



# SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

PRESENTS



Lubbock Concert Band at Allen Theatre May 2024

## THE LUBBOCK CONCERT BAND

**Jerry Gowler** *director*

**Mike Watts** *associate director*

Friday, November 15, 2024 | 7:30 pm

Buddy Holly Hall - Crickets Theatre

# PROGRAM

The Star-Spangled Banner	Francis Scott Key
Library of Congress March	John Philip Sousa
The Witching Hour	Randall Standridge
Prairie Hymn	Joseph Curiale
You're A Mean One, Mr. Grinch	Music by Thurl Ravenscroft Composed by Albert Hague Lyrics by Dr. Seuss Arranged for Concert Band by David Bowman
A Canadian Brass Christmas Suite	arr. Calvin H. Custer  Originally Composed and Performed by the Canadian Brass Adapted for Concert Band By Calvin Custer
God Rest Ye, Merry Gentlemen	Chip Davis Robert Longfield
Traditional Hymn adapted by Chip Davis and Mannheim Steamroller Arranged for Concert Band by Robert Longfield	
Sleigh Ride	Leroy Anderson
- Intermission -	
Russian Christmas Music	Alfred Reed

# PROGRAM NOTES

Welcome to the Fall Concert of the Lubbock Concert Band! The band was formed 17 years ago and has been performing several concerts a year consistently since then. We are made up of people throughout the Lubbock and West Texas community from all walks of life: band directors, retired band directors, people from every profession and calling imaginable, students, and just anybody who wants to have fun continuing to make music a lifelong enjoyment, and giving of their talents to our audiences. The band is open to any player of any age and ability level who would like to keep playing or start playing their instrument again!

This year, the band was invited to become part of the Texas Tech School of Music family of community ensembles along with the Lubbock Chorale and the Lubbock Civic Orchestra. As a result, we now have the incredible resources of the Texas Tech University Talkington College of Music available to us. We are grateful to Dr. Andrew Stetson, Director of the School of Music, for this wonderful opportunity.



**Library of Congress** March - John Philip Sousa

**John Philip Sousa** (November 6, 1854 – March 6, 1932) was an American composer and conductor of the late Romantic era known primarily for American military marches. He is known as “The March King”. (Or the “American March King” to distinguish him from his British counterpart Kenneth J. Alford).

He began his career playing violin and studying music theory and composition. Sousa's father enlisted him in the United States Marine Band as an apprentice in 1868 at the age of 13. Sousa left the band in 1875 and over the next five years was a violinist and learned to conduct. In 1880 he rejoined the Marine Band and served there for 12 years as director. From 1880 until his death, he focused exclusively on conducting and writing.

music. He is also credited with the invention of the marching sousaphone, the huge tuba carried and played in marching band. Sousa wrote over 130 marches, 15 operettas, 5 overtures, 11 suites, 24 dances, 28 fantasies, and countless arrangements of nineteenth-century western European symphonic works.



**The Witching Hour** - Randall Standridge  
**Randall Standridge** (b. 1976, Little Rock, Ark.) is an American composer and arranger. He received his Bachelor of Music Education degree from Arkansas State University. He received his Master's in music composition in 2000. In 2001 he was director of bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in

2013 to pursue a career as a full-time composer and a marching arts designer.

Mr. Standridge's music is performed internationally. He has had many works selected to the J.W. Pepper's Editor's Choice. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois in Las Vegas. His work "*Artisms*" was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA Conference in Albuquerque, New Mexico and his work "*Stonewall 1969*" was premiered at the National GLBA Conference in 2010. He is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger and color guard designer for the marching arts as well as a freelance artist/photographer and writer.



**Prairie Hymn** - Joseph Curiale  
**Joseph Curiale** (b. July 1, 1955) is an American composer, producer, songwriter, arranger and conductor.

He was born in Bridgeport, Connecticut and attended the University of Bridgeport and earned a degree in Music Education in 1976, studying jazz arranging with Neil Slater. In 2009, Curiale completed his Masters of Music Composition at the University of Nebraska-Lincoln. He completed a PhD in Music Composition from the University of Minnesota in 2015.

From 1982 to 1992, Curiale was an arranger and composer for the Tonight Show starring Johnny Carson and his song “Sick of the Blues” was one of the closing themes. He was nominated for a Primetime Emmy for Outstanding Music Direction for the Sammy Davis Jr.’s 60th Anniversary Celebration with his arrangement of “You Were There” being sung by Michael Jackson. He also composed the opening and closing theme for Nick News with Linda Ellerbee. He was the first staff songwriter hired for Columbia Pictures in 1983. He wrote music for many movies. His two symphonic compositions, “Awakening” and “The Music of Life” have been played by the Royal Philharmonic Orchestra and the London Symphony Orchestra. He has guest conducted his work with the Hollywood, Milwaukee, Phoenix, London and Royal Philharmonic orchestras.



