

# SCHOOL OF **MUSIC**

**TEXAS TECH** 

J.T. & Margaret Talkington
College of Visual & Performing Arts



# KALEIDOSCOPE OF CHOIRS

Matador Singers, Scarlet Voce, & University Choir

Sunday, September 29, 2024 | 4:00 pm The Buddy Holly Hall - Crickets Theater

## **PROGRAM**

#### **Combined Choirs**

The Gift to Sing Thomas LaVoy

(b. 1990)

**Matador Singers** 

I Come Singing Eric William Barnum

(b. 1979)

Wide Open Spaces Sarah Quartel (b. 1982)

**Scarlet Voce** 

Let Evening Come Gwyneth Walker

(b. 1947)

There Was a Time Elaine Hagenberg

(b. 1979)

**University Choir** 

Kalējs Kala Debesīs Selga Mence

(b. 1953)

Afternoon on Hill Eric William Barnum

(b. 1979)

**Combined Choirs** 

Rise, Shine! Marques Garrett

(b. 1984)

### MATADOR SINGERS Michael J. Mills co-conductor

Michael J. Mills co-conductor Stephanie Burton co-conductor Spencer Hartman collaborative pianist

TENOR
Clark Allen
Andromeda Doseck
Kass Giberson
Connor Lujan
Dominic Moscatello
Zachary Ramirez

BASS
Alex Cartwright
Jacob Chandy
Zachary Franklin\*
Adam Harris
Lorenzo Martinez
Jacob May
Shemar McLean
Alex Neal\*
Rushan Orakzai
Payton Preston
Cole Tompkins
Antonio Villarreal

\*dennotes officer

## SCARLET VOCE

#### Corey Sullivan conductor Spencer Hartman collaborative pianist Mark Bailey associate conductor

#### SOPRANO

Ali Abendschan Violet Barrientos Kendra Burton Audrey Calzoncinth Maya Campuzano **Emily Cicalone** Ashleah Edwards Jenna Ferguson Marina Garcia Ash Gronenman Taylor Hatfield Trina Howell\* Jennifer Lopez\* Trinty Mullins Allie Patricio Bella Patricio Ashliegh Rigtrup Peyton Robbins Madilyn Sallee Karena Starks Katherine Stone

#### **ALTO**

Abigail Cawthon Nicky Clark Mattie Elrod Anna Garner Hailey Hughes Kendall Lagerstrom Adriana Martinez Meredith Martin Madylyn Merendon\* Tasha Mulundu Morgan Munoz Stella Niederauer Amanda Panes Bryleigh Rushing Acaiya Schultz\* Alexis Shepard Juliana Upchurch Georgia Upshaw Caitlyn Watkins Alexis Wolf

\* denotes officer

## UNIVERSITY CHOIR

Alan Zabriskie conductor John Hollins collaborative pianist

#### SOPRANO

Leah Woodard

Starlika Bauskar Stephanie Burton Audra Dobson Sophia Hernandez Erin Miller\* Kaitlyn Reeves Kerrá Simmons Olivia White Abby York

#### ALTO

Landrie Almquist Brynnan Brooks Skyler Devore Lizzie Lambert Amanda Nguyen\* Ristella Nyamwija Kate Smith Alyzia Vallejo\* Alyssa Wilson Lindsey Woodward Lauren Ziegenhorn

#### TENOR

Jacob Briggs Simon Carter\* Aidan Chapleau Mark Huffines' Jeff Hunt Mike Mills Josh Tolosa Ryken Tucker

#### BASS

Mark Bailey Trayce Boudreaux Jack Cozad\* Alex Davila Joseph Gonzalez\* Jakob Hardy Jack Hays Jake Hemmle Naehyeog Kang Chris Markgraf Sam Vazquez

\*denotes officers

## TEXTS AND TRANSLATIONS

The Gift to Sing - Thomas LaVoy

Sometimes the mist overhangs my path, And blackening clouds about me cling; But, oh, I have a magic way To turn the gloom to cheerful day— I softly sing.

And if the way grows darker still,
Shadowed by Sorrow's somber wing,
With glad defiance in my throat,
I pierce the darkness with a note,
And sing, and sing.

I brood not over the broken past, Nor dread whatever time may bring; No nights are dark, no days are long, While in my heart there swells a song, And I can sing

I Come Singing - Eric William Barnum

I come singing the keen sweet smell of grass
Cut after rain,
And the cool ripple of drops that pass
Over the grain,
And the drenched light drifting across the plain.

I come chanting the mad bloom of the fall.

