



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

EVA BROWNING

MUSIC SERIES



IRINA MURESANU



DANIEL del PINO

February 21, 2025 | 8:00 pm
Hemmler **Recital Hall**

PROGRAM

From Bucharest to Madrid

Irina Muresanu, *violin* and Daniel del Pino, *piano*

Sonatina for violin and piano

P. Constantinescu

I-Allegro moderato

(1909-1963)

II-Andante

III-Allegro assai

Romania

Hungarian folk tunes (selection, arranged by J. Szigeti)

B. Bartok

(1881-1945)

Hungary

Sonata for piano and violin in C major, KV. 303

W. A. Mozart

I-Adagio – Allegro molto – Adagio – Allegro molto

(1756-1791)

II-Tempo di Menuetto

Austria

Scherzo (from F. A. E. Violin Sonata)

J. Brahms

(1833-1897)

Germany

Sonata for violin and piano

M. Ravel

I-Allegretto

(1875-1937)

II-Blues-Moderato

III-Perpetuum mobile-Allegro

France

Sonata for violin and piano in G major, Op. 82

J. Turina

I-Lento – Theme and Variations – Andante

(1882-1949)

II-Vivo

III-Adagio – Allegro moderato

Spain

IRINA MURESANU, violin



Romanian-born violinist Irina Muresanu is on demand on all continents, as she has appeared throughout the United States, Canada, the Carribeans, Europe, Asia and South Africa. She has firmly established herself as a successful recording artist, and her adventurous programming and thematic concepts define her solo and chamber music career.

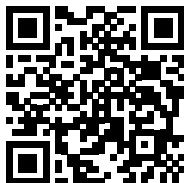
A laureate and winner of top prizes in several prestigious international violin competitions including the Montreal International, Queen Elisabeth, UNISA International String, Washington International, and the Schadt String Competition, Muresanu achieved international acclaim early on. Muresanu's awards also include the Presser

Music Award, the Arthur Foote Award from the Harvard Musical Association, the Pro Musicis International Award and a New Music USA grant.

Muresanu has recently been awarded a prestigious Fulbright U.S. Scholar award and the Independent Scholarship, Research and Creativity Award from the University of Maryland for her project "Infinite Strings": the creation of a platform designed to promote violin music by Romanian composers. She is also the recipient of a three-year National Science Foundation and an institutional "Grand Challenges" grant from the University of Maryland for the "Music Education for All through AI and Digital Humanities" research she is conducting at the University of Maryland Institute for Advanced Computer Studies, where she has recently been named Affiliate Faculty.

Muresanu's acclaimed solo violin multi-media program "Four Strings Around the World - which celebrates the diversity of music cultures worldwide through works of composers from five continents - continues to steal the limelight. Released as a solo violin CD in 2018 by the Grammy-nominated Sono Luminus label, the CD has been called an "illuminating release" by the Boston Globe. The ever-evolving project includes staple masterpieces for solo violin such as the Bach Chaconne, alongside commissioned new works of Indian composer Shirish Korde and Native American composer Jerod 'Impichchaachaaha' Tate. Most recently, Nigerian composer Fred Onovwerosuoke and Iranian composer Sanam Gharacheh have dedicated new works to this project. This season, she will premiere new commissioned works by the Jamaican composer Mikhail Johnson and American composer Victoria Bond. The program was highlighted in a Virtual Reality collaboration with the University of Maryland Institute for Advanced Computer Studies.

An active chamber musician and recitalist, Ms. Muresanu is a member of the Boston Trio and has appeared as guest artist in such festivals and venues as New York City's Bargemusic, Massachusetts' Rockport Festival, Maine's Bay Chambers concert series and Bowdoin Festival, Colorado's Strings in the Mountains and San Juan Music Festival, Hawaii's Maui Chamber Music Festival, The Netherlands' Reizend Music Festival, Belgium's Festival van de Leie, and the Rencontres des Musiciennes Festival in France and the Guadeloupe island.



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DANIEL del PINO, piano



Daniel del Pino is one of the leading Spanish concert pianists in the international scene. He has performed in all five continents. His performances have been heard in the most prestigious venues all over Europe (Salle Gaveau in Paris, Bulgaria Hall in Sofia, Atheneum G. Enescu in Bucharest, Teatro de la Maestranza in Sevilla, Auditorio Nacional in Madrid, Palau de la Musica in Valencia, Auditori in Barcelona), in Morocco, Tunisia, all over the Middle-East, Gabon, India, Kazakhstan, Japan, Taiwan (Taipei's National Concert Hall), Brazil, Mexico, Guatemala, Colombia, Australia, and in the U.S.A. (Carnegie Hall in New York). He has been a soloist with the following orchestras: Symphonies of RTVE (Spanish