**You're A Mean One, Mr. Grinch** -Thurl Ravenscroft, Albert Hague, Dr. Seuss  
***"You're a Mean One, Mr. Grinch"*** is a Christmas song originally written and composed for the 1966

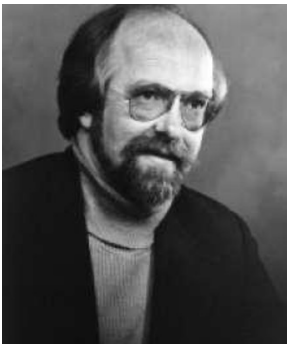
animated special "Dr. Seuss' How the Grinch Stole Christmas." The song lyrics were written by Theodor "Dr. Seuss" Geisel, the music was composed by Albert Hague and the song was performed by Thurl Ravenscroft. Because Ravenscroft was not credited in the special it is attributed to Boris Karloff who narrated the voice of the Grinch. Tennessee Ernie Ford was also speculated mistakenly to be the voice behind the song. The soundtrack to the special won the Grammy Award for Best Album for Children at the 10th Annual Grammy Awards.

The song has been incorporated into most other adaptations of the story and performed by notables like Jim Carrey and the rock band the Whirling Dervishes. Other artists who have recorded it are Cee Lo Green, Aimee Mann, Dweezil Zappa and many others.



Hague composed “You’re A Mean One, Mr. Grinch” as an audition piece to win the job scoring the 1966 TV movie. His agent cautioned him against it but the composer said he knew best and he was right. In the 1960’s Hague was enormously famous on Broadway, having won a Tony Award in 1959 for his score for the musical

“Redhead.” His agent called to ask if he wanted to work with Dr. Seuss and he said “I’d love to”. But when Hague insisted that Theodor Seuss Geisel come to his house for the audition the agent said “You don’t understand ...this guy is from Hollywood. You have to go to him”. Hague said “No, don’t make him come here because I’m more important, it’s just that I have the better piano.” Seuss came. Seuss showed up with four other people: agents from the East coast. Hague performed the song in three minutes and got the job.



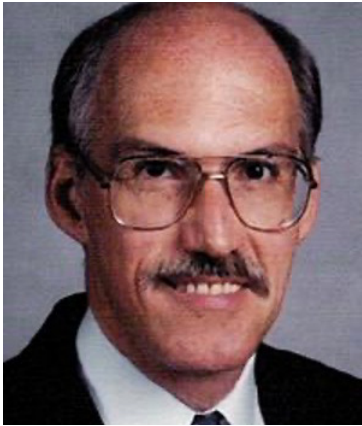
### **A Canadian Brass Christmas Suite -**

Canadian Brass and Calvin Custer

**Calvin H. Custer** (July 5, 1939 – April 21, 1998) was an American composer and arranger. He attended Carnegie Mellon University and Syracuse University. He was associated with the Syracuse Symphony Orchestra during the majority of his musical career serving in the keyboard, horn and string bass sections; holding various

conducting positions, and serving as staff arranger. He helped to implement the orchestra’s chamber music program which continues to perform in local schools to this day. He was

a member of both the rock and percussion ensembles in which he played numerous instruments including keyboard and guitar. His arrangements for orchestras have been performed by many orchestras nationwide including the Boston Pops.



**God Rest Ye, Merry Gentlemen** - Chip Davis and Robert Longfield

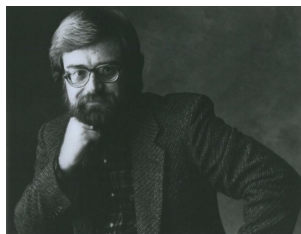
**Robert Longfield** is an American composer, arranger, conductor and educator known for compositions for Concert Band and String Orchestra. He is currently the Music Director of the Greater Miami Symphonic Band.

Longfield was born and raised in Grand Rapids, Michigan. He graduated with honors from the University of Michigan.

He played saxophone in the band. He received his Master's degree in Music Education from the University of Miami where he was a student and personal friend of Alfred Reed. For 15 years he was band and orchestra Director at Davison High School in Davison, Michigan and also at Miami Palmetto Senior High School in Pinecrest, Florida. He won the Teacher of the Year Award by the Michigan School Band and Orchestra Association and in 1996, received the Mr. Holland Award from the National Academy of Recording Arts and Sciences for outstanding contributions to music education. He is an ASCAP member and has been commissioned to do several compositions in the US, Europe and Japan. In 2006 the Miami-Dade County named April 5, 2006 Robert Longfield Day.

