



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DMA CHORAL CONDUCTING LECTURE RECITAL

Michael J. Mills

Friday, March 28, 2025 | 8:00 pm
Band Hall

“Take Me Home, Country Roads:” Tracing Strands of Borrowed Material in Choral Music

Requiem
I. Introit (mm. 19-32) Wolfgang Amadeus Mozart (1756-1791)
Kerra Cavazos, soprano solo

Magnificat in D
X. Suscepit Israel Johann Sebastian Bach (1685-1750)
Abby York and Olivia Tolosa, soprano
Lauren Ziegenhorn, alto
Wesley Barton, oboe
Em Verhagen, cello

Cantata No. 62,
Nun komm, der Heiden Heiland (BWV 62) Johann Sebastian Bach (1685-1750)
I. Chorus: Nun komm, der Heiden Heiland
VI. Chorale: Lob sei Gott, dem Vater, g'tan

Three Prayers of Dietrich Bonhoeffer
III. Evening Prayer Phillip Moore (b. 1943)
Kaitlyn Reeves, soprano solo
Chris Markgraf, bass solo

Take Me Home, Country Roads

arr. Michael J. Mills
(b. 1985)

SOPRANO

Kaitlyn Reeves
Olivia Tolosa
Alyssa Wilson
Abby York

ALTO

Landrie Almquist
Kerra Cavazos
Audra Dobson
Lindsey Woodward
Lauren Ziegenhorn

TENOR

Jacob Briggs
Simon Carter
Aidan Chappleau
Mark Huffines
Jeff Hunt

BASS

Mark Bailey
Trayce Boudreaux
Alex Davila
Zach Franklin
Chris Markgraf

This recital is presented in partial fulfillment of the requirements
for the Doctor of Music degree.

Michael J. Mills is a student of Professor Alan Zabriskie.

Upcoming Events

Ivy Walz, mezzo-soprano and Donna Loewy, piano Faculty and Guest Artist Recital

2:00pm, Saturday, March 29
Hemmle Recital Hall

George Carpten, IV, trumpet Guest Artist Recital

8:00pm, Monday, March 31
The Kent R. Hance Chapel

Percussion Ensemble and Samba Ensemble Concert

8:00pm, Monday, March 31
Hemmle Recital Hall