

A portrait of Amy Anderson, a woman with short brown hair and glasses, smiling. To her right is a large, detailed image of a saxophone. The background is a dark, reddish-brown gradient.

Amy Anderson

MEMORIAL CONCERT

Sunday, October 19, 2025 | 6:00 pm
Hemmler Recital Hall



SCHOOL OF
MUSIC

TEXAS TECH
J.T. & Margaret Talkington
College of Visual & Performing Arts

PROGRAM

**“Beneath the Stars” from
Shepherds of Provence**

**Eugene Bozza
1905-1991**

Susetta Rockett, oboe
Jason Sudduth, English horn

INTRODUCTION

Andrew Stetson

Pavane (Hommage à Maurice Ravel)

**Gunther Shuller
1925-2015**

Andy Stetson, cornet
Becca Zeisler, piano

Sonatina for clarinet and piano (1981)

**Joseph Horowitz
1926-2022**

Lento, quasi Andante

David Shea, clarinet
Regina Shea, piano

Achat Sha’alti for flute and piano

**Paul Schoenfeld
1947-2024**

Lisa Garner Santa, flute
Spencer Hartman, piano

Achat Sha’alti is based on the fourth verse of Psalm 27
of David in the Old Testament of the Bible:

I ask only one thing, Lord:

Let me live in your house

every day of my life

to see how wonderful you are

and to pray in your temple.

Wind Quintet No. 2

**Miguel del Aguila
b.1994**

I. Back in Time

Mari Tere Calzada, flute, Annant Odell, oboe, McKenna Swearingen, clarinet,
Quentin Fisher, horn, Sabrina Stovall, bassoon

‘the trees are quiet’

**Blake Tyson
b.1969**

Susie Rockett, oboe, Lisa Rogers, vibraphone

Sonata for Oboe & Piano

II. *Scherzo*

III. *Deploration*

Francis Poulenc

1899-1963

Jason Sudduth, oboe, Becca Zeisler, piano

SPECIAL REMARKS

Dwight Manning

The Walk To The Paradise Garden

Frederick Delius

1862-1934

arr. A. Cooper

Jason Sudduth, Jacob Ratliff, Seth Leaton, Graham Hutton, oboe,
Jordan Hastings, Annant Odell, oboe d'amore, Angeli Mari-Nicolas, Ashley
Thomas, Caiden Cuevas, English horn, Jordan Langehennig, heckelphone,
Susetta Rockett, director

FINAL REMARKS

Andrew Stetson

Susetta Rockett

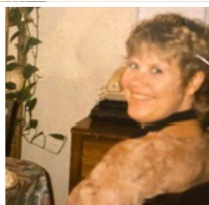
SLIDE SHOW

Illumination (from "Ponderings")

Lon Chaffin

b. 1957

Amy Anderson, oboe



Amy Anderson

December 12, 1955 - July 23, 2025



Amy Brisco Anderson was born in San Antonio, TX, to Charles and Phyllis Anderson on December 12, 1955. She graduated from Robert E. Lee High School in San Antonio and received both her bachelor's and master's degrees in oboe performance from the University of North Texas where she studied with Charles Veazey. Amy also pursued doctoral studies and was awarded the prestigious Performer's Certificate at the Eastman School of Music, where she studied with Richard Kilmer.

Amy's university level teaching positions included Luther College and the University of Florida. The majority of Amy's teaching career was spent at Texas Tech University where she served as associate professor of oboe and artist-performer. Upon her retirement in 2023, Amy was awarded the title of Professor Emeritus. She loved the School of Music at Texas Tech University and led her oboe studio with kindness and excellence as she influenced hundreds of young oboists.

Amy enjoyed a diverse career as a teacher, recitalist, soloist and chamber musician. She was an active clinician and performer at conventions of the International Double Reed Society, the National Association of College Wind and Percussion Instructors and the Texas Music Educators Association. Amy also performed as principal oboist of the Lubbock Symphony Orchestra from 1994 to 2023.

As a recitalist, Amy performed at the Musica no Museu Festival in Rio de Janeiro, Brazil. She also served on the faculty of the prestigious Oklahoma Summer Arts Institute and as principal oboe of the Quartz Mountain Music Festival and the Breckenridge Music Festival orchestras. She performed with orchestras in Canada, Florida, Minnesota, New York, and the Amarillo, Midland-Odessa, San Antonio and Fort Worth Symphony Orchestras in Texas, as well as in professional wind quintets in Florida, Colorado and New York. Prior to joining the faculty at Texas Tech University, Amy was a resident artist at the Banff Centre for the Arts in Alberta, Canada.

Amy recorded for Albany Records and Living Artist Recordings. Her recording of Incantations by Mary Jeanne van Appledorn with TTU pianist William Westney has been featured on Canadian Broadcasting's Wired for Sound as well as on Texas Public Radio.

Amy was preceded in death by her parents and is survived by her cousins, Hester Lynn Franklin of Plano, TX and Ted and Jeff Anderson of St. Louis, MO.

The friends and family of Amy would like to extend their deepest thanks to Michelle Hill, caregiver, Patty Funck, social worker and the staff of the Isle at Raider Ranch.