

ONE: A DOCTORAL RECITAL Jared Sherman, euphonium Seungwon Lee, piano

Sunday, March 30, 2025 | 2:00 pm Hemmle Recital Hall

Andante and Rondo from Concerto for Double Bass (1967)

I. Andante

II. Rondo

Antonio Capuzzi (1755-1818) arr. Philip Catelinet

Sonatina (1970)

John Boda (1922 - 2002)

Euphonium Concerto (1972)

I. Moderato

II. Lento

III. Con Moto

Joseph Horovitz (1926 - 2022)

First (2024)

I. Bright-Eyed

II. Echoes

III. Kaleidescope

IV. "Hard No"

V. Attaboy

Matthew Kennedy (b. 1987) Consortium Premiere This recital is presented in partial fulfillment of the requirements for the Doctoral of Music degree.

Jared Sherman is a student of Professor Kevin Wass.

Upcoming Events

George Carpten, IV, trumpet Guest Artist Recital 8:00pm, Monday, March 31 The Kent R. Hance Chapel

Percussion Ensemble and Samba Ensemble Concert 8:00pm, Monday, March 31 Hemmle Recital Hall

Hermitage Trio
Eva Browning Artist Series
8:00pm, Friday, April 4
Hemmle Recital Hall