



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

VIOLA FACULTY RECITAL

Philippe Chao, viola

Robert Koenig, piano guest artist

Thursday, September 19, 2024 | 8:00 pm
Hance Chapel

A Hailstork Playlist

*Rosa Parks Said "NO" And The People
Went to Work* for Solo Viola (2022)

Adolphus Hailstork
(b.1941)

Sanctum Rhapsody for Viola and Piano (1995)

Four Lyric Pieces for Viola and Piano (2002)

With Passion and Drama

Moderato

Moderato

Sostenuto

- Intermission -

Fantasy, Elegy, and Caprice for Viola and Piano (2018)

Fantasy Piece for Viola and Piano (2013)

Philippe Chao is the Assistant Professor of Viola at Texas Tech University and on faculty at the Sewanee Summer Music Festival. He is a longstanding member of the Kennedy Center Opera House Orchestra and the Grand Teton Music Festival and performs as a guest musician with the Pittsburgh, National, and Baltimore Symphonies. His chamber music collaborations have included performances with international artists James Buswell, Simone Porter, Robert Koenig, and Julian Rachlin. He has performed on NPR's Performance Today with Fred Childs and can be heard on the Naxos recording featuring the works of Bernard Hermann. Mr. Chao created a popular transcription of the Bach Cello Suites for two violas as well as published several first-editions of works by the 20th century Italian composer, Marco Anzoletti. He has commissioned works from Sergey Akhunov and Adolphus Hailstork with recordings forthcoming.

Pianist **Robert Koenig** is a much sought-after collaborative pianist and chamber musician. He performs regularly in major centers throughout the world with many of this generation's most renowned musicians. Recent engagements have included performances at Carnegie Hall in New York, The Kennedy Center in Washington, DC, Suntory Hall in Tokyo, The Concertgebouw in Amsterdam, The Louvre Museum in Paris, and Royal Festival Hall in London. He has performed with many of today's leading artists including Sarah Chang, Hilary Hahn, Pamela Frank, Augustin Hadelich, Zuill Bailey, Sara Sant'Ambrogio, Roberto Diaz, Elmar Oliveira, Aaron Rosand, The Miro String Quartet, and The St. Lawrence String Quartet. A prolific recording artist, his CD of transcriptions for viola and piano by William Primrose on Naxos with violist Roberto Diaz was nominated for Best Instrumental Soloist Performance (without orchestra)" at the 49th Annual Grammy Awards. A graduate of the Curtis Institute of Music, Mr. Koenig served as Professor of Piano and Chamber Music at the University of Kansas from 2000-2007. Since 2007, he has been Professor and Head of Collaborative Piano at the University of California Santa Barbara. In 2022, Koenig was appointed as the Artistic Director of the Palm Springs International Piano Competition.

Upcoming Events

Kaleidoscope

4:00pm, Sunday, September 29
Buddy Holly Hall - Crickets Theater

Balkan Ensemble

8:00pm, Monday, September 30
The Kent R. Hance Chapel

Concert Band and Symphonic Band

7:30pm, Tuesday, October 1
Buddy Holly Hall - Crickets Theater