



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

# EVA BROWNING

## MUSIC SERIES



**WILLIAM WESTNEY**



**DANIEL del PINO**

**November 8, 2024 | 6:00 pm**  
**Hemmler Recital Hall**

# PROGRAM

*Let your imagination wander, back to childhood*

William Westney and Daniel del Pino, piano four hands

Sonata for four hands in C major, K.521	W.A. Mozart
Allegro	(1756-1791)
Andante	
Allegretto	

From <i>Petite Suite</i> for four hands	C. Debussy
En bateau	(1862-1918)
Cortège	

Divertimento for four hands (1942)	L. Smit
Allegro ma non troppo	(1900-1943)

Rêverie	C. Debussy
Arabesque n. 2	(1862-1918)

*William Westney, piano solo*

From <i>Jeux d'enfants</i> (Children Games)	G. Bizet
<i>L'Escarpolette</i> (The See-saw)	(1838-1875)
<i>La Toupie</i> (Spin the Top)	
<i>La poupée</i> (The Doll)	
<i>Les Chevaux de Bois</i> (The Merry-go-round)	
<i>Trompette et Tambour</i> (Bugler and Drummer)	
<i>Saute-Mouton</i> (Leapfrog)	
<i>Petit mari, Petite femme</i> (Playing House)	
<i>Le Bal</i> (The Ball)	

Sabre Dance (arr. Greg Anderson)	A. Khachaturian
	(1903-1978)

## WILLIAM WESTNEY, piano



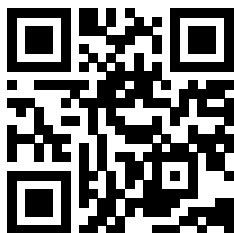
William Westney was the Eva Browning Artist-in-Residence at Texas Tech from 1978 to 2020. In 2001 he was also named a Paul Whitfield Horn Distinguished Professor. He served as Hans Christian Andersen Guest Professorial Fellow at the University of Southern Denmark during 2009-10. Westney holds the Doctor of Musical Arts degree from Yale University and studied in Italy under a Fulbright grant.

Winner of numerous performance prizes, most notably the Geneva International Competition, he has concertized on four continents to critical acclaim, both as recitalist and as soloist with such orchestras as Houston Symphony, San Antonio Symphony and l'Orchestre de la Suisse Romande. Critics have described his playing as "riveting" (New York), and "rich with distinctive sensitivity" (Milan). Westney's recording of music by futurist composer Leo Ornstein was cited by *Newsweek* magazine as one of the "Best American Music Recordings" of the year.

His trailblazing performance workshop "The Un-Master Class"® was profiled in a *New York Times* feature article, and has been given at major conservatories around the world. Renowned as an innovative and insightful educator, Westney has been keynote speaker at the Korean Piano Teachers Association and European Piano Teachers Association, and has presented at countless other conferences. Among his many educational honors are the Chancellor's Council Teaching Award (Texas Tech) and the Frances Clark Keyboard Pedagogy Award (Music Teachers National Association).

His first book *The Perfect Wrong Note: Learning to Trust Your Musical Self* (2003), has become an international bestseller and a pedagogical classic. William Westney's latest book is *Eros at the Piano: The Life-Energy of Classical Music* (2023).

Further info at <https://williamwestney.com>.



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## DANIEL del PINO, piano



Daniel del Pino is one of the leading Spanish concert pianists in the international scene. He has performed in all five continents. His performances have been heard in the most prestigious venues all over Europe (Salle Gaveau in Paris, Bulgaria Hall in Sofia, Atheneum G. Enescu in Bucharest, Teatro de la Maestranza in Sevilla, Auditorio Nacional in Madrid, Palau de la Musica in Valencia, Auditori in Barcelona), in Morocco, Tunisia, all over the Middle-East, Gabon, India, Kazakhstan, Japan, Taiwan (Taipei's National Concert Hall), Brazil, Mexico, Guatemala, Colombia, Australia, and in the U.S.A. (Carnegie Hall in New York). He has been a soloist with the following orchestras: Symphonies of RTVE (Spanish

Radio Television, Madrid), Clásica de España, Sevilla, Córdoba, Valencia, Galicia, Málaga, Castilla-León, Murcia, Chamber Orchestra Reina Sofia; and the Meadows, Winchester, Kenosha, San Angelo, Abilene, Garland, Las Colinas, New Arlington, Monterey, Santa Cruz, Medellín, Virtuosi di Praga, Soloists from the Almaty Symphony Orchestra, Chamber Orchestra of India, Filharmonia Podkarpacka (Rzeszow, Poland), Bucharest Philharmonic "George Enescu" (Romania), Brasov, and Transilvania State Symphony Orchestras among others, with conductors such as: Max Bragado, Evgeny Bushkov, José Miguel Rodilla, Gloria Isabel Ramos, Enrique Garcia-Asensio, Alejandro Posada, Rubén Gimeno, Carlo Rizzi, Marco Gatti, Alfonso Saura, Carlos Riazuelo, Robert Carter Austin, Lanfranco Marcelletti, David Itkin, Héctor Guzmán...

