



# SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



## Concert Band and Symphonic Band Joel Pagán and Eric Allen *conductors*

Monday, February 3, 2025 | 7:30 pm  
Hemmler Recital Hall

# PROGRAM

*Pillars* (2024)

Katahj Copley  
(b. 1998)

*Before the Dawn* (2023)

David Biedenbender  
(b. 1984)

*Three Images* (2015)

I. Spring

II. The Golden Hour

III. Bed Monsters

Joel Love  
(b. 1982)

- Intermission -

*Daybreak Crossing* (2014)

David Biedenbender  
(b. 1984)

*This Night* (2021)

David Biedenbender  
(b. 1984)

*Wind Symphony No. 1* (1996)

I. Allegro

II. Andante

III. Vivace

Nancy Galbraith  
(b. 1951)

# PROGRAM NOTES

## *Pillars – Katahji Copley*

One morning, I woke up unusually early without any apparent reason. I got out of bed, made my way to the living room, and decided to meditate -- something I hadn't done in a while. During my meditation, I felt a soothing warmth coming through the window as I observed the sun rising. It stood like a strong, serene pillar, filling the room with its warmth and casting rose-colored fingers of light. Inspired by this moment, I composed a fanfare. Delving into the concept of light pillars, I discovered they are a natural optical phenomenon caused by light refracting through ice crystals. Combining these two elements formed the essence of the piece -- a majestic fanfare imbued with a rich palette of colors, evoking feelings of freshness, mystery, and grandeur.

- Program Note by composer

## *Before the Dawn – David Biedenbender*

Before the Dawn was written to honor the teaching career of Mr. Dave Gott, who served as director of bands at Haslett High School in Haslett, Michigan for 19 years. It was commissioned by the Haslett High School Band Boosters. Before I started writing this piece, I visited the Haslett High School Band to ask about their experiences with Mr. Gott and to brainstorm ideas for the piece. What struck me most about their observations and memories of Mr. Gott was how he had helped so many of them do things they themselves did not think they could do, both personally and collectively -- he saw potential in them that they could not yet see and helped them achieve goals they could not have even imagined.

I am also fortunate to call Dave Gott my friend. For as long as I've known him, he wakes up well before dawn, getting a head start on the day. For me, this time when the deep blue night sky moves toward day through hues of glorious red and orange is a time of hopefulness, joy, and optimism -- it feels like anything is possible. My hope with this piece is to capture that feeling -- the same optimism, hope, and inspiration that Mr. Gott brought to every student that entered his classroom -- and to celebrate it through music. A simple melody rises from the distant horizon, repeating and expanding each time as more voices join. Eventually the melody gives way to unbridled energy, joy, and wonder,

with soloists and sections collectively weaving their own unique variation of the melody into a colorful tapestry.

- Program Note by composer

### *Three Images – Joel Love*

These three movements all explore their own sound worlds. The first movement, Spring, begins with three simple melodic movements, is through-composed, and is meant to depict a verdant springtime landscape in which people/animals are playing. The Golden Hour is a meditation on the image of the sun setting (or rising). In photography, the term “the golden hour” refers to the time just before and after sunrise/sunset, during which daylight is reddish and soft. Lastly, Bed Monsters is an unbridled rondo that is evocative of someone or something being chased by a predator. The title comes from my wife, Amelia, who thought it sounded like a monster lurking under the bed (from her childhood...).

- Program Note by composer

### *Daybreak Crossing – David Biedenbender*

I lived in Ann Arbor, Michigan, in Washtenaw County for seven years, and I wanted to capture some of the spirit of that wonderful place in this piece. When I think about Washtenaw County, there are many images and experiences that come to mind: warm summer evenings spent in Depot Town along the railroad tracks, sharing a meal with family and friends, quiet autumn walks in the Arboretum, and incredible, exciting concerts in Hill Auditorium, just to name a few. All of these places find a small role in the sound-world of this piece, but one place in particular remains firmly and fondly my favorite: the beautiful Huron River at Argo Park in Ann Arbor. On many quiet, summer mornings, I found myself on or along the Huron, either in a kayak or on a running trail, taking in the serene, glassy surface of the water as the sun slowly rose. As a new day began, I remember feeling an overwhelming sense of adventure and resolve at the thought of all that the new day held. This image -- this feeling -- served as the inspiration for *Daybreak Crossing* -- that of excitement, energy, nervousness, determination, and hope as the brilliant light from the rising sun slowly filled the sky and danced on the surface of the water in that beautiful place I called home.

