



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

GRADUATE VOICE RECITAL

Ethan Fasnacht, baritone

Jared Tehse, piano

Sunday, February 23, 2025 | 6:00 pm

Hemmler Recital Hall

(Humility)

"Thus saith the Lord... But Who May Abide"
from *Messiah* (1741)

George Frideric Handel
(1685-1759)

(Volatility)

Fünf Lieder, Op. 94

- I. Mit vierzig Jahren (Rückert)
- II. Steig auf, geliebter Schatten (Halm)
- III. Mein Herz ist schwer (Geibel)
- IV. Sapphische Ode (Schmidt)
- V. Kein Haus, keine Heimat (Halm)

Johannes Brahms
(1833-1897)

(Passion)

Chansons de Don Quichotte

- I. Chanson du départ (Ronsard)
- II. Chanson à Dulcinée (Arnoux)
- III. Chanson du Duc (Arnoux)
- IV. Chansons de la mort (Arnoux)

Jacques Ibert
(1890-1962)

-Intermission-

(Resilience)

From *Sei liriche, prima serie*

- I. O falce di luna calante (D'Annunzio)
- V. Serenata indiana (Shelley/Ascoli)
- VI. Pioggia (Pompili)

Ottorino Respighi
(1879-1936)

(Perseverance)

Sing Me at Midnight (Owen)

I. How do I Love Thee?

II. Three Rompers

III. Anthem for Doomed Youth

IV. Maundy Thursday

V. Song of Songs

John Greer

(b. 1954)

This recital is presented in partial fulfillment of the requirements
for the Master of Music degree.

Ethan Fasnacht is a student of Professor Gregory Brooks.

Upcoming Events

Ilan Margenstern, trombone

Guest Artist Recital

8:00pm, Monday, February 24

The Kent R. Hance Chapel

Jazz Ensemble and Jazz Orchestra

7:30pm, Thursday, February 27

Hemmle Recital Hall

Lubbock Concert Band

7:30pm, Friday, February 28

Hemmle Recital Hall