



# SCHOOL OF MUSIC

## TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

# 2025 TTU PIANOFEST

## GUEST ARTIST RECITAL

### **Marilyn Nonken, piano**

Friday, January 31st, 2025 | 8:00 pm  
Hemmler Recital Hall

*Cloches d'angoisses et larmes d'adieu*  
(Bells of Anguish and Tears of Farewell, 1929)

Olivier Messiaen  
(1908-1992)

*La touche sonore sous l'eau*  
(The Sonorous Touch Upon the Water, 2016)\*

Richard Carrick  
(b. 1971)

*Meeresstille* (Sea Calm, 2004)

Hugues Dufourt  
(b. 1943)

*Cloches d'adieu et une sourire*  
(Bells of Farewell and a Smile, 1992)

Tristan Murail  
(b. 1947)

-Intermission-

*Les travaux et les jours*  
(Works and Days, 2001)\*

Tristan Murail  
(b. 1947)

\* Dedicated to Marilyn Nonken

### **Meet the Guest Artist**

Upon her debut, pianist and music historian Marilyn Nonken was recognized as "a determined protector of important music" (New York Times). Since then, she has become an interpreter of 20th- and 21st century music noted for transcendent performances: "Her voicings are exquisite, her pedaling throughout is a model to be studied, and, when necessary, her virtuosity is equaled only by the insight and passion with which every piece is imbued." (Fanfare) She has been presented at venues including Carnegie Hall, Lincoln Center, the Guggenheim Museum, DiMenna Center for Classical Music, and Roulette (New York), IRCAM and the Théâtre Bouffé

du Nord (Paris), the ABC (Melbourne), Logos (Ghent), Instituto Chileno-Norteamericano (Santiago), Chicago Cultural Center and Symphony Center, Barnes Foundation (Philadelphia), Phillips Collection (Washington DC), Menil Collection and Rothko Chapel (Houston). Festival highlights include the Festival d'Automne (Paris), Musica Nova (Helsinki), Aspects des Musiques d'Aujourd'hui (Caën), Rencontres Musicales de Jaugette, ATEMPO (Caracas), New Music Days (Ostrava) When Morty Met John, Making Music, Works and Process, and Composers Now (New York), American Sublime (Philadelphia), Festival of New American Music (Sacramento and Bang on A Can Loud Weekend (MASSMoCa). She has worked closely with many composers, particularly those associated with spectral music such as Tristan Murail, Hugues Dufourt, Michaël Levinas, Alvin Lucier, and Christopher Trapani; composers who have written for her include Michael Byron, Michael Finnissy, Elizabeth Hoffmann, Mikel Kuehn, Liza Lim, and David Rakowski. A Steinway artist, her discography includes more than 30 releases for New World, Mode, Lovely Music, Albany, Metier, Hanging Bell, Harrison House, CRI, BMOP Sound, New Focus, Kairos, Tzadik, and Bridge. Recent recordings include L'Origine du monde: Piano Music of Hugues Dufourt (2025), Morton Feldman: Complete Works for Piano and Violoncello (2024, with Stephen Marotto), and Syncopated Musings: Rags, Concert Waltzes, and Novelties for the Pianoforte by Scott Joplin and His Collaborators (2022).

A student of David Burge at the Eastman School, Marilyn Nonken received a Ph.D. in musicology from Columbia University. Her writings include *The Spectral Piano: From Liszt, Scriabin & Debussy to the Digital Age* (Cambridge 2015) and *Identity and Diversity in New Music* (Routledge, 2019); in his review of *The Spectral Piano*, Bob Gilmore wrote: "It is gratifying to encounter an international concert performer who can make so engaging a discourse around her core repertoire" (Tempo). She has also contributed chapters to *Messiaen in Context* (Cambridge, 2024), *The Oxford Handbook of Spectral Music* (Oxford, 2021), *Perspectives on the Performance of French Piano Music* (2014), and *Messiaen Perspectives: Techniques, Influence, and Reception* (Ashgate, 2013), as well as articles focusing on the music of George Crumb, Morton Feldman, Milton Babbitt, John Cage, and James Tenney.

A Steinway Artist, Marilyn Nonken is presently Chair of the Department of Music and Performing Arts Professions at NYU Steinhardt, where she is Professor of Music and Music Education. She lives on New York's historic Lower East Side with her husband, two children, and three cats.

## Upcoming Events

### ***Concert Band and Symphonic Band***

7:30pm, Monday, February 3  
Hemmle Recital Hall

### ***Daniel del Pino, piano*** ***Faculty Chamber Recital***

6:00pm, Friday, February 7  
Hemmle Recital Hall

### ***String Orchestra***

7:30pm, Saturday, February 8  
Hemmle Recital Hall