



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

# EVA BROWNING

## MUSIC SERIES



AMIT PELED



DANIEL del PINO

**September 17, 2024 | 7:30 pm**  
Buddy Holly Hall **Crickets Theater**

# PROGRAM

*Musical gems for cello and piano, composed between 1880 and 1884*

Amit Peled, cello  
Daniel del Pino, piano

Sonata for piano and cello in A minor, Op. 36

E. Grieg  
(1843-1907)

-Allegro agitato

-Andante molto tranquillo

-Allegro molto e marcato

Papillon, for cello and piano, Op. 77

G. Fauré  
(1845-1924)

Elégie, for cello and piano, Op. 24

## *Intermission*

Kol Nidrei, for cello and piano, Op. 47

M. Bruch  
(1838-1920)

Sonata for cello and piano in F major, Op. 6

R. Strauss  
(1864-1949)

-Allegro con brio

-Andante ma non troppo

-Finale – Allegro vivo

## AMIT PELED, cello



Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist Amit Peled is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today. Having performed in many of the world's most prestigious venues, including Carnegie Hall and Alice Tully Hall at Lincoln Center in New York, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels. *Musical America* named Peled one of the Top 30 Influencers of 2015.

Career highlights include Bach Suite cycles in the United States, Europe, and Israel; performances of the Saint-Saëns Cello Concerto at the Kennedy Center; a debut collaboration with the Peabody Chamber Orchestra led by Maestra Marin Alsop; a return to the Ravinia Festival in celebration of Peled's recording of the Brahms Cello Sonatas on the Goffriller cello (1733) once owned by the legendary cellist Pablo Casals; a return visit as a soloist to the Casals Festival in Puerto Rico; performances of the Shostakovich Cello Concerto and Penderecki's Second Cello Concerto conducted by the legendary Krzysztof Penderecki himself; Schubert's Arpeggione Sonata recorded on the Casals cello; and a South-America tour.

Sponsored by the March of the Living Foundation, Peled performed for the 75th anniversary of the liberation of Auschwitz at the Krakow Philharmonic Hall, Jewish Cultural Center and at Auschwitz in front of a crowd of 20,000 people.

An enthusiastic chamber music artist, Peled is a member of the acclaimed Tempest Trio with violinist Ilya Kaler and pianist Alon Goldstein. Peled also performs with Goldstein and clarinetist Alexander Fiterstein as a member of the Goldstein-Peled-Fiterstein Trio.

One of the most sought-after cello educators in the world, Peled is a professor at the Peabody Institute at Johns Hopkins University where he has taught since 2003 and was one of the youngest professors ever hired by a major conservatory. He has instructed students who have gone on to garner top prizes at international competitions such as the Carlos Prieto International Competition in Mexico, the Schoenefeld International Competition in China, and Young Concert Artists Guild in New York. Embracing the new era of the pandemic, Peled established the Amit Peled Online Cello Academy in order to reach cellists all over the world with private lessons and in-depth courses on his First Hour technique method.

Passing on the tradition in which he performed with his mentors Bernard Greenhouse and Boris Pergamenschikow, Peled regularly performs with the Amit Peled Cello Gang. Composed of students from Peled's studio at the Peabody Institute, members of the Cello Gang range in age from undergraduate freshmen to second year master's students. Peled and the Cello Gang tour regularly around the country with recent performances at the Cape Cod Chamber Music Festival, the Society of Four Arts in Palm Beach, the Fairfax Symphony Orchestra, as a resident ensemble in San Miguel de Allende, Mexico, and all across Maryland, the gang's home state. Peled is also the founder, conductor, and artistic director of the Mount Vernon Virtuosi, a chamber orchestra dedicated to nurturing the careers of recently graduated music students, which annually performs in the Baltimore-Washington area.

Raised on a kibbutz in Israel, Amit Peled began playing the cello at age 10. From 2012 through 2018, Peled performed on the Pablo Casals 1733 Goffriller cello, which was loaned to him personally by Casals' widow, Marta Casals Istomin.

Amit Peled is represented worldwide by CTM Classics. For more information, visit [www.amitpeled.com](http://www.amitpeled.com).

# DANIEL del PINO, piano



Daniel del Pino is one of the leading Spanish concert pianists in the international scene. He has performed in all five continents. His performances have been heard in the most prestigious venues all over Europe (Salle Gaveau in Paris, Bulgaria Hall in Sofia, Atheneum G. Enescu in Bucharest, Teatro de la Maestranza in Sevilla, Auditorio Nacional in Madrid, Palau de la Musica in Valencia, Auditori in Barcelona), in Morocco, Tunisia, all over the Middle-East, Gabon, India, Kazakhstan, Japan, Taiwan (Taipei's National Concert Hall), Brazil, Mexico, Guatemala, Colombia, Australia, and in the U.S.A. (Carnegie Hall in New York). He has been a soloist with the following orchestras: Symphonies of RTVE (Spanish

Radio Television, Madrid), Clásica de España, Sevilla, Córdoba, Valencia, Galicia, Málaga, Castilla-León, Murcia, Chamber Orchestra Reina Sofia; and the Meadows, Winchester, Kenosha, San Angelo, Abilene, Garland, Las Colinas, New Arlington, Monterey, Santa Cruz, Medellín, Virtuosi di Praga, Soloists from the Almaty Symphony Orchestra, Chamber Orchestra of India, Filharmonia Podkarpacka (Rzeszow, Poland), Bucharest Philharmonic "George Enescu" (Romania), Brasov, and Transilvania State Symphony Orchestras among others, with conductors such as: Max Bragado, Evgeny Bushkov, José Miguel Rodilla, Gloria Isabel Ramos, Enrique Garcia-Asensio, Alejandro Posada, Rubén Gimeno, Carlo Rizzi, Marco Gatti, Alfonso Saura, Carlos Riazuelo, Robert Carter Austin, Lanfranco Marcelletti, David Itkin, Héctor Guzmán...

