



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

PROFESSOR DANIEL DEL PINO STUDIO RECITAL

Wednesday, February 19, 2025 | 8:00pm
Hemmle Recital Hall

Les collines d'Anacapri (Prelude)

C. Debussy
(1862-1918)

Khang Ma

Sonata in A major, D.664
I. Allegro

F. Schubert
(1797-1827)

Diego Lizaola

Rondo Capriccioso, Op. 14

F. Mendelssohn
(1809-1847)

Miri Park

La sérénade interrompue (Prelude)

C. Debussy
(1862-1918)

Fernando Villegas

Albaicín (from Suite Iberia)

I. Albéniz
(1860-1909)

Warner Núñez Solano

Sonata no. 3 "Madre Juana"
I. Libero, rubato
III. Allegro

F. Ibarra
(b. 1946)

Mateo Torres

Suite no.1, Op. 5 (Fantaisie-tableaux) for two pianos
I. Barcarolle

S. Rachmaninoff
(1873-1943)

Elías Manzo, Diego Lizaola

La fille au cheveux de lin (Prelude)	Debussy (1862-1918)
<i>Seungwon Lee</i>	
Etude-tableaux, Op. 39, no. 1	S. Rachmaninoff (1873-1943)
<i>Robert Bolkcom</i>	
Scherzo, no. 3	F. Chopin (1810-1849)
<i>Elías Manzo</i>	
Stars and Stripes Forever for two pianos, eight hands	J. P. Sousa (1854-1932)
	arr. Mack Wilberg
<i>Robert Bolkcom, Seungwon Lee, Fernando Villegas, Warner Núñez Solano</i>	

Upcoming Events

Irina Muresanu, violin
Daniel del Pino, piano
Eva Browning Artist Series
 8:00pm, Friday, February 21
 Hemmle Recital Hall

Susie Rockett, oboe
Faculty Recital
 4:00pm, Sunday, February 23
 Hemmle Recital Hall

Ilan Morgenstern, trombone
Guest Artist Recital
 8:00pm, Monday, February 24
 The Kent R. Hance Chapel