *soloists*
- The Parting Glass traditional, arranged by the Wailin' Jennys  
Corey Sullivan *conductor*

# TEXTS AND TRANSLATIONS

*Misty Mountains with "Take Five" - arr. Michael J. Mills*

*Far over the misty mountains cold  
To dungeons deep and caverns old  
We must away ere break of day  
To seek the pale enchanted gold.*

*The dwarves of yore made mighty spells,  
While hammers fell like ringing bells  
In places deep, where dark things sleep,  
In hollow halls beneath the fells.*

*Far over the misty mountains cold  
To dungeons deep and caverns old  
We must away, ere break of day,  
To claim our long-forgotten gold.*

*The pines were roaring on the height,  
The winds were moaning in the night.  
The fire was red, it flaming spread;  
The trees like torches blazed with light.*

*Far over the misty mountains grim  
To dungeons deep and caverns dim  
We must away, ere break of day,  
To win our harps and gold from him!*

- J. R. R. Tolkien

*I Come Singing - Eric William Barnum*

*I come singing the keen sweet smell of grass  
Cut after rain,  
And the cool ripple of drops that pass  
Over the grain,  
And the drenched light drifting across the plain.*

*I come chanting the mad bloom of the fall.  
And the swallows  
Rallying in clans to the rapid call  
From the hollows,  
And the wet west wind swooping down on the swallows.*

*I come shrilling the sharp white of December,  
The night like quick steel  
Swung by a gust in its plunge through the pallid ember  
Of dusk, and the heel  
Of the fierce green dark grinding the stars like steel.*  
- Jacob Auslander

O Vos Omnes - Pablo Casals

*O vos omnes qui transitis per viam:  
Attendite et videte si est dolor sicut dolor meus  
"O all ye that pass by the way,  
Attend and see if there be any sorrow like to my sorrow"*  
- Lamentations 1:12

Hard Times Come Again No More - arr. Alice Parker

*Let us pause in life's pleasures and count its many tears  
While we all sup sorrow with the poor  
There's a song that will linger forever in our ears  
Oh, hard times, come again no more*

*CHORUS: 'Tis the song, the sigh of the weary  
Hard times, hard times, come again no more  
Many days you have lingered around my cabin door  
Oh, hard times, come again no more*

*While we seek mirth and beauty and music, light and gay  
There are frail forms fainting at the door  
Though their voices are silent, their pleading looks will say*

*Oh, hard times, come again no more*

*CHORUS*

*There's a pale weeping maiden who toils her life away  
With a worn heart whose better days are o'er  
Though her voice would be merry, 'tis sighing all the day  
Oh, hard times come again no more*

*CHORUS*

- Stephen Foster

*Sweet Rivers - arr. Reginald Unterseher*

*Sweet rivers of redeeming love lie just beyond mine eyes  
Had I the pinions of a dove, I'd to those rivers fly  
I'd rise superior to my pain, with joy outstrip the wind  
I'd cross o'er Jordan's stormy wave and leave this world behind.  
- John Adam Granade*

*Wide Open Spaces - Sarah Quartel*

*There's part of my story,  
there's part of my song,  
there's part of my journey,  
that's yet to be found.*

*With life all around us,  
there's so much to see,  
adventure is calling,  
it's calling to me.*

*Out in the wide open spaces around me.*

*With big sky above me,  
I'm on my way.*

*Scanning the horizon  
of a brand new day.*

*Feet to the earth now,  
there's no turning back.  
Into the world now,  
look at me, look at me go!*

*Out in the wide open spaces around me,*

*But as I journey out,  
I look within and see,  
the spaces inside of me,  
yet to be filled,  
filled with what I have seen  
and what I will be, Oh!*

*I'm filling the wide open spaces inside of me,  
with something I love,  
something I would like to be, be, be.  
Filling the wide open spaces inside of me.*

*- Sarah Quartel*

*There Was a Time - Elaine Hagenberg*

*There was a time when meadow, grove, and stream,  
The earth, and every common sight,  
To me did seem  
Apparell'd in celestial light,  
The glory of a dream.*

*The rainbow comes and goes,  
And lovely is the rose;  
The moon doth with delight  
Look round her when the heavens are bare;  
Waters on a starry night  
Are beautiful and fair;*

*The sunshine is a glorious birth;  
But yet I know, where'er I go,  
That there hath pass'd away a glory from the earth.*

*Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower;  
We will grieve not, rather find  
Strength in what remains behind.*

- Willam Wordsworth

*Its Motion Keeps* - Caroline Shaw

*My days, my weeks, my months, my years,  
Fly rapid as the whirling spheres.  
My days, your weeks, their months, our years,  
Time, like the tide, its motion keeps,  
Still, I must launch through endless deeps.*

- Text from Southern Harmony

*Look! Be: leap;* - Libby Larsen

*Look! Be: leap;  
paint trees in flame  
bushes burning roar in the broad sky  
know your color:  
be:  
produce that the widenesses be full  
and burst in their wombs  
riot in redness, delirious with light  
swim bluely through the mind  
shout green as the day breaks  
put your face to the wind  
FLY  
chant as the tomtom hubbubs crash  
elephants in the fleshes jungle  
reek with vigor*

sweat  
pour your life in a libation to itself  
drink from the ripe ground  
make children over the world  
lust in a heat of tropic orange  
stamp and writhe;  
stamp on a wet floor  
know earth  
know water  
know lovers  
know mastery  
FLY

- Muriel Rukeyser

*Let Evening Come* - Gwyneth Walker

*Let the light of late afternoon  
shine through chinks in the barn, moving  
up the bales as the sun moves down.*