And the swallows

Rallying in clans to the rapid call

From the hollows,

And the wet west wind swooping down on the swallows.

I come shrilling the sharp white of December,

The night like quick steel

Swung by a gust in its plunge through the pallid ember

Of dusk, and the heel

Of the fierce green dark grinding the stars like steel.

Wide Open Spaces - Sarah Quartel

There's part of my story, There's part of my song, There's part of my journey That's yet to be found.

With life all around us And so much to see, Adventure is calling, It's calling to me.

Out in the wide open spaces around me

With big sky above me, I'm on my way, Scanning the horizon Of a brand new day.

Feet to the earth now, There's no turning back. Into the world now, Look at me go!

Out in the wide open spaces around me.

But as I journey out
I look within and see
The spaces inside of me
Yet to be filled,
Filled with what I have seen
And what I will be.

Oh!

I'm filling the wide open spaces inside of me, With something I love, something I would like to be!

Let Evening Come - Gwyneth Walker

Let the light of late afternoon shine through chinks in the barn, moving up the bales as the sun moves down.

Let the cricket take up chafing as a woman takes up her needles

and her yarn. Let evening come.

Let dew collect on the hoe abandoned in long grass. Let the stars appear and the moon disclose her silver horn.

Let the fox go back to its sandy den. Let the wind die down. Let the shed go black inside. Let evening come.

To the bottle in the ditch, to the scoop in the oats, to air in the lung let evening come.

Let it come, as it will, and don't be afraid. God does not leave us comfortless, so let evening come.

#### There Was a Time - Elaine Hagenberg

There was a time when meadow, grove, and stream,
The earth, and every common sight,
To me did seem
Apparell'd in celestial light,
The glory of a dream.

The rainbow comes and goes,
And lovely is the rose;
The moon doth with delight
Look round her when the heavens are bare;
Waters on a starry night
Are beautiful and fair;
The sunshine is a glorious birth;
But yet I know, where'er I go,
That there hath pass'd away a glory from the earth.

Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower;
We will grieve not, rather find
Strength in what remains behind.

Kalējs Kala Debesīs - Selga Mence

Kalējs kala debesīs, Ogles bira Daugavā.

# Saules meitas saktu kala Zelītiem burbuliem.

The Blacksmith forges in the sky, Coal falls into the river Daugava. A brooch is forged for the daughter of the Sun. With golden bubbles.

#### Afternoon on Hill - Eric William Barnum

I will be the gladdest thing Under the sun! I will touch a hundred flowers And not pick one.

I will look at cliffs and clouds
With quiet eyes,
Watch the wind bow down the grass,
And the grass rise.

And when lights begin to show
Up from the town,
I will mark which must be mine,
And then start down!

#### Rise, Shine! - Marques Garrett

Oh, rise, shine! for the light is a-comin', My Lord says He's comin' by an' by.

This is the year of jubilee, My Lord says He's comin' by an' by. My Lord has set His people free, My Lord says He's comin' by an' by.

> Wet or dry, I intend to try, My Lord... To serve the Lord until I die, My Lord...

I intend to shout an' never stop, My Lord... Until I reach that mountaintop, My Lord...









# **UPCOMING EVENTS**

#### **Balkan Ensemble**

Monday, September 30 | 8:00 pm The Kent R. Hance Chapel

#### **Concert Band and Symphonic Band**

Tuesday, October 1 | 7:30 pm Buddy Holly Hall - Crickets Theater

#### **Jazz Ensemble and Jazz Orchestra**

Thursday, October 3 | 7:30 pm Buddy Holly Hall - Crickets Theater

#### **University Symphony Orchestra**

Saturday, October 5 | 7:30 pm Hemmle Recital Hall

# Faculty Collaborations Chamber Music Series

Sunday, October 6 | 4:00 pm Buddy Holly Hall - Crickets Theater

# Spencer Hartman Flute Faculty Recital

Monday, October 7 | 8:00 pm Hemmle Recital Hall

#### OctOboeFest Double Reed Ensemble

Tuesday, October 8 | 8:00 pm Hemmle Recital Hall

#### **Dal'Ouna Guest Artist Ensemble**

Friday, October 11 | 6:00 pm Hemmle Recital Hall

#### **Trombone Choir featuring Guest Artist Jim Nova**

Friday, October 11 | 8:00 pm Hemmle Recital Hall

#### Alice Anne Light and Guest Artist Luke Williams Duet Voice Recital

Saturday, October 12 | 8:00 pm Hemmle Recital Hall

#### Chamber Music Showcase I

Sunday, October 13 | 2:00 pm Hemmle Recital Hall