



# SCHOOL OF MUSIC

## TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



## ORFEO ED EURIDICE

Ranieri Calzabigi and Christoph Willibald Gluck

**Texas Tech University Opera Theatre**

Thursday-Saturday, November 21-23, 2024 | 7:00 pm

Sunday, November 24, 2024 | 2:00 pm

TTU Maedgen Theatre

# UNIVERSITY OPERA THEATRE

Alan E. Hicks *director*

## CHARACTER

Orfeo

Euridice

Amore

## Thursday/Saturday

Brynnan Brooks

Gabriela Nord

Kaitlyn Reeves

## Friday/Sunday

Avery Corder

Ana Paola Vergara

Abigail York

## Ensemble

Ashton Aranda, Trayce Boudreaux, Aidan Chapleau, Ethan Fasnacht, Mark Huffines, Elizabeth Lambert, Peyton Matthews, Gabriela Nord, Kaitlyn Reeves, Francisco Rendon, Alaina Vasquez, Samuel Vazquez, Ana Paola Vergara, Abigail York

# UNIVERSITY CHAMBER ORCHESTRA

Lanfranco Marcelletti, Jr. *director*

Gregory DiLuzio *graduate student conductor*

*Violin I* – Shawn Earthman

*Violin I* – Sergio Lisboa

*Violin II* – CJ Goodyear

*Viola* – Marian Herrero

*Cello* – Felipe Celis

*Double Bass* – Ricardo Flores

*Flute* – Kassie Lindamood Smith

*Oboe* – Caiden Cuevas

*Bassoon* – Jake Prentice

*Horn* – James Brett Ramirez

*Horn* – Or Natan

*Keyboard* – Diego Lizaola Moyrón

# SETTING

Present day: a refugee camp on the banks of a river.

## PROGRAM - SYNOPSIS

Fleeing their ancestral home, Orfeo and his artist wife, Euridice, cross war-torn lands, poverty-stricken country sides, and a great river in search of safety and security. Upon reaching the shores of their new home, however, the couple is stricken by tragedy as Euridice is pulled back into the river and disappears into the darkness leaving only her sketchbook behind. Orfeo and other refugees mourn her death until, overwhelmed by grief, he sends them away. At the height of his despair, a mysterious stranger appears offering him hope, an enchanted instrument, and armor. The stranger, Amore, explains that the gods have taken pity on Orfeo and will offer him a chance to reclaim his wife from the darkness. But there is a catch – he cannot look at her or explain the situation until their journey home is complete. Despite his trepidation, Orfeo accepts the challenge and heads out to find Euridice.

Returning to a land of desperation, Orfeo reaches a morgue in which Euridice's body is kept. The spirits of those who also died enroute to a new life do not welcome his presence. Orfeo soothes them with music, and they soon allow him to enter Elysium where he marvels at its beauty and serenity. Amore arrives with Euridice, and the couple begins their journey back to safety.

In an attempt to reach the realm of the living, Orfeo pulls Euridice through the darkness. Exhausted and confused, Euridice begs for Orfeo to comfort her. Orfeo, remembering the rules laid out by the gods, refuses, sending Euridice spiraling into despair. Growing more and more despondent, Euridice's cries weaken Orfeo. He takes her in his arms, and, as Amore had warned, she dies. Overwhelmed by grief and unsure if he can go on without her, Orfeo resolves to kill himself. Amore steps in, and, again taking pity on Orfeo, brings Euridice back to life.

# PRODUCTION LEADERSHIP

CONDUCTOR	Lanfranco Marcelletti, Jr. (Thursday/Sunday)
GRADUATE STUDENT CONDUCTOR	Gregory DiLuzio (Friday/Saturday)
STAGE DIRECTOR	Alan E. Hicks
CHORUS MASTER	Stephanie Burton
VOCAL COACH	William Averill
REHEARSAL PIANISTS	Diego Lizaola Moyrón, Jared Tehse
SCENIC DESIGNER	Andrea Bilkey
PROJECTION CONTENT ARTIST	Mallory Maria Prucha
PROJECTION DESIGNER	Alan E. Hicks
LIGHTING DESIGNER	Andrea Bilkey
COSTUME DESIGNER	Mallory Maria Prucha
COSTUME SHOP SUPERVISOR	Beau Hamilton
ALTERATIONS ASSISTANT	Allie Evans
WARDROBE SUPERVISOR/STAGEHAND	Bailey Lewis
WARDROBE CREW	Amelia Routhier, Adam Harris
SUPERTITLES	Alan E. Hicks
	Constanza Romero (Stage Manager)
PRODUCTION STAFF	Ziyan Hu (Assistant Stage Director)
	Olivia Burns (Assistant Stage Manager)
	Erqian Wang (Assistant Stage Manager)
	Yiru Chen (Production Assistant)
	Nathan White (Production Assistant)
SOCIAL MEDIA	Yiru Chen
	Karina Lago

## SPECIAL THANKS

The School of Music Opera Theater would like to express their sincere appreciation to the entire School of Music faculty, and especially to the applied voice and applied instrumental faculty for their invaluable and much appreciated instruction, guidance, and dedication. We would also like to thank the faculty and staff of the School of Theatre & Dance.



## UPCOMING EVENTS

### **Concert Band and Symphonic Band**

Monday, November 25 | 7:30 pm  
Buddy Holly Hall - Crickets Theater

### **Tuba Christmas**

Sunday, December 1 | 4:00 pm  
Buddy Holly Hall - Crickets Theater

### **Carol Concert**

Monday, December 2 | 7:30 pm  
Hemmle Recital Hall

### **Lubbock Chorale**

Saturday, December 7 | 7:30 pm  
Buddy Holly Hall - Crickets Theater

### **Vernacular Music Center**

#### **Winter Solstice**

Thursday, December 12 | 8:00 pm  
Maedgen Theater

### **Annie Chalex Boyle and Becca Zeisler Faculty Recital**

Wednesday, January 29 | 12:00pm  
Hemmle Recital Hall

### **Pianofest Guest Artist Piano Recital**

Friday, January 31 | 12:00pm  
Hemmle Recital Hall

### **Pianofest Faculty Piano Recital**

Saturday, February 1 | 2:00pm  
Hemmle Recital Hall

### **Concert Band and Symphonic Band**

Monday, February 3 | 8:00pm  
Hemmle Recital Hall

### **Daniel del Pino Faculty Chamber Recital**

Friday, February 7 | 6:00pm  
Hemmle Recital Hall

### **String Orchestra**

Monday, February 8 | 7:30pm  
Hemmle Recital Hall

### **Symphonic Wind Ensemble**

Monday, February 10 | 7:30pm  
Hemmle Recital Hall

