

DMA CHAMBER RECITAL Marian Herrero, viola

Thursday, February 27, 2025 | 8:00 pm Kent R. Hance Chapel

Trio for clarinet (viola), violoncello and piano, Op. 114 (1891) Johannes Brahms
I. Allegro (1833-1897)

II. Adagio

III. Andantino grazioso

IV. Allegro

Su Kim, violincello Daniel del Pino, piano

Three romances for violin and piano, Op. 22 (1853) (arranged for viola and piano by M. Herrero)

Clara Schumann (1819-1896)

I. Andante molto

II. Allegretto

III. Leidenschaftlich schnell

Daniel del Pino, piano

Escena Andaluza, for viola, piano and string quartet, Op. 7 (1912) Joaquín Turina I. Crepuscule de soir (1882-1849)

II. A la fenetre

Maja Maklakiewicz, violin Grace Marin, violin Gwendolyn Matias-Ryan, viola Su Kim, cello Daniel del Pino, piano This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Marian Herrero is a student of Professor Philippe Chao.

Upcoming Events

Historical Performance Ensemble

8:00pm, Wednesday, March 26 Hemmle Recital Hall

Kate Amrine, trumpet Guest Artist Recital 8:00pm, Thursday, March 27 The Kent R. Hance Chapel

Ivy Walz, voice Donna Loewy, piano Faculty and Guest Artist Recital 2:00pm, Saturday, March 29 Hemmle Recital Hall