



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts



STRINGS ACROSS THE AGES

University Symphony Orchestra
Lanfranco Marcelletti Jr, Gregory DiLuzio,
and Pedro Tudón Sáenz *conductors*

Saturday, February 8, 2025 | 7:30 pm
Hemmle Recital Hall

PROGRAM

Suite from The Messiah (1741)

Sinfonia

Glory to God

Hallelujah

Georg Friederich Handel

(1685 – 1759)

Arr. Calvin Cluster

(1939 – 1998)

Texas Tech Sinfonietta
Pedro Tudón Sáenz *conductor*

Brandenburg Concerto No. 3 (1718)

Johann Sebastian Bach

(1685-1750)

Arr. Merle J. Isaac

(1898-1996)

Collaboration Piece
Texas Tech Sinfonietta and University Symphony Orchestra
Pedro Tudón Sáenz *conductor*

Lyric for Strings (1946)

George Walker

(1922-2018)

Gregory DiLuzio *conductor*

Serenade for String Orchestra in E minor, op. 20 (1892)

Edward Elgar

(1857-1934)

Pedro Tudón Sáenz *conductor*

- Intermission -

Mysterium (2017)

Peter Fischer

(b. 1956)

Lanfranco Marcelletti *conductor*

String Symphony No. 10 in B minor, BWV N 10 (1823)

Felix Mendelssohn

(1809-1847)

Gregory DiLuzio *conductor*

Simple Symphony, op. 4 (1934)

Benjamin Britten

(1913-1976)

Lanfranco Marcelletti *conductor*

ABOUT THE ARTISTS

Lanfranco Marcelletti Jr. *conductor*

The Brazilian-born conductor, professor, and pianist Lanfranco Marcelletti, Jr. has been recognized by critics and audiences for his important work in music. His engagements as a conductor have brought him to most countries in Europe, North, and South America. In the opera world, he has collaborated with the Rossini Opera Festival (Pesaro, Italy), the Glimmerglass Opera Festival (Cooperstown, NY), Commonwealth Opera (Massachusetts, USA), Teatro Calderón (Valladolid, Spain), and Albany University (USA). Among his prizes, we can cite the first prize in both the II Conducting International Competition, organized by the Chilean Symphony Orchestra, and the Giovani Solisti di Roma Competition in piano. Marcelletti attended Yale University (orchestra conducting), the Hochschule für Musik und Darstellende Kunst in Vienna (piano, composition), the Musik Akademie in Zurich (piano) and the Conservatório Pernambucano de Música (Recife, Brazil), where he started his music studies. He held the positions of music director of the Cayuga Chamber Orchestra (USA), and Xalapa and Aguascalientes Symphonies (Mexico). Currently, he is the Director of Orchestral Studies at the Texas Tech University School of Music and the Artistic Director of the Recife Symphony Orchestra.

Gregory DiLuzio *conductor*

Gregory DiLuzio is a doctoral student in Orchestral Conducting at TTU. For several years he was the principal conductor for Main Street Opera in Arlington Heights, IL (a suburb of Chicago). An advocate of non-traditional performances and in an effort to reach a wider audience, he conducted a production of *Le nozze di Figaro* staged in an historical mansion in Chicago, and a production of *Falstaff* in a pub. He has also performed in numerous other venues outside of the concert hall such as senior living facilities, libraries, art galleries, schools, cultural centers, and public parks. He also worked with *Lingerie Lyrique*, an opera company that fuses traditional opera with elements of burlesque and Vaudeville. Other more traditional conducting engagements include Thompson Street Opera (Johanny Navarro's *Redención*, Pedro Finisterra's *The Boy Who Wanted to be a Robot*, Tony Manfredonia's *Ghost Variations*, and John Young's *Death of Ivan Ilych*), Third Eye Theatre Ensemble (Stefan Weisman's *Darkling*), No Little Plans Opera (*Die Walküre*), American Chamber Opera (*Die Fledermaus*, for which he was also the stage director), Northwestern University (*Die Fledermaus*, Gianni Schicchi), and Roosevelt University (*Candide*). He holds degrees from the University of Massachusetts Amherst and the Chicago College of Performing Arts.

Pedro Tudón Sáenz *conductor*

Born in Mexico City, Pedro Tudón Sáenz is establishing himself in the Mexican orchestra conducting scene. He began his musical studies at a young age, taking piano and orchestral conducting lessons from his father, Pedro Tudón Toledo. Pedro earned his Bachelor's Degree in Orchestral Conducting from the Escuela Superior de Música in Mexico City, studying under Maestro David Rocha. He also holds a Diploma Degree from the Escola Superior de Música de Catalunya in Spain, where he studied under Maestro Antoni Ros Marbà. Currently, Pedro is pursuing a Master's Degree in Orchestral Conducting at Texas Tech University's School of Music, under the guidance of Maestro Lanfranco Marceletti. In 2014, Pedro was appointed as the first Principal Conductor of the Manuel M. Ponce Youth Orchestra in Guanajuato, Mexico. In 2021, he founded the Ars-Tlán Ensemble, a chamber orchestra that brings together professional and amateur musicians to promote young talent, new music, and lesser-known works from the traditional orchestral repertoire. Pedro's interest in classical and baroque periods, as well as historically informed performance, has led him to participate in masterclasses with renowned teachers such as Ton Koopman, Graham Lea-Cox, and Jordi Mora. In 2022, Pedro completed a Diploma in Youth Orchestra Conducting with Maestro Fernando Lozano in Mexico City. In addition to his conducting studies, Pedro holds a degree in Political Science from the University of Guanajuato, Mexico. Pedro Tudón Sáenz exclusively uses batons from the German brand Rohema.