- Program Note by composer

## *This Night – David Biedenbender*

*This Night* is a Christmas hymn that was originally written for Minneapolis-based choir VocalEssence. This arrangement for band was created for Alex Kaminsky and the VanderCook College of Music Symphonic Band. The text for the choral version is a setting of the text *Dies ist die Nacht, da mir erschienen*, (this night is a wondrous revelation), which was written in 1683 by Caspar Friedrich Nachtenhöfer. I used an English translation of the original German poem by Anna B. Hoppe from 1922, which also serves as the text for the Christmas hymn of the same name, commonly set to the tune *O Dass Ich Tausen Zungen*, written by Johann B. König in 1738. I chose this text because of the beautifully vivid imagery and metaphors for light in the poetry, and because I really enjoy the simple, common rhyme and phrase structure that encouraged me to write simple, clear music.

*This night a wondrous revelation  
Makes known to me God's love and grace;  
The Child that merits adoration  
Brings light to our benighted race;  
And though a thousand suns did shine,  
Still brighter were that Light divine.*

*The Sun of Grace for thee is beaming;  
Rejoice, my soul, in Jesus' birth!  
The light from yonder manger streaming  
Sends forth its rays o'er all the earth.  
It drive the night of sin away  
And turns our darkness into day.*

*This Light, which all thy gloom can banish,  
The bliss of heaven glorifies;  
When sun and moon and stars shall vanish,  
Its rays shall still illumine the skies.  
This light through all eternity  
Thy heaven and all to thee shall be.*

- Program Note by composer

## *Wind Symphony No. 1 – Nancy Galbraith*

Movement I opens with a pulsating figure in the tuba and bass clarinets, which becomes layered with different elements, creating a polyrhythmic texture. The marimba and xylophone introduce a short melodic phrase that builds into a grand climax that closes the opening section. The middle section develops this melodic phrase and introduces a tonal melody in the flutes which is answered by the horns and saxes. Repeated chords in the brass mark the end of the development and the beginning of the recapitulation.

Movement I ends with a piano solo and moves *attaca* into the second movement. The euphonium presents the melodic theme of Movement II. After the saxophones continue this theme, with the flutes now accompanying, the solo oboe makes a very simple melodic statement which gradually builds into a great climax in the brass. The piano returns, this time accompanying a brass chorale, which fades away closing the second movement.

Movement III opens with a vivacious driving fanfare. After this material recaps, the piece concludes with the fanfare motive played by the trombones accompanied by the snare drum.

- Program Note by composer

# CONCERT BAND

Joel Pagan *conductor*

## FLUTE

Kenna Billings  
Judith Johnson  
Juan Jungo\*  
Trinity Melcher

## OBOE

Graham Hutton  
Bryant Le  
Ashley Thomas\*

## BASSOON

Niki Boron\*  
Ethan Hull  
Katherine Kimberlin

## CLARINET

Tyler Bergin\* *bass*  
Ethan Cuevas  
Natalie DeChaine *bass*  
Emily Eligio  
Caia Hernandez  
Silas Hughes  
Caroline Iltis  
Nia Jackson\*  
Alexis Jacobi  
Tyler Moore  
Melody Sanchez  
Courtney Shaw

\*denotes principal

## SAXOPHONE

Jack Dobrott\*  
James Fludd  
Marisol Manzanares  
Corban Beauchamp *tenor*  
Porter McClellan *baritone*

## HORN

Tabbi Carey  
Sam Clear  
Parker Fowlkes  
Kathryn Jordan\*  
Abbi Keese  
Rebekah Luce  
Janiel Nevarez  
Mauricio Pena

## TRUMPET

Rosie Brocato  
Jose Campos  
Nathaniel Good  
Andrew Lanigan  
Kylie McAdams  
Andrew Meyer  
Owen Sallee  
Tate Searcy  
Gavin Tworek\*  
Jessica Woolam

## TROMBONE

Stefy Alvarado  
Haden Crawford\*  
Bailey Newton  
Jae Perez  
Carter Sallee  
Justin Wooten  
Josh Weaver *bass*

## EUPHONIUM

Walker Andrews  
Jared Sherman\*

## TUBA

Austin Lavery  
Bernardo Plascencia\*

## PERCUSSION

Nathaniel Barraza  
Cole Darden  
Jazael Garcia  
Marissa Joy  
Caleb Poppenger  
Michael Rosero  
Jake Schafer\*  
Gabby Schuetze  
Jo Symes