The piece which Longfield contributed to for your enjoyment tonight is the traditional Christmas Carol "God Rest Ye, Merry Gentlemen" as originally adapted and performed by the very popular group Mannheim Steamroller and Chip Davis. Longfield further adapted the piece for concert band.





**Chip Davis** (b. September 5, 1947) is the founder and leader of the music group Mannheim Steamroller. Davis also composed the music for several C.W. McCall albums, including the hit 1975 country song “Convoy.”

Davis was born in Hamler, Ohio. He began piano lessons at age 4 and composed his first piece of music at age 6. He graduated from Sylvania High School and the University of Michigan School of Music, specializing in bassoon and percussion and playing in the University of Michigan Symphonic Band. His father had also played clarinet in the band. Davis founded Mannheim Steamroller with Jackson Berkey in 1974 to showcase his interest in fusing modern popular and classical techniques. Their first album, *Fresh Aire*, was completed shortly after. It was turned down by major labels, so Davis founded American Gramophone to release it. American Gramophone has been the label for all subsequent Mannheim Steamroller releases. Eight *Fresh Aire* albums were released concluding with *Fresh Aire 8* in 2000.

*Mannheim Steamroller Christmas* was released in 1984; Davis is credited with revolutionizing the traditional sounds of Christmas. The albums have sold tens of millions of copies and are among the most popular records in the genre. Mannheim Steamroller Christmas concert tours, utilizing two cover bands that tour simultaneously, has continued for over 25 years across the US. Davis was awarded his 19th gold record in 2010. The Recording Industry Association of America has also awarded Davis four multi-platinum and eight platinum records.



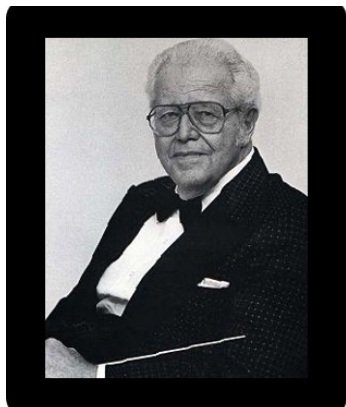


## **Sleigh Ride** - Leroy Anderson

**Leroy Anderson** (b. June 29, 1908 – d. May 18, 1975) was an American composer of short, light concert pieces, many introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. John Williams has called Anderson “one of the great American masters of light orchestral music”. Anderson was born in Cambridge, Massachusetts. He was given his first piano lessons by his mother, who was a church organist. He studied piano at the New England Conservatory of Music. In 1925 he entered Harvard College and graduated with a Bachelor

of Arts Magna Cum Laude in 1929 and was elected to Phi Beta Kappa. At Harvard University Graduate School, he majored in composition with Walter Piston and George Enescu and received a Master of Arts in Music in 1930. He and his brother played in dance orchestras on Scandinavian cruise ships in the summers of 1930 and 1931. In 1995 the headquarters of the Harvard University Band was renamed the Anderson Band Center and his house in Woodbury, Connecticut has been placed on the National Register of Historic Places.

**Sleigh Ride** was written in the height of a heat wave during the summer of 1946 in August. It was not intended to be a Christmas piece, but a work that describes a winter event. The Boston Pops recording was the first pure orchestral piece to reach No. 1 on the Billboard Pop Music Chart.



**Russian Christmas Music** - Alfred Reed  
**Alfred Reed** (b. January 25, 1921 – September 17, 2005) was an American composer with more than 200 works for concert band, orchestra, choir and chamber ensemble to his credits. He traveled widely as a guest conductor and also was a professor at the University of Miami School of Music.

Alfred studied music beginning at age 10 at the New York Schools of Music. During World War II in 1944 he enlisted with the 529th US Army Air Force Corps in Atlantic City, New Jersey as their radio production director and associate conductor producing weekly radio broadcasts and writing scores for over 100 original Compositions and arrangements. After his military service he attended Juillard School of Music but left without completing in 1948 to pursue a career composing music for film and television for ABC and then NBC. In 1953 he became the conductor of the Baylor University Symphony, where he received his Bachelor and Master of Music. His master's thesis, "*Rhapsody for Viola and Orchestra*", was awarded the Luria Prize in 1959. From 1955 to 1966 he was the executive director of Hansen Publications, a music publisher. Afterward he was appointed professor of music at the University of Miami School of music until he retired in 1993.

### **Russian Christmas Music**

Reed was commissioned to write a piece of "Russian Music" for a concert in Denver, Colorado with the goal of improving Soviet-American relations. Profokiev's March Opus 99 was supposed to be the Russian work but it was discovered that it had already been performed in the United States, and Reed was assigned to write a new piece only 16 days before the concert! It was first performed on December 12, 1944 and nationally broadcast on NBC radio.