Radio Television, Madrid), Clásica de España, Sevilla, Córdoba, Valencia, Galicia, Málaga, Castilla-León, Murcia, Chamber Orchestra Reina Sofia; and the Meadows, Winchester, Kenosha, San Angelo, Abilene, Garland, Las Colinas, New Arlington, Monterey, Santa Cruz, Medellín, Virtuosi di Praga, Soloists from the Almaty Symphony Orchestra, Chamber Orchestra of India, Filharmonia Podkarpacka (Rzeszow, Poland), Bucharest Philharmonic "George Enescu" (Romania), Brasov, and Transilvania State Symphony Orchestras among others, with conductors such as: Max Bragado, Evgeny Bushkov, José Miguel Rodilla, Gloria Isabel Ramos, Enrique Garcia-Asensio, Alejandro Posada, Rubén Gimeno, Carlo Rizzi, Marco Gatti, Alfonso Saura, Carlos Riazuelo, Robert Carter Austin, Lanfranco Marcelletti, David Itkin, Héctor Guzmán...

He is a frequent guest at numerous festivals worldwide, Segovia, León, Zaragoza, Coruña, Valencia, Vigo, Gijón, Cadaqués, Ubeda, Ayamonte, Pau Casals (Vendrell), Otoño Soriano (Soria), Itu (Brasil), Morelia Festival (Mexico), Bravissimo Festival (Guatemala), Verbier (Switzerland), Musiflueves, Piano en Saintonge and Cap Ferret Festival (France), Chamber Music International (Dallas, USA), Newport Music Festival (USA) for twenty seasons, and the Haifa Chamber Music Society (Israel). He has premiered works by José Zárate, Elena Kats-Chernin, Nikolai Kapustin, Jorge Grundman, Francisco Lara and Antón García-Abril, among others. Most recently he premiered the Piano Concerto by Peter Fischer with the TTU Symphony Orchestra.

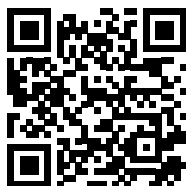
Daniel del Pino was born in Lebanon in 1972 of Spanish parents. He started his piano studies in Rabat (Morocco), then he continued at the Real Conservatorio Superior de Musica of Madrid (Spain), Yale University and Southern Methodist University in Dallas (USA). His teachers were Marisa Villalba, Julián López-Gimeno, Peter Frankl and Joaquín Achúcarro. He has taught at the Toledo Conservatory in Spain and in Musikene (San Sebastián).

He has been an adjudicator at numerous national and international piano competitions and has given masterclasses at "Klagenfurt Masterclass" (Austria), EuroArts Festival and Academy in Leipzig (Germany), Boston, Maryland, Southern Methodist (Dallas) and Houston Universities, The Hartt School of Music, Barratt Due Institute in Oslo (Norway), Cap Ferret Academy (France), Jordan Academy of Music (Jordan), San Esteban de Gormaz, Presjovem in Córdoba (Spain), in Tucson and Washington (USA) and the Edward Said National Conservatory of Music (Birzeit University, Palestine).

His performances have been broadcasted by the RNE (Spanish Public Radio), RTVE (Spanish Public Television), SWR 2 (Stuttgart, Germany), Morelia (Mexico), Brasov, Bucharest and Cluj Televisions (Romania), Boston WGBH, Chicago WFMT, Dallas, Libreville, Taiwan National Television and Sydney ABC radios. He has recorded the complete Chopin etudes under the label Verso, the CD "Live in Villa San Lorenzo" with the double-bassist Alberto Bocini (NBB Records), the complete Goyescas by Granados (Verso) as well as the CDs "Minds" (violin and piano) and "No Seasons" (violin, voice, piano and orchestra) with violinist Ara Malikian and the Non-Profit Chamber Orchestra. He also recorded the

CD “2+2 4 Kapustin”, with music by Kapustin with premiere recordings of his concerto for two pianos and percussion along with Ludmil Angelov and Neopercusion; “Looking back over Chopin” along with saxophonist, voice-flutist and clarinetist Andreas Prittwitz, with a new perspective on the music of Chopin, from an improvisational point of view. This CD was recorded and presented at the Thyssen-Bornemisza Museum in Madrid. Most recently he recorded “Gypsy Inspiration” with flutist Vicent Morelló for Eudora Records Label and Momentum with clarinetist Juan Ferrer.

From 2010 to 2019 he served as the Artistic Director of the concert series “Cita con los Clásicos”, in Guadarrama and from 2014 also for the festival that is organized by Sierra Musical around the Madrid region. Since 2020 he is the Eva Browning Artist-in-residence Associate Professor of piano at Texas Tech University. He was awarded the Albéniz Medal for his interpretation of Suite Iberia by Albéniz in 2022 and in 2023 he recorded the piece for the label Cézanne Producciones, being released in July 2024. He recently recorded all piano trios by Joaquín Turina for Brilliant Classics.



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The Eva Browning Artist Series features a stunning array of performances that promise to captivate and inspire. Check the dates below and be part of the experience!



Hermitage Piano Trio

April 4, 2025 | 8:00 pm

Hemmle Recital Hall