



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

BIG 12

TROMBONE CONFERENCE

FEATURE GUEST ARTIST CONCERT Trombones de Costa Rica

With a special performance by the UTEP and UT
Arlington Trombones and the UTEP Chamber
Singers.

Saturday, January 18, 2025 | 8:00 pm
Hemmle Recital Hall

Brass and Voice: Celebrating the Joy of Collaboration. Featuring UTEP and UT Arlington Trombones with the UTEP Chamber Singers.

Elisa Fraser Wilson, conductor

Leviathan

Jack Wilds
(b. 1986)

Jacob Muzquiz, Conductor

Adoramus Te (arrangement premiere)

Abeni Janae
(b. 2001)

Cantate Domino*

Giuseppe Pitoni
(1657-1743)

Magnificat (arrangement premiere)

Dominic Dousa
(b. 1970)

Tantum Ergo

IV. Lento

V. Solenne

VI. Poco Adagio

Anton Bruckner
(1824-1896)

Steve Wilson, conductor

Afferentur regi (Offertorium)

Anton Bruckner
(1824-1896)

Tú reinarás (You will reign)

Tradicional/Traditional
Arr. Steven van Wye
Adapt. Steve Haddad

Excelsior

Paul Basler
(b. 1963)

*trombone arrangements created by Steve Haddad, senior lecturer, tuba/Commercial
Music, UTEP

-Intermission-

Trombones Costa Rica

Luis Fred, Martín Bonilla, Leonel Rodríguez,

César Fumero

Alma Llanera

Pedro Elías Gutiérrez
(1870-1954)
Arr. Vinicio Meza

Sobre Tres Canciones Mexicanas

a. Sandunga

b. Carmen Carmela

c. La Llorona

Vinicio Meza
(b. 1968)

Imágenes Amada Mía

José Noguera
(b. 1951)
Arr. Vinicio Meza

Sóngoro

Fidel Gamboa
(1961-2011)

Melodías Sobre Temas Cubanos

Leonel Rodríguez
(b. 1976)

Escenas Ticas

Vinicio Meza
(b. 1968)

UTEP Trombones

Steve Wilson and Frank Otero, directors

Jacob Ramos

Arabella Ramirez

Judith Olivas

Joshua Richardson, bass

UT Arlington Trombones

Jacob Muzquiz, director

Ryan Tran

Derrick Payton

Hunter Luhman, bass

Colin Odum, bass

UTEP Chamber Singers

Elisa Fraser Wilson, conductor

Soprano

Natalia Barajas

Hannah Diaz

Kayla Gonzalez

Jada Granados

Ariah Labrado

Isabella Ramirez

Alto

Elena Baugh

Jordan Dominguez

Priscilla Gandara

Alpha Garcia

Brisa Serrano

Aneesa Walton

Tenor

Abner Astudillo

Javier Loya

Abeni Merriweather

Edgar R. Reyes

Edgar Rodriguez

Edward Rodriguez

Bass

Damian Castañeda

Matthew Chesanek

Nathaniel Ramirez

Luis F. Rios

Miguel Vasquez

Dendre Wright

TROMBONES DE COSTA RICA

Trombones de Costa Rica (TCR) is a chamber music group with an established international trajectory. Since its foundation in 1991, it has thrilled audiences with educational and innovative programming that includes a wide range of musical genres. TCR's unique voice has been heard in concerts throughout the world in venues such as Teatro Nacional, Teatro Melico Salazar (Costa Rica), Teatro Nacional (Ecuador), Centro de Bellas Artes (Puerto Rico), Teatro Xochipili (Mexico), and the Teatro Manuel de Falla (Spain). It was awarded the National Music Prize (San José, Costa Rica, 1997) and the Special Prize (Passau, Germany, 1999).

Because of variety of repertoire and clarity in interpretative style, TCR has maintained a touring presence in the Europe, United States, Central and South America. Appearances include national and international radio and television stations. Always in a constant search for new musical horizons, TCR has commissioned repertoire from Costa Rican and international composers. This has resulted in important additions to the trombone literature. The combination of classical repertoire with commissions and arrangements of Latin American folkloric music, have been a hallmark of TCR's programming that has made enduring connections with the public.

TCR has been featured as soloists with ensembles such as: United States Navy Band (Washington DC), Orquesta Sinfónica Nacional of Costa Rica, Orquesta Sinfónica Nacional of Ecuador, Banda Municipal de Santa Fe (Argentina), University of Miami Wind Ensemble, Oregon State Symphonic Band and the Carroll University Wind Ensemble.

In 2001, the group founded Festival Trombones de Costa Rica, an event with the education of brass players as its central goal. Artists such as Toby Oft (Boston Symphony), Randall Hawes (Detroit Symphony), Timothy Higgins (San Francisco Symphony), Jeremy Wilson (Vanderbilt), Pete Ellefson (Indiana University), Don Lucas (Boston Conservatory), Jonas Bylund (Academy of Music-Hannover), Tony Baker (UNT) and Ralph Sauer (former Los Angeles Philharmonic); have been guest faculty. The 2020 edition was to feature Martin Schippers of the Royal Concertgebouw Orchestra, as guest faculty. He is slated to return once the COVID medical emergency lifts.

Discography: *Contrastes* (1997), *Imágenes* (2001), *Trombonismos* (2005), *Latino América* (2008)

Festivals where Trombones de Costa Rica have been Guest Artists: International Trombone Festival, Nashville (TN), 2001; International Trombone Festival, Denton (TX), 2002; Festival Bermuda, (Bermuda), 2002; Festival Cervantino (México), 2003; Eastern Trombone Workshop, Washington DC, 2004; Brazilian Festival of Trombone, 2004 ; Latin American Congress of Trombone, Brazil 2004 ; Big 12 Area Trombone Conference, Lubbock (TX), 2005; The Midwest Clinic for Conductors and Musical Educators, Chicago (IL), 2006; Iowa Band Masters Association Conference, Des Moines (IA), 2007; Texas Music Education Association Conference, San Antonio (TX), 2008; International Trombone Festival, Salt Lake City (UT), 2008; Trombonanza, Santa Fe (Argentina), 2014.

Upcoming Events

Annie Chalex Boyle and Beeca Zeisler Faculty Recital

12:00pm, Wednesday, January 29

Hemmle Recital Hall

Marilyn Nonken, piano

Pianofest Guest Artist Piano Recital

8:00pm, Friday, January 31

Hemmle Recital Hall

Concert Band and Symphonic Band

7:30pm, Monday, February 3

Hemmle Recital Hall