



TEXAS TECH™

SCHOOL OF MUSIC
VERNACULAR MUSIC CENTER
INTERNATIONAL AFFAIRS

GUEST ARTIST RECITAL

Shashank Subramanyam, *bansuri*

joined by

Vittal Rangan, *violin*

Vignesh Venkataraman, *mridangam*

Thursday, October 2nd, 2025 | 8:00 p.m. | Hemmle Recital Hall

Pieces to be announced from stage

– About the Artists –



Shashank Subramanyam, one of India's foremost classical flautists, first captivated audiences at the age of six in 1984—shortly after the passing of the legendary T.R. Mahalingam (Mali), the visionary who revolutionized the Carnatic flute and encouraged him, foreseeing his promise. Trained first by his father, Professor M.N. Subramanyam, and later by the eminent vocalist Palghat K.V. Narayanaswami, Shashank has built a vast repertoire while continuing to evolve as an artist. Known for his pioneering techniques, he performs on flutes of varying sizes with transposed

fingering to produce a rich tonal range. He further expanded his style by studying Hindustani music for nearly 15 years with the renowned vocalist Pandit Jasraj. His distinctive sound and masterful improvisation have established him as one of South India's most remarkable flautists. Shashank's artistry has been recognized with many honors, including the Chevalier de l'Ordre des Arts et des Lettres (Knight of Arts and Letters) from the Government of France (2022), a Grammy nomination

for his collaboration Floating Point with guitarist John McLaughlin, the Sangeet Natak Akademi Award from the Government of India (2017), and the Kalaimamani Award from the Government of Tamil Nadu (2001). He has presented concerts, workshops, and lecture-demonstrations in more than 50 countries, performing at prestigious concert halls, universities, and conservatories worldwide. His extensive discography of more than 80 recordings and several DVDs reflects both his commitment to tradition and his spirit of innovation.

Vittal Rangan is a leading Carnatic violinist and a distinguished disciple of Padmashri Sangita Kalanidhi A. Kanyakumari and Sri R.R. Keshavamurthy. A recipient of prestigious awards like the Shanmukhananda Sangeeta Shironmani, Vani Kala Nipuna, and Best Concert from The Music Academy Chennai, he is known for his emotive expression, technical finesse, and deep commitment to tradition. With over 4,000 concerts across two decades, he has performed with legendary musicians across generations on renowned stages worldwide. As a dedicated teacher, he has mentored many successful students, contributing meaningfully to the future of Carnatic music.

Vignesh Venkataraman is a mridangam artist trained in the esteemed school of Sangita Kalanidhi Umayalpuram Sri K. Sivaraman, with initial training from Sri Anand Iyer. He spent several years honing his craft under Sri Sivaraman's tutelage in India. Vignesh has performed globally with senior Carnatic musicians and was awarded Best Mridangist at the Madras Music Academy's Spirit of Youth festival in 2013. Also a student of vocal music, he trains under Smt. Meena Kothandaraman and Sri R. K. Shriramkumar. Based in the San Francisco Bay Area, he holds multiple degrees from Stanford and leads engineering at a healthcare startup.

Upcoming Events

Jeffrey Lastrapes Cello Faculty Recital

7:00 PM, Sunday, October 5
Hemmle Recital Hall

Historical Performance Ensemble

8:00 PM, Monday, October 6
Hemmle Recital Hall

Jackie Glazier Clarinet Guest Artist Recital

8:00 PM, Monday, October 6
Kent R. Hance Chape