

DMA RECITAL Nathaniel Landon White, baritone Jared Tehse, piano

Thursday, March 6, 2025 | 7:00 pm First United Methodist Church

Mass in B minor Johann Sebastian Bach "Quoniam tu solus sanctus" (1685-1750)

"Quoniam tu solus sanctus"
"Et in Spiritum Sanctum"

Pilgrim's Progres Ralph Vaughan Williams

"The Watchful's Song" (1872-1958)

Elijah Felix Mendelssohn "Is not his word like a fire" (1809-1847)

"It is enough, O Lord now take away my life"

"Lord God Of Abraham"

"For the mountains shall depart"

- Intermission -

Spirituals arr. Steven Mark Kohn

"On the other shore" (1957)

"Poor Wayfaring Stranger"

Spirituals arr. H.T. Burleigh

"By an' By" (1866-1949)

"De blin' man stood on the road an' cried"

Spirituals arr. John Payne "Crucifixion" (1872-1952)

"Crucifixion" (1872-1952)
"It's me O Lord"

The Holy City Stephen Adams

(1841-1913)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Nathaniel Landon White is a student of Professor Gregory Brookes.

Upcoming Events

William Averill, harpsichord Faculty Recital 2:00pm, Sunday, March 9 Hemmle Recital Hall

Concert Band

7:30pm, Sunday, March 9 Hemmle Recital Hall

Symphonic Band

7:30pm, Monday, March 10 Hemmle Recital Hall