

SCHOOL OF **MUSIC** CONVOCAATION

August 23, 2024 | 4-6 pm
SUB Allen Theatre & Courtyard



SCHOOL OF
MUSIC

TEXAS TECH

J.T. & Margaret Talkington
College of Visual & Performing Arts

PROGRAM

Featured Performers

Chain

Jacob Cauley (M.M. '24), *marimba*

Kazunori Miyake

b. 1963

B.M. Texas Christian University

Tied for first at the 2024 Great Plains International Marimba Competition

Inspector Ratchet for Bassoons & Sarrusophone

Haim Saban and Shuki Levy

Arr. Austin Scott

HS b. 1944 SL b. 1947

Taylor Gambill (D.M.A., '24), *bassoon*

Jake Prentice (D.M.A. '24), *bassoon*

Ian Resurreccion (D.M.A. '24), *sarrusophone*

Sabrina Stovall (D.M.A. '24), *bassoon*

Ashleigh Wagnon (B.M. '24), *contrabassoon*

Invited to perform at the International Double Reed Society Conference

Song Without Words for Cello and Piano in D Major Op 109

Felix Mendelssohn

Su Kim (D.M.A., '24), *cello*

1809-1847

M.M. Texas Tech University

B.M. and A.D. Colburn Conservatory

Appointed Principal Cellist of the West Texas Symphony

Cellist for the Permian Basin String Quartet

Nataliya Sukhina, *piano*

Ah! je ris de me voir

Charles Gounod

(Jewel Song) from Gounod's Faust

1818-1893

Alaina, Vasquez (M.M. '24), *voice*

B.M. Texas Tech University

Winner of the 2023-2024 Texas Tech School of Music Concerto Competition in Voice

Jared Tehse, *piano*

Napoli

Herman Bellstedt

David Hewitt (B.M. '24), *euphonium*

1858-1926

Winner of the Young Artist Euphonium Competition and placed 2nd in the Euphonium

Mock Band Audition at the 2024 MidWest Regional Tuba Euphonium Conference

Susan Neale, *piano*

Welcome and Remarks

Andrew J. Stetson
Director, School of Music

Martin Camacho
Dean, J.T. & Margaret Talkington College of Visual & Performing Arts

Introducing New Faculty and Staff

Jacqueline Henninger
Associate Director for Teaching, Learning, and Engagement

New Faculty and Staff

Julia Bell
Assistant Professor of Trumpet

Heather Beltz
Senior Advisor

Heidi Jensen
Assistant Professor of Musicology

Amelia McElveen
Instructor of Music Humanities

Jason Mullen
Instructor of Guitar

Delinda Spencer
Administrative Coordinator

Patricia Vigil
Visiting Assistant Professor of Voice

Introduction of Keynote Speaker

Ivy Walz
Associate Dean for Faculty, Research, Creativity, and Outreach

Keynote Address

Karl Paulnack

Reception

SUB Courtyard



ABOUT THE **SPEAKER**

Karl Paulnack lives in Ithaca, NY with his husband Dave and their dog Mato. Karl is a clinically trained interfaith chaplain at the Cayuga Medical Center and a peer mentor with the Cancer Resource Center of Ithaca. He is also a passionate but inexperienced potter and spends several hours most days covered in mud.

Karl is a nationally recognized speaker, writer, workshop facilitator, and thought leader on the Power of Music. He has keynoted national conventions including Texas Music Educators Association, Organization of American Kodaly Educators, Phi Mu Alpha Sinfonia, Iowa Bandmasters Association, CBDNA, Michigan Music Conference, and many others.

Karl served on the faculties of the Tanglewood Music Center, Music Academy of the West, University of Minnesota and University of Southern California. He directed the Boston Conservatory's Music Division from 2002-2013, and served as dean of the School of Music at Ithaca College from 2013-2020. A former National Association of Schools of Music Commissioner, he served on visiting teams for dozens of schools holding NASM, NECHE, or Middle States accreditation. Karl holds a Certificate in Non-Profit Management and Leadership from Boston University's Questrom School of Business. He is an associate of the Aspen Leadership Group and serves on the boards of directors of the Michael Steinberg and Jorja Fleezanis Fund, The Rowe Center, and the Cancer Resource Center of the Finger Lakes.

Karl is active as an independent consultant and advisor to a variety of communities. His passions include developing and coaching individual leadership, and building high-performing teams and high-trust environments. He consults organizations on curricula, assessment, faculty engagement and accreditation. His skills and interests include productive transformation of conflict; facilitating small group engagement; leading mission, vision and values work; and facilitating workshops designed to foster authenticity, passion, purpose, and joy.