



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

JOINT JUNIOR RECITAL

Lizzie Lambert, mezzo-soprano

Sophia Hernandez, soprano

Regina Shea, piano

**Sunday, March 2, 2025 | 6:00 pm Covenant
Prebyterian Church**

From *Soirées Musicales*

La Promessa (Metastasio)

Sophia Hernandez

Gioachino Rossini

(1792-1868)

Dolente immagine di Fille mia (Genoino)

Lizzie Lambert

Vincenzo Bellini

(1801-1835)

Ma rendi pur contento (Metastasio)

Sophia Hernandez

From *Mass in B Minor*

Qui sedes ad dextram Patris

Lizzie Lambert

Johann Sebastian Bach

(1685-1750)

From 4 Lieder Op. 27

I. "Ruhe, meine Seele" (Henckell)

II. "Cäcilie" (Hart)

Sophia Hernandez

Richard Strauss

(1864-1949)

Zwölf Gedichte aus Liebesfrühling Op.37 (Ruckert)

I. Er ist gekommen in Sturm und Regen

II. Warum willst du and're fragen

III. Liebst du um Schönheit

Sophia Hernandez, Lizzie Lambert

Clara Schumann

(1819-1896)

-Intermission-

Psyché (Corneille)

Sophia Hernandez

Émile Paladilhe

(1844-1926)

Nuit d'étoiles (Banville)

Lizzie Lambert

Claude Debussy

(1862-1918)

Le Charme (Silvestre)		Ernest Chausson (1855-1899)
	<i>Sophia Hernandez</i>	
Ouvre ton Cœur (Delâtre)		Georges Bizet (1838-1875)
Cradle Song (Blake)		Benjamin Britten (1913-1976)
	<i>Lizzie Lambert</i>	
A Dream (Yeats)		Rebecca Clarke (1886-1919)
	<i>Sophia Hernandez</i>	
From <i>Wicked</i> Popular		Stephen Schwartz (b.1991)
	<i>Lizzie Lambert</i>	
What is This Feeling		
	<i>Lizzie Lambert, Sophia Hernandez</i>	

This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music degree.

Elizabeth Lambert and Sophia Hernandez are students of Eric Stoklossa.

Upcoming Events

James Decker, trombone

Faculty Recital

8:00pm, Tuesday, March 4

Hemmle Recital Hall

William Averill, harpsichord

Faculty Recital

2:00pm, Sunday, March 9

Hemmle Recital Hall

Concert Band

7:30pm, Sunday, March 9

Hemmle Recital Hall