*Let the cricket take up chafing  
as a woman takes up her needles  
and her yarn. Let evening come.*

*Let dew collect on the hoe abandoned  
in long grass. Let the stars appear  
and the moon disclose her silver horn.*

*Let the fox go back to its sandy den.  
Let the wind die down. Let the shed  
go black inside. Let evening come.*

*To the bottle in the ditch, to the scoop  
in the oats, to air in the lung  
let evening come.*



*Let it come, as it will, and don't  
be afraid. God does not leave us  
comfortless, so let evening come.*

- Jane Kenyon

### *Wanting Memories - Ysaÿe M. Barnwell*

*I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes  
I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes*

*You used to rock me in the cradle of your arms  
You said you'd hold me till the pains of life were gone  
You said you'd comfort me in times like these and now I need you  
Now I need you, and you are gone*

*I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes  
Since you've gone and left me, there's been so little beauty  
But I know I saw it clearly through your eyes*

*Now the world outside is such a cold and bitter place  
Here inside I have few things that will console  
And when I try to hear your voice above the storms of life  
Then I remember all the things that I was told*

*I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes  
I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes*

*I think on the things that made me feel so wonderful when i was  
young  
I think on the things that made me laugh, made me dance, made  
me sing*

*I think on the things that made me grow into a being full of pride  
I think on these things, for they are true*  
- Ysaÿe M. Barnwell

*The Parting Glass* - traditional, arranged by the Wailin' Jennys

*Oh all the money that e'er I spent  
I spent it in good company  
And all the harm that e'er I've done  
Alas, it was to none but me  
And all I've done for want of wit  
To memory now I can't recall  
So fill to me the parting glass  
Good night and joy be with you all*

*Oh all the comrades that e'er I've had  
Are sorry for my going away  
And all the sweethearts that e'er I've had  
Would wish me one more day to stay  
But since it falls unto my lot  
That I should rise and you should not  
I'll gently rise and I'll softly call  
Good night and joy be with you all  
Good night and joy be with you all*

# MATADOR SINGERS

Michael J. Mills and Stephanie Burton *co-conductors*  
Spencer Hartman *collaborative pianist*

## TENOR

Clark Allen  
Andromeda Doseck  
Kass Giberson  
Ian Hernandez  
Connor Lujan  
Dominic Moscatello  
Zachary Ramirez

## BASS

Alex Cartwright  
Jacob Chandy  
Zachary Franklin\*  
Adam Harris  
Lorenzo Martinez  
Jacob May  
Shemar McLean  
Alex Neal\*  
Rushan Orakzai  
Payton Preston  
Cole Tompkins  
Antonio Villarreal

\*denotes officer

# SCARLET VOCE

Corey Sullivan *conductor*  
Mark Adam Bailey *associate conductor*  
Spencer Hartman *collaborative pianist*

## SOPRANO

Ali Abendschan  
Violet Barrientos  
Kendra Burton  
Audrey Calzoncint  
Maya Campuzano  
Emily Cicalone  
Ashleah Edwards  
Jenna Ferguson  
Marina Garcia  
Ash Gronenman  
Taylor Hatfield  
Trina Howell\*  
Jennifer Lopez\*  
Trinty Mullins  
Allie Patricio  
Bella Patricio  
Ashliegh Rigrup  
Peyton Robbins  
Madilyn Sallee  
Karena Starks  
Katherine Stone  
Leah Woodard

## ALTO

Abigail Cawthon  
Nicky Clark  
Mattie Elrod  
Anna Garner  
Hailey Hughes  
Kendall Lagerstrom  
Adriana Martinez  
Meredith Martin  
Madylyn Merendon\*  
Tasha Mulundu  
Morgan Munoz  
Stella Niederauer  
Amanda Panes  
Bryleigh Rushing  
Acaiya Schultz\*  
Alexis Shepard  
Juliana Upchurch  
Georgia Upshaw  
Caitlyn Watkins  
Alexis Wolf

\* denotes officer



## UPCOMING EVENTS

### **Caprock English Bagpipe Consort**

Monday, November 4 | 8:00 pm  
The Kent R. Hance Chapel

### **Percussion Ensemble, Steel Drum Band, and Samba Ensemble Concert**

Monday, November 4 | 8:00 pm  
Hemmle Recital Hall

### **Eva Browning Artist Series**

#### **William Westney and Daniel del Pino, duet piano**

Friday, November 8 | 6:00 pm  
Hemmle Recital Hall

### **Trombone Ensembles**

Friday, November 8 | 8:00 pm  
Hemmle Recital Hall

### **Clarinet Ensembles**

Sunday, November 10 | 4:00 pm  
Hemmle Recital Hall

### **Jazz Ensemble and Jazz Orchestra**

Thursday, November 14 | 7:30 pm  
Hemmle Recital Hall

### **Lubbock Concert Band**

Friday, November 15 | 7:30 pm  
Buddy Holly Hall - Crickets Theater

### **John Gilbert**

#### **Violin Faculty Recital**

Saturday, November 16 | 8:00 pm  
Hemmle Recital Hall

### **Sinfonietta**

Sunday, November 17 | 4:00 pm  
Hemmle Recital Hall

### **University Symphony Orchestra**

Sunday, November 17 | 7:30 pm  
Hemmle Recital Hall

### **IGNITE!**

Tuesday, November 19 | 7:30 pm  
Buddy Holly Hall - Crickets Theater

### **TTU Opera Theatre | Orfeo ed Euridice**

Thursday, November 21 | 7:00 pm  
Maedgen Theater

