



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



FIRE, DANCE, & FANTASY

Texas Tech Sinfonietta

Lanfranco Marcelletti, *conductor*

Ibis Laurel, *conductor*

Sunday, October 19th, 2025 | 2:00 pm
Hemmler Recital Hall

PROGRAM

Intermezzo Sinfonico <i>from Cavalleria Rusticana</i> (1889)	Pietro Mascagni (1863-1945) Arr. Carl Simpson
Pizzicato Polka (1869)	Johann & Josef Strauss (1825-1899) (1827-1870)
Rumanian Folk Dances (1917)	Bela Bartok (1833-1897) Arr. Arthur Willner
I. Jocul cu bătă	
II. Brâul	
III. Pe loc	
IV. Buciumeana	
V. Poarga Românească	
VI. Mărunțel	
VII. Mărunțel	
Danzas Latinoamericanas (1997)	Jose Elizondo (b. 1972)
III. Atardecer tapatío	

PERFORMER BIOS

Lanfranco Marcelletti, *conductor*

The Brazilian-born conductor, professor, and pianist Lanfranco Marcelletti, Jr. has been recognized by critics and audiences for his important work in music. His engagements as a conductor have brought him to most countries in Europe, North, and South America. In the opera world, he has collaborated with the Rossini Opera Festival (Pesaro, Italy), the Glimmerglass Opera Festival (Cooperstown, NY), Commonwealth Opera (Massachusetts, USA), Teatro Calderón (Valladolid, Spain), and Albany University (USA). Among his prizes, we can cite the first prize in both the II Conducting International Competition, organized by the Chilean Symphony Orchestra, and the Giovanni Solisti di Roma Competition in piano. Marcelletti attended Yale University (orchestra conducting), the Hochschule für Musik und darstellende Kunst in Vienna (piano, composition), the Musik Akademien in Zurich (piano) and the Conservatório Pernambucano de Música (Recife, Brazil), where he started his music studies. He held the positions of music director of the Cayuga Chamber Orchestra (USA), and Xalapa and Aguascalientes Symphonies (Mexico). Currently, he is the Director of Orchestral Studies at the Texas Tech University School of Music and the Artistic Director of the Recife Symphony Orchestra.

Ibis Laurel, *conductor*

Born in Mexico, Ibis Laurel is trying to establish herself in the Mexican orchestral conducting scene; particularly in Tijuana, Baja California, where she lived before moving to Lubbock.

She holds a bachelor's degree in music education from the University of Veracruz, and a master's degree in choral conducting from San Diego State University where she was a Fulbright scholar.

She has participated several times at the Conductor's Retreat at Medomak, ME, a summer workshop for orchestral conductors, founded and directed by Maestro Kenneth Kiesler.

As a conductor, Ibis Laurel was awarded a Mexican federal grant with which she founded the *Camerata XXXI* –an early vocal music/instrumental group– to record an album with music from the Colonial Americas, particularly from the New Spain (Southwest USA, Mexico, Guatemala, and Cuba) entitled “Florilegium Novohispanum: a musical journey from California to Guatemala”. In 2023, she obtained another federal grant for performing artists, which allowed her to found the *Chimæra Ensemble*, a string chamber orchestra that brings together young talented freelance musicians for whom music may or may not be their main profession. The Tijuana-based *Chimæra Ensemble* mainly specializes in lesser-known works from the traditional orchestral repertoire, mainly music from Latin America, of which Ibis is very fond of the rhythmic richness. They debuted in May 2024 at the U.U. Church in San Diego, CA. and in Tijuana, Baja California.

Currently, Ibis is in her first year of the master's in orchestral conducting at TTU, studying under the tutelage of Lanfranco Marcelletti. In addition to her conducting studies, she holds a degree in English/Spanish interpretation and translation.

TEXAS TECH SINFONIETTA ENSEMBLE

Lanfranco Marcelletti, *conductor*
Ibis Laurel, *conductor*
Marian Herrero, *lead coach*

VIOLIN I

Sean Kyhm
Stephen Duong
John Mark Gary
Amber Waller
Betty Hwang
Alivia Gutierrez
Yaritza Gonzalez
Emily Hernandez

VIOLA

Brandon Roberts
William Hoswell
Nicholas Mercurio
Ashley Constantine
Parker Aviles
Marian Herrero*

DOUBLE BASS

Lester Washington
Trinity Bryant

*Teaching assistant

CELLO

VIOLIN II
Jonathan DeAnda
Madeline Leeah
Elle Stevens
Mason Taylor
Darian Peters
Salma Trejo
Ariel Marpa
Daniella Lopez
Sergio Lisboa*

Carson Knight
Kaitlyn Gonzalez
Amara Gutierrez
Nathan Charles
Carson Knight
Sean Kelliher*



UPCOMING EVENTS

Tech Folk Orchestra

8:00 PM, Monday, October 20
Hemmler Recital Hall

Susan Rider Guest Artist Trumpet Masterclass

3:30 PM, Thursday, October 23
Hemmler Recital Hall

Symphony Orchestra

4:00 PM, Sunday, October 26
Hemmler Recital Hall

Percussion Ensemble 2 & Samba Ensemble

8:00 PM, Monday, October 27, 2025
Hemmler Recital Hall

Tuba Euphonium Ensemble

8:00 PM, Wednesday, October 29
Hemmler Recital Hall

Concert and Symphonic Band

7:30 PM, Thursday, October 30
Hemmler Recital Hall

Piano Guest Artist Recital

8:00 PM, Saturday, November 1
Kent R. Hance Chapel

University Choir

6:00 PM, Saturday, November 1
Hemmler Recital Hall

Se-Hee Jin Faculty Chamber Recital

2:00 PM, Sunday, November 2
Hemmler Recital Hall

Caprock English Bagpipe Ensemble

8:00 PM, Monday, November 3
Kent R. Hance Chapel

Matador Singers and Scarlet Voce

6:00 PM, Friday, November 7
Hemmler Recital Hall

Lubbock Concert Band

7:30 PM, Friday, November 7
SUB Allen Theatre