He is a frequent guest at numerous festivals worldwide, Segovia, León, Zaragoza, Coruña, Valencia, Vigo, Gijón, Cadaqués, Ubeda, Ayamonte, Pau Casals (Vendrell), Otoño Soriano (Soria), Itu (Brasil), Morelia Festival (Mexico), Bravissimo Festival (Guatemala), Verbier (Switzerland), Musiflueves, Piano en Saintonge and Cap Ferret Festival (France), Chamber Music International (Dallas, USA), Newport Music Festival (USA) for twenty seasons, and the Haifa Chamber Music Society (Israel). He has premiered works by José Zárate, Elena Kats-Chernin, Nikolai Kapustin, Jorge Grundman, Francisco Lara and Antón García-Abril, among others. Most recently he premiered the Piano Concerto by Peter Fischer with the TTU Symphony Orchestra.

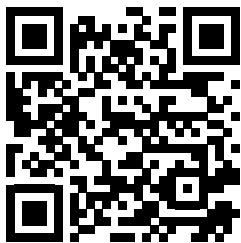
Daniel del Pino was born in Lebanon in 1972 of Spanish parents. He started his piano studies in Rabat (Morocco), then he continued at the Real Conservatorio Superior de Musica of Madrid (Spain), Yale University and Southern Methodist University in Dallas (USA). His teachers were Marisa Villalba, Julián López-Gimeno, Peter Frankl and Joaquín Achúcarro. He has taught at the Toledo Conservatory in Spain and in Musikene (San Sebastián).

He has been an adjudicator at numerous national and international piano competitions and has given masterclasses at "Klagenfurt Masterclass" (Austria), EuroArts Festival and Academy in Leipzig (Germany), Boston, Maryland, Southern Methodist (Dallas) and Houston Universities, The Hartt School of Music, Barratt Due Institute in Oslo (Norway), Cap Ferret Academy (France), Jordan Academy of Music (Jordan), San Esteban de Gormaz, Presjovem in Córdoba (Spain), in Tucson and Washington (USA) and the Edward Said National Conservatory of Music (Birzeit University, Palestine).

His performances have been broadcasted by the RNE (Spanish Public Radio), RTVE (Spanish Public Television), SWR 2 (Stuttgart, Germany), Morelia (Mexico), Brasov, Bucharest and Cluj Televisions (Romania), Boston WGBH, Chicago WFMT, Dallas, Libreville, Taiwan National Television and Sydney ABC radios. He has recorded the complete Chopin etudes under the label Verso, the CD "Live in Villa San Lorenzo" with the double-bassist Alberto Bocini (NBB Records), the complete Goyescas by Granados (Verso) as well as the CDs "Minds" (violin and piano) and "No Seasons" (violin, voice, piano and orchestra) with violinist Ara Malikian and the Non-Profit Chamber Orchestra. He also recorded the

CD “2+2 4 Kapustin”, with music by Kapustin with premiere recordings of his concerto for two pianos and percussion along with Ludmil Angelov and Neopercusion; “Looking back over Chopin” along with saxophonist, voice-flutist and clarinetist Andreas Prittwitz, with a new perspective on the music of Chopin, from an improvisational point of view. This CD was recorded and presented at the Thyssen-Bornemisza Museum in Madrid. Most recently he recorded “Gypsy Inspiration” with flutist Vicent Morelló for Eudora Records Label and Momentum with clarinetist Juan Ferrer.

From 2010 to 2019 he served as the Artistic Director of the concert series “Cita con los Clásicos”, in Guadarrama and from 2014 also for the festival that is organized by Sierra Musical around the Madrid region. Since 2020 he is the Eva Browning Artist-in-residence Associate Professor of piano at Texas Tech University. He was awarded the Albéniz Medal for his interpretation of Suite Iberia by Albéniz in 2022 and in 2023 he recorded the piece for the label Cézanne Producciones, being released in July 2024. He recently recorded all piano trios by Joaquín Turina for Brilliant Classics.



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The Eva Browning Artist Series features a stunning array of performances that promise to captivate and inspire. Check the dates below and be part of the experience!



**Irina Muresanu, violin and Daniel del Pino, piano**

February 21, 2025 | 8:00 pm  
Hemmle Recital Hall



**Hermitage Piano Trio**

April 4, 2025 | 8:00 pm  
Hemmle Recital Hall