

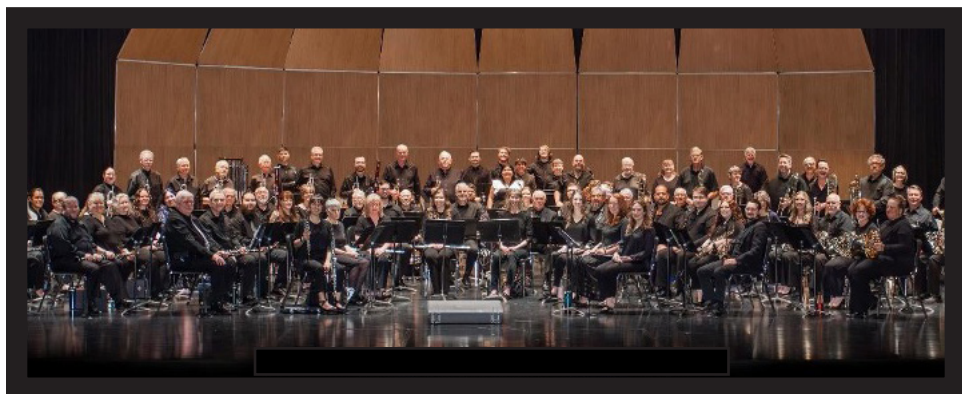


SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

PRESENTS



LUBBOCK CONCERT BAND

Jerry Gowler *director*

Mike Watts *associate director*

Friday, February 28, 2025 | 7:30 pm
Hemmler Recital Hall

PROGRAM

The Star-Spangled Banner

Francis Scott Key

Gavorkna Fanfare

Mike Watts *conductor*

Jack Stamp

Triumphant Journey

Megan Walter *soloist*
Mike Watts *conductor*

Rick DeJonge

El Relicario

Jose Padilla
arr. Robert Longfield

Rail Riffs

Brian Balmages

INTRADA: Adoration and Praise

Claude T. Smith

In Memory of Dr. Bryan Smitherman
Guest Chorus from:
FUMC Lubbock Chancel Choir, The Lubbock Chorale
Bradley Vogel *organ*

- Intermission -

Music from “How to Train Your Dragon”

John Powell
arr. Sean O’Loughlin

Shenandoah

Sydney Bonnell *conductor*

arr. Randal Alan Bass

The Gliding Girl

John Philip Sousa
ed. Lora Schissel

Allelulia! Laudamus Te

Bradley Vogel *organ*

Alfred Reed

PROGRAM NOTES

Gavorkna Fanfare - Francis Scott Key

This work by Jack Stamp exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. It was composed for and dedicated to Eugene Corporon and the University of Cincinnati College – Conservatory of Music Wind Symphony.

Triumphant Journey - Rick DeJonge

Written for Horn Soloist Chris Castellanos by Rick DeJonge and was premiered by the Olean State University Wind Ensemble.

Tonight's soloist, **Megan Walter**, was born and raised on a small sheep and horse farm outside Geelong, Victoria, Australia. She started playing the French Horn in the 6th grade. Her life has been a combination of music and agriculture. After graduating high school, she began a degree in Music Performance before switching to Agriculture. Since then, she has worked on a large cattle operation in remote Northern Australia before getting the travel bug and landing a position in Alberta, Canada on a large cattle feedlot. After two years of working there and exploring Canada, she got a position on a cattle and horse operation in Post, Texas where she has been able to combine her love of Agriculture, music and travel. The last 12 or so years, she has been blessed to see many beautiful parts of America, work in the field she loves, and play music with so many wonderful people in groups like the Lubbock Concert Band, the Lubbock Civic Orchestra, Gospel Brass and Southcrest Church Orchestra.

El Relicario - Jose Padilla, arr. Robert Longfield

The composer, Jose Padilla, was born in 1889 in Almeria, Spain. His principal involvement with music was a composer of songs, both as solo pieces and parts of **zarauelas**, one of the most popular of which is “El Relicario”. This piece is in the paso doble form, a Spanish dance very popular since the 1920’s.

Rail Riffs - Brian Balmages

“Welcome to a massive party on the rails! Combining elements of dance, jazz, and Latin grooves, this piece seeks to blend these styles in a work that truly encapsulates the fusion concept. At times, it moves cleanly from one style to the next; however, there are also sections that explore the fusion of the grooves and the themes themselves.” - Brian Balmages

INTRADA: Adoration and Praise - Claude T. Smith

INTRADA: Adoration and Praise is based on the hymn: *PRAISE TO THE LORD, THE ALMIGHTY*. The composer of the hymn-tune is not known, but the basic melody first appeared in the Stralsund Gesangbuch of 1665. This magnificent hymn of praise to God is given several melodic, harmonic and rhythmic variations by one of Americas most iconic wind band composers, Claude T. Smith. As noted in the program, our performance tonight is dedicated to the memory of Dr. Bryan Smitherman. Dr. Smitherman was a dear friend to many of those on stage tonight as a long time member of the First United Methodist Chancel Choir and the Lubbock Chorale.

Music from *How To Train Your Dragon* - John Powell,
arr. Sean O'Loughlin

The music for this hit movie features magnificent adventure themes along with hints of Celtic influences. This expertly scored arrangement by Sean O'Loughlin will provide a fresh and appealing addition to any concert.

