

TEXAS TECH SCHOOL OF MUSIC PRESENTS

BOSTON BRASS

IMANI WINDS

TUESDAY, FEBRUARY 18, 2025
8 PM | HEMMLE RECITAL HALL

PROGRAM

Galop

Dimitri Shostakovich

arr. JD Shaw

Wachet Auf

Johann Sebastian Bach

arr. Jose Sibaja

Boston Brass

Selections from Aires Tropicales

Paquito D' Rivera

Imani Winds

Maria de Buenos Aires

Astor Piazzolla

arr. Domingo Pagliuca

Maria from "West Side Story"

Leonard Bernstein

arr. Domingo Pagliuca

March from "Symphonic Metamorphosis"

Paul Hindemith

arr. William Russell

Boston Brass and Imani Winds

INTERMISSION

Flight of the Green Hornet

Billy May

arr. Chris Castellanos

I Remember Clifford

Benny Golson

arr. Jeff Conner

Boston Brass

La Nouvelle Orleans

Lalo Shifrin

Overjoyed

Stevie Wonder

arr. Mark Dover

Imani Winds

Metales y Maderas*

Arturo Sandoval

Malagueña

Ernesto Lecuona

arr. Chris Castellanos

Boston Brass and Imani Winds

* *Metales y Maderas* by Arturo Sandoval is commissioned by The College of Music and Opening Nights at Florida State University, 2025, and with special thanks to Robert and Sheila Challey for their support of the work.

BOSTON BRASS

José Sibaja, trumpet

Jeff Conner, trumpet

Chris Castellanos, horn

Domingo Pagliuca, trombone

William Russell, tuba

Since 1986 Boston Brass has set out to establish a one-of-a-kind musical experience featuring colorful classical arrangements, burning jazz standards, and the best of original brass repertoire. Boston Brass treats audiences to a unique brand of musical entertainment that bridges the ocean of classical formality, delighting regular concertgoers and newcomers alike with great music and boisterous fun in performances across all 50 U.S. states and over 30 countries to date.

Music education is at the core of Boston Brass's identity and the quintet conducts sessions around the world in the form of masterclasses, residencies and collaborations, everywhere from your local schools to major music conservatories. The quintet has longstanding relationships at many institutions, most notably Yong Siew Toh Conservatory of Singapore and North Dakota State University, both schools having named Boston Brass "Visiting Ensemble in Residence" starting in 2024. Boston Brass is also proud to be a member of the International Artistic Advisory Council to the College of Music at Mahidol University in Bangkok, and in 2023 the group was inducted into the prestigious American Bandmasters Association as associate members.

The quintet's newest album *Blues for Sam* features a mix of classical and jazz arrangements alongside old favorites and is dedicated to the late Sam Pilafian who can also be heard on *Simple Gifts* (2018), *Reminiscing* (2016), and *Rewired* (2015). Newly released in 2023 is the album *Joe's Tango*, which introduces our world premiere of Jorge Machain's *Five Cities* Concerto alongside the UNLV Wind Orchestra. Other ongoing Boston Brass projects include performances of Gordon Goodwin's composition *Perplexing Times*, and premiere performances of Arturo Sandoval's wind dectet written especially for Boston Brass and Imani Winds.

Boston Brass is a Yamaha Performing Group and performs exclusively on Yamaha instruments.

Boston Brass is Visiting Ensemble in Residence at Yong Siew Toh Conservatory at the National University of Singapore, and the Challey School of Music at North Dakota State University.



SCAN FOR MORE INFO

IMANI WINDS

Brandon Patrick George, flute

Toyin Spellman-Diaz, oboe

Kevin Newton, horn

Mark Dover, clarinet

Monica Ellis, bassoon

Imani Winds is the 2024 GRAMMY® winner in the Classical Compendium category for Jeff Scott's "Passion for Bach and Coltrane" released on their recently formed record label, Imani Winds Media.

Celebrating over a quarter century of music making, the four time GRAMMY® nominated group has led both a revolution and evolution of the wind quintet through their dynamic playing, adventurous programming, imaginative collaborations and outreach endeavors that have inspired audiences of all ages and backgrounds.

The ensemble's playlist embraces traditional chamber music repertoire, and newly commissioned works from icons to new voices reflect the times in which we live.

Recent and upcoming projects include a new double quintet by Arturo Sandoval, featuring Boston Brass; a Jessie Montgomery composition inspired by her great-grandfather's migration from the American south to the north; and a work by Carlos Simon celebrating iconic figures of the African American community. These commissioned works and more are a part of the long-standing Legacy Commissioning Project. Reflecting on the issues of mass incarceration, Imani Winds 11th studio recording, "BeLonging" by and with Andy Akiho, was released in June 2024 and is nominated for a 2025 GRAMMY® award.

Twenty-seven seasons of full-time touring has brought Imani Winds to virtually every major chamber music series, performing arts center, and summer festival in the U.S. They regularly perform in prominent venues including Carnegie Hall, Lincoln Center, and the Kennedy Center and have a presence at festivals such as Chamber Music Northwest, Chautauqua Institution and Banff Centre.

Imani Winds thoughtfully curates unique residencies that include performances, workshops, and masterclasses to thousands of students each year at institutions such as the University of Chicago, Eastman School of Music and Duke University.

Their international presence includes concerts throughout Asia, Brazil, Australia, England, New Zealand and Europe.



SCAN FOR MORE INFO

BOSTON BRASS



Left to Right: William Russell, tuba; José Sibaja, trumpet; Domingo Pagliuca, trombone; Jeff Conner, trumpet; Chris Castellanos, horn

IMANI WINDS



Left to Right: Mark Dover, clarinet; Brandon Patrick George, flute; Monica Ellis, bassoon; Kevin Newton, horn; Toyin Spellman-Diaz, oboe

The appearance of the Boston Brass and the Imani Winds is made possible in part with generous support from the Maegene Nelson Visiting Scholar Endowment.



SCHOOL OF MUSIC

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