



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

FACULTY/GUEST ARTIST RECITAL

John Gilbert, violin

George Work, cello

Richard Fountain, piano

Saturday, November 16, 2024 | 6:00 pm

Hemmle Recital Hall

Piano Trio in E Major, Hoboken XV:28 (1797)

I. Allegro moderato

II. Allegretto

III. Finale. Allegro

Franz Joseph Haydn

(1732-1809)

-Brief Intermission-

Piano Trio in B Major, Op. 8 (rev. 1891)

I. Allegro con brio

II. Scherzo. Allegro molto

III. Adagio

IV. Allegro

Johannes Brahms

(1833-1897)

Richard Fountain holds the positions of Principal Keyboard with both Lincoln's Symphony Orchestra and the Lubbock Symphony Orchestra. Fountain is Professor of Piano at Wayland Baptist University in Plainview, Texas, where he teaches applied and collaborative piano and entrepreneurship, directs the Wayland Singers Chorus, and collaborates with Wayland's International Choir.

Fountain holds the positions of Principal Keyboard with both Lincoln's Symphony Orchestra and the Lubbock Symphony Orchestra. Fountain is Professor of Piano at Wayland Baptist University in Plainview, Texas, where he teaches applied and collaborative piano and entrepreneurship, directs the Wayland Singers Chorus, and collaborates with Wayland's International Choir.

John Gilbert is Professor of Violin at the Texas Tech University School of Music in Lubbock, TX. He is the recipient of the 2015 TexASTA Phyllis Young Outstanding Studio Teacher Award, and the TTU President's Award for Excellence in Teaching. Praised by legendary performers such as the late Josef Gingold ("I have great admiration for this superb violinist"), Glenn Dicterow ("Obviously we are dealing with a very high level of artistry"), Camilla Wicks, Arnold Steinhardt and the late Joseph Fuchs, he is an active soloist, recitalist and chamber music collaborator, regularly performing throughout the United States, having appeared from coast to coast in prestigious venues from Weill Recital Hall in New York City, to Abravanel Hall in Santa Barbara (CA). Recent international engagements have included performances in Brazil, Italy, and the United Kingdom. A sought after clinician and adjudicator, he has been heard in concert in every major city in Texas. His former students perform in major orchestras, hold university positions, and are public school educators, throughout the US, Brazil, and Russia.

Gilbert has served as concertmaster of the Lubbock Symphony Orchestra, the Baton Rouge Symphony, and the Knoxville Symphony. He has appeared as soloist in the concerti of Bach, Beethoven, Berg, Brahms, Bruch, Corigliano, Mendelssohn, Prokofiev, Sibelius, Vivaldi, and Kurt Weill. Gilbert has previously served as faculty at the SMU Meadows School of Music, University of Memphis, and Hope College. He is a member of the faculty of the Pienza(ITALY) Music Festival.

George Work holds Bachelor's and Master's degrees and the Performer's Certificate from the Eastman School of Music, where he also served as teaching assistant to Robert Sylvester. In addition to Robert Sylvester, his principal teachers include Paul Katz, Ronald Leonard, Gabor Rejto, and Carol Work. In 1981, he joined the Ames Piano Quartet, in residence at Iowa State University.

One of the most widely recorded piano quartets in the world, the Ames Quartet has released fourteen critically acclaimed CD recordings on various labels including Fleur de Son, Dorian, Albany, Sono Luminus, Musical Heritage Society, and Brilliant Classics. The American Record Guide praised their 1992 Dvorak recording as "one of the best of the century," while Fanfare characterized their more recent Beethoven recording as a "gorgeous rendition [that] can hold its own against any."

Upcoming Events

Sinfonietta

4:00pm, Sunday, November 17
Hemmler Recital Hall

University Symphony Orchestra

7:30pm, Sunday, November 17
Hemmler Recital Hall

IGNITE!

7:30pm, Tuesday, November 19
Buddy Holly Hall - Helen Devitt Jones Theater