

DMA LECTURE RECITAL Suyeon Kim, cello

Sunday, February 16, 2025 | 5:00 pm East Hall

Biber's Passacaglia: A Cellist's Perspective on Transcription and Interpretation

Passacaglia from the Rosary Sonatas (ca 1676)

Heinrich Ignaz Franz Bieber (1644-1704)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Suyeon Kim is a student of Professor Jeffrey Lastrapes.

Upcoming Events

Bente Illevold, euphonium Guest Artist Recital 6:00pm, Sunday, February 16 Hemmle Recital Hall

Imani Winds and Boston Brass Guest Chamber Recital 8:00pm, Tuesday, February 18 Hemmle Recital Hall

Irina Muresanu, violin Daniel del Pino, piano Eva Browning Artist Series 8:00pm, Friday, February 21 Hemmle Recital Hall