# LUBBOCK CONCERT BAND

Jerry Gowler *director*  
Mike Watts *associate director*

## FLUTE

Jerri Adams  
Mary Bocko  
Megan Case  
Briana Dunn  
Nannette Hatchett  
Judith Johnson  
Donna Kirk  
Scott Millsap  
Jo Nelon  
Marci Payne

## OBOE

Adelina Jaramillo  
Angeli Nicolas

## ENGLISH HORN

Adelina Jaramillo

## CLARINET

Sarah Albertson  
Jessica Bowling  
Tara Brewer  
Cindy Dean  
Cliff Franklin  
Patricia Freier  
John Keinath  
Jaclyn Kennedy  
Connor Langford  
Chris Miller  
Kristi Poe  
Suzanne Prewett  
Christy Rollins  
Carroll Rhodes  
Nathaniel Sullivan  
Tammy Summersgill  
Cynthia Weaver

## BASS CLARINET

Sydney Bonnell  
Britt Gordon  
David Lee Staggers  
Michael Watts

## CONTRA-ALTO CLARINET

David Bowman

## BASSOON

Holly Bearden  
Garrett Franks

## ALTO SAXOPHONE

Bailey Hufnagle  
Jordan Johnson  
Russ Moore  
Grace Peterson  
Maegan Stegemoeller  
Sarah Tapia

## TENOR SAXOPHONE

Chris Jorns  
Joe Nel Rodriguez

## BARITONE SAXOPHONE

Jason Norton

## TRUMPET

Stephen Bearden  
Neill Carter  
Mike Davis  
Rick Driscoll  
Rachel Hickerson  
John Hudspeth  
Jeff Hunt  
Jerry Johnson  
Richard Jorgensen  
Billy Marquis  
Bill Nelson  
David Rollins  
Dan Ruland  
Gary Simmons  
Jeffrey Thomas

## HORN

QuJune Bearden  
Amie Cotton  
Annabel May  
Katie Miller  
Brad Payne  
Don Summersgill  
Megan, Walter  
Rebecca Zamora

## TROMBONE

David Bowman  
Kristen Casey  
Eddie Chance  
Jacob Fuhrman  
James Jeppson  
Dwight Lundberg  
Nicolas McDowell  
Mark Surface  
Jeff Ramey

## EUPHONIUM

Raymond Lusk  
David Ratcliff  
Allen Vinyard  
Nick Watson

## TUBA

Jennifer Cornett  
Lauren Huff  
Will Moncrief  
Robert Simmons  
Gordon Wolfe

## DOUBLE BASS

Charles Olivier

## PERCUSSION

Robin Barber  
Greg Hatchett  
Alex Hoak  
Hailey Jones  
Keith McInturff  
Matthew O'Neill  
Caden Williams  
Samuel White



## UPCOMING EVENTS

### **John Gilbert**

#### **Faculty Violin Recital**

Saturday, November 16 | 8:00 pm  
Hemmle Recital Hall

### **Sinfonietta**

Sunday, November 17 | 4:00 pm  
Hemmle Recital Hall



### **TTU Opera Theatre | Orfeo ed Euridice**

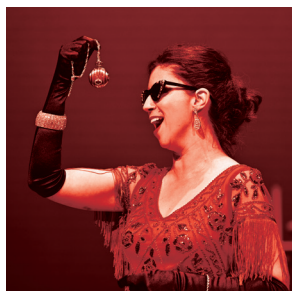
Sunday, November 17 | 7:30 pm  
Hemmle Recital Hall

### **IGNITE!**

Tuesday, November 19 | 7:30 pm  
Buddy Holly Hall - Crickets Theater

### **TTU Opera Theatre | Orfeo ed Euridice**

Thursday, November 21 | 7:00 pm  
Maedgen Theater



### **Jazz Combos**

Thursday, November 21 | 8:00 pm  
Hemmle Recital Hall

### **TTU Opera Theatre | Orfeo ed Euridice**

Friday, November 22 | 7:00 pm  
Maedgen Theater

### **TTU Opera Theatre | Orfeo ed Euridice**

Saturday, November 23 | 7:00 pm  
Maedgen Theater



### **TTU Opera Theatre | Orfeo ed Euridice**

Sunday, November 24 | 2:00 pm  
Maedgen Theater

### **Concert Band and Symphonic Band**

Monday, November 25 | 7:30 pm  
Buddy Holly Hall - Crickets Theater

### **Tuba Christmas**

Sunday, December 1 | 4:00 pm  
Buddy Holly Hall - Crickets Theater



### **Carol Concert**

Monday, December 2 | 7:30 pm  
Hemmle Recital Hall