He is a frequent guest at numerous festivals worldwide, Segovia, León, Zaragoza, Coruña, Valencia, Vigo, Gijón, Cadaqués, Ubeda, Ayamonte, Pau Casals (Vendrell), Otoño Soriano (Soria), Itu (Brasil), Morelia Festival (Mexico), Bravissimo Festival (Guatemala), Verbier (Switzerland), Musiflueves, Piano en Saintonge and Cap Ferret Festival (France), Chamber Music International (Dallas, USA), Newport Music Festival (USA) for twenty seasons, and the Haifa Chamber Music Society (Israel). He has premiered works by José Zárate, Elena Kats-Chernin, Nikolai Kapustin, Jorge Grundman, Francisco Lara and Antón García-Abril, among others. Most recently he premiered the Piano Concerto by Peter Fischer with the TTU Symphony Orchestra.

Daniel del Pino was born in Lebanon in 1972 of Spanish parents. He started his piano studies in Rabat (Morocco), then he continued at the Real Conservatorio Superior de Musica of Madrid (Spain), Yale University and Southern Methodist University in Dallas (USA). His teachers were Marisa Villalba, Julián López-Gimeno, Peter Frankl and Joaquín Achúcarro. He has taught at the Toledo Conservatory in Spain and in Musikene (San Sebastián).

He has been an adjudicator at numerous national and international piano competitions and has given masterclasses at "Klagenfurt Masterclass" (Austria), EuroArts Festival and Academy in Leipzig (Germany), Boston, Maryland, Southern Methodist (Dallas) and Houston Universities, The Hartt School of Music, Barratt Due Institute in Oslo (Norway), Cap Ferret Academy (France), Jordan Academy of Music (Jordan), San Esteban de Gormaz, Presjovem in Córdoba (Spain), in Tucson and Washington (USA) and the Edward Said National Conservatory of Music (Birzeit University, Palestine).

His performances have been broadcasted by the RNE (Spanish Public Radio), RTVE (Spanish Public Television), SWR 2 (Stuttgart, Germany), Morelia (Mexico), Brasov, Bucharest and Cluj Televisions (Romania), Boston WGBH, Chicago WFMT, Dallas, Libreville, Taiwan National Television and Sydney ABC radios. He has recorded the complete Chopin etudes under the label Verso, the CD "Live in Villa San Lorenzo" with the double-bassist Alberto Bocini (NBB Records), the complete Goyescas by Granados (Verso) as well as the CDs "Minds" (violin and piano) and "No Seasons" (violin, voice, piano and orchestra) with violinist Ara Malikian and the Non-Profit Chamber Orchestra. He also recorded the

CD “2+2 4 Kapustin”, with music by Kapustin with premiere recordings of his concerto for two pianos and percussion along with Ludmil Angelov and Neopercusion; “Looking back over Chopin” along with saxophonist, voice-flutist and clarinetist Andreas Prittwitz, with a new perspective on the music of Chopin, from an improvisational point of view. This CD was recorded and presented at the Thyssen-Bornemisza Museum in Madrid. Most recently he recorded “Gypsy Inspiration” with flutist Vicent Morelló for Eudora Records Label and Momentum with clarinetist Juan Ferrer.

From 2010 to 2019 he served as the Artistic Director of the concert series “Cita con los Clásicos”, in Guadarrama and from 2014 also for the festival that is organized by Sierra Musical around the Madrid region. Since 2020 he is the Eva Browning Artist-in-residence Associate Professor of piano at Texas Tech University. He was awarded the Albéniz Medal for his interpretation of Suite Iberia by Albéniz in 2022 and in 2023 he recorded the piece for the label Cézanne Producciones, being released in July 2024. He recently recorded all piano trios by Joaquín Turina for Brilliant Classics.

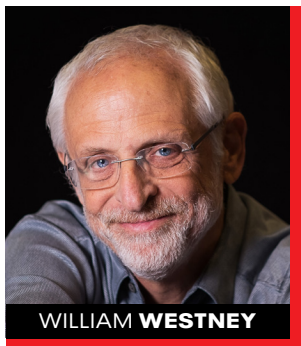


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The Eva Browning Artist Series features a stunning array of performances that promise to captivate and inspire. Check the dates below and be part of the experience!



**William Westney and Daniel del Pino**  
**Piano Four Hands**

November 8, 2024 | 6:00 pm  
Hemmle Recital Hall



**Irina Muresanu, violin and Daniel del Pino, piano**

February 21, 2025 | 8:00 pm  
Hemmle Recital Hall



**Hermitage Piano Trio**

April 4, 2025 | 8:00 pm  
Hemmle Recital Hall