## PIANO

Luis Villegas Sanchez

# SYMPHONIC BAND

Eric Allen *conductor*

## FLUTE

Sydni Acosta  
Isabelle Dees\*  
Elizabeth Kennedy  
Laisha Lozano  
Rachel Norman

## OBOE

Caiden Cuevas\*  
Seth Leaton  
Jacob Ratliff

## BASSOON

Sabrina Stovall  
Ashleigh Wagnon

## CLARINET

Nishant Argekar  
Emma Borisevich  
Cameron Dawes  
Ethan Do\*  
Anson Holder  
Anthony Home  
Katie Lee  
Rose McAllister-Ou\* *bass*  
Maddison Ortega  
Sofia Rogers *bass*

## SAXOPHONE

Michael Addonizio *tenor*  
Matthias Alvarado  
Isaac Nuno *baritone*  
Nestor Olguin\*

## HORN

Homero Aguilar-Vega  
Mason Archacki  
Palmer Biggers\*  
Joshua Graves  
Beck Haynes  
Samuel McDowell  
Or Natan  
Rafael Quilpas

## TRUMPET

Lawson Bateman  
Chloe Ellis  
Patrick Karis  
Johany Marin  
Angelika Moreland\*  
Josue Ramirez  
Thomas Rupsis  
Aidan Thames

## TROMBONE

Michael Barlow  
Dillon Bednarz  
Harrison Biggers  
Oliver Fleming  
Jonathan Hewitt\*  
Jonathan Llewellyn  
John McWilliams *bass*  
Dylan Pratt

## EUPHONIUM

Nathan Dahlberg\*  
Patrick Hannigan  
Maxwell Maldonado

## TUBA

Trenton Ownby  
Zach Wilkinson\*

## PERCUSSION

Anthony Craft  
Angel Gallegos  
Tyler Harrison  
Noah Ivie\*  
Elias Jordan  
Jacob Masters  
Nate Mullins  
Luke Van Arum  
Jack Vongsamphanh

## DOUBLE BASS

Ricardo Flores Cruz

## PIANO

Hanwen Yan

\*denotes principal



## UPCOMING EVENTS

### **Daniel del Pino, piano** **Faculty Chamber Recital**

Friday, February 7 | 6:00 pm  
Hemmle Recital Hall

### **String Orchestra**

Saturday, February 8 | 7:30 pm  
Hemmle Recital Hall

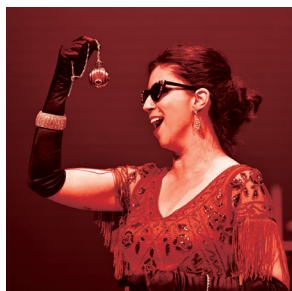


### **Symphonic Wind Ensemble**

Monday, February 10 | 7:30 pm  
Hemmle Recital Hall

### **Bente Ilevold, euphonium** **Guest Artist Recital**

Sunday, February 16 | 6:00 pm  
Hemmle Recital Hall



### **Imani Winds and Boston Brass** **Guest Chamber Recital**

Tuesday, February 18 | 8:00 pm  
Hemmle Recital Hall

### **Irina Muresanu, violin** **Daniel del Pino, piano** **Eva Browning Artist Series**

Friday, February 21 | 8:00 pm  
Hemmle Recital Hall

### **Susie Rockett, oboe** **Faculty Recital**

Sunday, Februar 23 | 4:00 pm  
Hemmle Recital Hall



### **Ilan Morgenstern, trombone** **Guest Artist Recital**

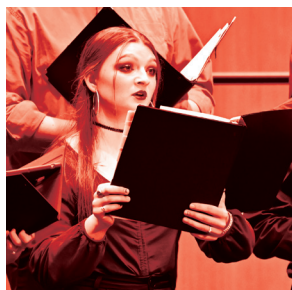
Monday, February 24 | 8:00 pm  
The Kent R. Hance Chapel

### **Jazz Ensemble and Jazz Orcheestra**

Thursday, February 27 | 7:30 pm  
Hemmle Recital Hall

### **Lubbock Concert Band**

Friday, February 28 | 7:30 pm  
Hemmle Recital Hall



### **University Band**

Friday, March 2 | 2:00 pm  
Hemmle Recital Hall