Shenandoah - arr. Randal Alan Bass

This breathtaking setting for band makes a stunning addition to any concert program. Numerous soloists are featured in this sweeping, lyric setting of the famous folksong melody with a panoramic Americana feel.

The Gliding Girl (Tango) - John Philip Sousa, ed. Lora Schissel

John Philip Sousa "The March King" wrote this piece in 1912 when the tango was "all the rage" throughout Europe and the United States. Several Sousa bandsmen reported that Sousa was inspired to compose the work after his daughter, Pricilla, danced the tango for him in their living room after returning from a holiday in Europe.

Allelulia! Laudamus Te (A Celebration Hymn for Winds, Percussion, and Organ) - Alfred Reed

This selection was composed by Alfred Reed, one of the nation's most prolific and frequently performed composers. It is a hymn of praise without words, with the band serving as a single massive choir and, at times, broken down into individual sections, each performing as a separate choir. The music is based on three main themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the orchestra as it is developed.

LUBBOCK CONCERT BAND

Jerry Gowler *director*
Mike Watts *associate director*

FLUTE

Jerri Adams
Jessica Alquist
Bailey Bouley
Cristalina Burse
Meagan Case
Briana Dunn
Judith Johnson
Jo Nelon
Marci Payne
Heather Scoggins

PICCOLO

Meagan Case

OBOE

Adelina Jaramillo
Jaden Peña

ENGLISH HORN

Adelina Jaramillo

CLARINET

Tara Brewer
Cindy Dean
Cliff Franklin
Patricia Freier
Armida Hollingsworth
John Keinath
Connor Langford
Chris Miller
Kristi Poe
Suzanne Prewett
Carroll Rhodes
Christy Rollins
Nathaniel Sullivan
Tammy Summersgill
Cynthia Weaver

BASS CLARINET

Sydney Bonnell
David Lee Staggers
Michael Watts

CONTRA-ALTO CLARINET

David Bowman

BASSOON

Holly Bearden
Garrett Franks
Randall Himes

ALTO SAXOPHONE

Melanie Gore
Bailey Hufnagle
Jordan Johnson
Russ Moore
Grace Peterson
Jace Powell
Maegan Stegemoeller

TENOR SAXOPHONE

Chris Jorns
Joe Nel Rodriguez

BARITONE SAXOPHONE

Jason Norton

TRUMPET

Stephen Bearden
Connor Britton
Brandon Brunet
Neill Carter
Mivhael Davis
Rick Driscoll
Rachel Hickerson
Jeff Hunt
Jerry Johnson
Richard Jorgensen
Billy Marquis
Saidee Mendoza
David Rollins
Dan Ruland
Gary Simmons
Jeffrey Thomas

HORN

Aubrie Bearden
June Bearden
Katie Miller
Brad Payne
Stephanie Peterson
Hope Smith
Megan Walter
Rebecca Zamora

TROMBONE

Greg Bulls
Kristen Casey
Eddie Chance
Jacob Fuhrman
Dwight Lundberg
Jordan Pledger
Mark Surface
Jeff Ramey
Mason Walker

EUPHONIUM

Jamie Driver
Raymond Lusk
Steve Neilssen
David Ratcliff
Allen Vinyard
Nick Watson

TUBA

Jasper Cornett
Jennifer Cornett
Will Moncrief
Robert Simmons
Gordon Wolfe

PERCUSSION

Tony Aguilar
Robin Barber
Lailah Burks
Ken Carriere
Mikey Duran
Alex Hoak
Hailey Jones
Keith McInturff
Matthew O'Neill
Mariah Stephens
Samuel White



UPCOMING EVENTS

University Band

Friday, March 2 | 2:00 pm
Hemmle Recital Hall

James Decker, trombone

Faculty Recital

Tuesday, March 4 | 8:00 pm
Hemmle Recital Hall



William Averill, harpsichord

Faculty Recital

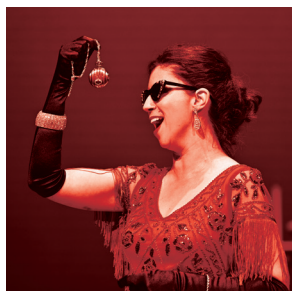
Sunday, March 9 | 2:00 pm
Hemmle Recital Hall

Concert Band

Sunday, March 9 | 7:30 pm
Hemmle Recital Hall

Symphonic Band

Monday, March 10 | 7:30 pm
Hemmle Recital Hall



Caprock English Bagpipe Consort

Monday, March 10 | 8:00 pm
The Kent R. Hance Chapel

Tuba Euphonium Ensemble

Wednesday, March 12 | 8:00 pm
Hemmle Recital Hall



University Symphony Orchestra

Thursday, March 13 | 7:30 pm
Hemmle Recital Hall

Historical Performance Ensemble

Wednesday, March 26 | 8:00 pm
Hemmle Recital Hall

Kate Amrine, trumpet

Guest Artist Recital

Thursday, March 27 | 8:00 pm
The Kent R. Hance Chapel



Ivy Walz, voice

and Donna Loewy, piano

Faculty and Guest Artist Recital

Saturday, March 29 | 2:00 pm
Hemmle Recital Hall