TEXAS TECH SINFONIETTA

Pedro Tudón Sáenz *conductor*

Marian Herrero *lead coach*

Lanfranco Marcelletti Jr. *director*

VIOLIN I

Ariel Marpa
Salma Trejo
Amber Waller
Seolae Hwang
Rachel Smith
Stephen Duong
Chelsea Andriano
Mariana Yepes
Yarizta Gonzalez
Daniela Lopez
Sergio Rodrigues Lisboa

VIOLIN II

Madeline Leeah
Ximena del Rio
Mason B. Taylor
Em Verhagen
Sara Álvarez
Elle Stevens
Pauline Rasmursen
Lucas Tobar

VIOLA

Ben Newcomb
Amanda Hooten
Ashley Constantine
Gigi Kaur
Marian Herrero

CELLO

Lily Mason
Jennifer Martínez
Alek Grubor
Kaitlyn Gonzalez
Felipe Ceris
Isabelle Scates
Jonathan Masley
Sean Kelliher

DOUBLE BASS

Amy Jackson
Lester Washington
Pepper Stevens
Ricardo Flores

UNIVERSITY SYMPHONY ORCHESTRA

Lanfranco Marcelletti Jr. *conductor*

Gregory DiLuzio *graduate assistant conductor*

Pedro Tudón Sáenz *graduate assistant conductor*

VIOLIN I

Jascha Gonzalez Muñoz
concertmaster
Sean Kyhm
assistant concertmaster
Anna Kim
Radman Rasti
CJ Goodyear
Sergio Lisboa
Asher Johanan Rove Henry
William Olufsen
Yoon Seo Lee

VIOLIN II

Cassidy Forehand*
Travis Ebner
Trisha Hoang
Ben Schonberg
Shawn Earthman
Vivian McDermott
Francisco Magana
Tyler Parks
Erick Valle
Lucas Tobar

VIOLA

Bruno Silva*
Camellia Asadi
Emma Davis
Libby Herring
Parker Aviles
Maja Maklakiewicz

CELLO

Su Kim*
Sean Kelliher
Justin Barnwell
Jeremy Fulmer
Kelly Kuhn
Em Verhagen
Michael Carathers
Ava Melancon
Felipe Celis
Seth Grayson
Max Castellanos

DOUBLE BASS

Fernando de Almeida*
Ricardo Flores
Gregory Faught
Aubrey Baker Johnson

* Indicates principal



UPCOMING EVENTS

Symphonic Wind Ensemble

Monday, February 10 | 7:30 pm
Hemmle Recital Hall

Bente Ilevold, euphonium

Guest Artist Recital

Sunday, February 16 | 6:00 pm
Hemmle Recital Hall



Imani Winds and Boston Brass

Guest Artist Recital

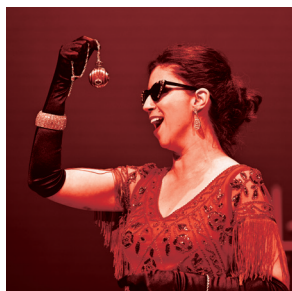
Tuesday, February 18 | 8:00 pm
Hemmle Recital Hall

Irina Muresanu, violin

Daniel del Pino, piano

Eva Browning Artist Series

Friday, February 21 | 8:00 pm
Hemmle Recital Hall



Susie Rockett, oboe

Faculty Recital

Sunday, Februar 23 | 4:00 pm
Hemmle Recital Hall

Ilan Morgenstern, trombone

Guest Artist Recital

Monday, February 24 | 8:00 pm
The Kent R. Hance Chapel



Jazz Ensemble and Jazz Orcheestra

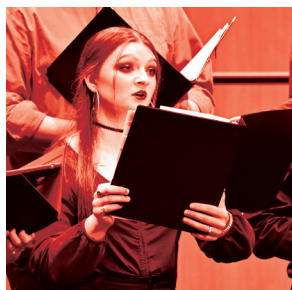
Thursday, February 27 | 7:30 pm
Hemmle Recital Hall

Lubbock Concert Band

Friday, February 28 | 7:30 pm
Hemmle Recital Hall

University Band

Friday, March 2 | 2:00 pm
Hemmle Recital Hall



James Decker, trombone

Faculty Recital

Tuesday, March 4 | 8:00 pm
Hemmle Recital Hall